

Trisagion

Hierarchical Divine Liturgy

Bulgarian

1. CHOIR

A - MEN. HO - LY GOD, HO - LY MIGH - TY,

HO - LY IM - MOR TAL HAVE MER - CY, HAVE MER - CY ON US,

2. CLERGY 3. CHOIR

HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL HAVE MER - CY ON US.

4. FEMALE TRIO

HO - LY GOD, HO - LY MIGH - TY HO - LY IM -

MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.

4. MALE TRIO

HO - LY GOD, HO - LY MIGH - TY, HO - LY IM -

The first system of the Male Trio part consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.

The second system continues the Male Trio part. The upper staff features a melodic line with a long note on 'HAVE' and a final cadence. The lower staff continues the accompaniment, ending with a final chord.

5. CHOIR

HO - LY GOD, HOLY MIGHTY, HOLY IMMORTAL HAVE MER - CY ON US.

The Choir part is presented as a homophonic setting on two staves. The upper staff contains a series of chords corresponding to the lyrics. The lower staff provides a simple bass line with quarter notes.

6. CLERGY

7. CHOIR TO END

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT,

The first system of the Choir to End part consists of two staves. The upper staff contains a series of chords. The lower staff provides a simple bass line with quarter notes.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The second system of the Choir to End part consists of two staves. The upper staff contains a series of chords. The lower staff provides a simple bass line with quarter notes.

HO - LY IM - MOR - TAL HAVE MER - CY, HAVE MER - CY ON US.

HO - LY GOD, HO - LY MIGH - TY HO - LY IM - MOR - TAL

HAVE - MER - CY, HAVE MER - CY ON US.

English Adaptation
W. Shymansky