

# EIS POLLA ETI, DHESPOTA

D.S. Bortnyansky

Trio

*p*

Eis pol - la e - ti, Dhes po - ta.

*mf*

Eis pol - la e - ti, Dhes po - ta.

*p*

Eis pol - la e - ti, Dhes po - ta.

Eis pol - la e - ti, Dhes po - ta.

# Choir

*f*

Eis pol - la e - ti, Dhes — po - ta.

The musical score is written for a choir in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The lyrics are: "Eis pol - la e - ti, Dhes — po - ta." The melody in the treble staff starts with a half note on G4, followed by a half note on A4. The bass staff starts with a half note on G3, followed by a half note on F3. The piece concludes with a final cadence on a whole note chord in both staves.