

First Kanon - Ode 1

Dormition of the Theotokos - August 15

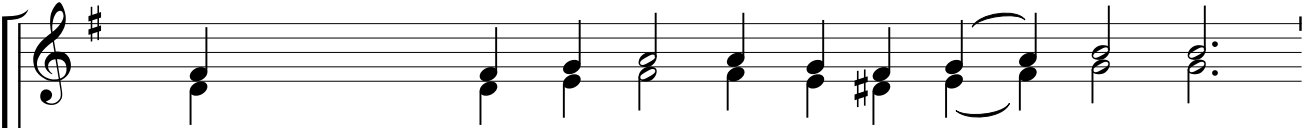
Common Chant

arr. from Nikolai Bakhmetev

Tone 1

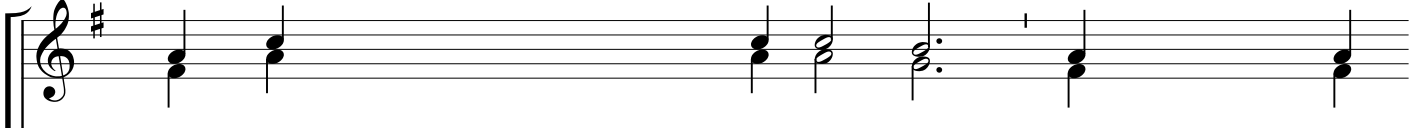
Heirmos

Soprano
Alto




Tenor
Bass

Clothed in the embroid-ered rai - ment of di - vine — glo - ry,



your sacred and renowned memorial, O Vir - gin, has brought all the



faith - ful to - geth - er for joy; and led by Miriam, with dances



and tim - brels, they sing to your On - ly - be - got - ten Son,



for He has — been glo - ri - fied.



First Kanon - Ode 3

Dormition of the Theotokos - August 15

Common Chant

arr. from Nikolai Bakhmetev

Tone 1

Heirmos

Soprano
Alto

Tenor
Bass

O Christ, the Wisdom and the Pow'r of God, cre - at - ing

Detailed description: This system shows the first line of the Heirmos. It features four staves: Soprano and Alto (treble clef, G-clef), and Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "O Christ, the Wisdom and the Pow'r of God, cre - at - ing". The music consists of block chords and simple melodic lines.

and sus - tain - ing all things, establish the Church unshak - en

Detailed description: This system shows the second line of the Heirmos. The lyrics are: "and sus - tain - ing all things, establish the Church unshak - en". The musical notation continues with block chords and simple melodic lines.

and un - wav - er - ing; for You a - lone are ho - ly,

Detailed description: This system shows the third line of the Heirmos. The lyrics are: "and un - wav - er - ing; for You a - lone are ho - ly,". The musical notation continues with block chords and simple melodic lines.

Who have Your resting place — a - mong the Saints!

Detailed description: This system shows the fourth and final line of the Heirmos. The lyrics are: "Who have Your resting place — a - mong the Saints!". The musical notation concludes with a final cadence, including a fermata over the final chord.

First Kanon - Ode 4

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Common Chant

arr. from Nikolai Bakhmetev

Tone 1


Heirmos

Soprano
Alto

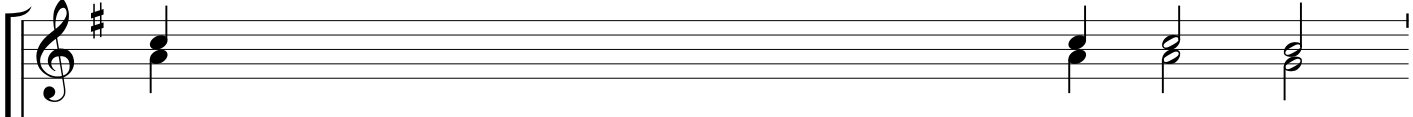


The say - ings and riddles of the Proph - ets fore - shad - owed

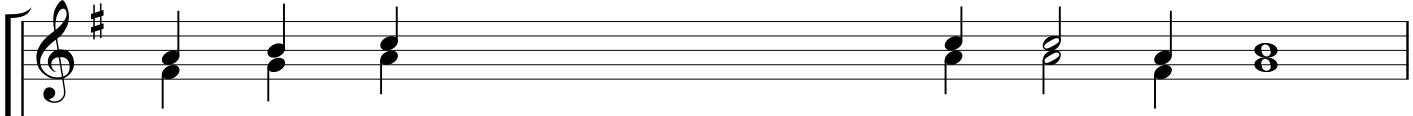
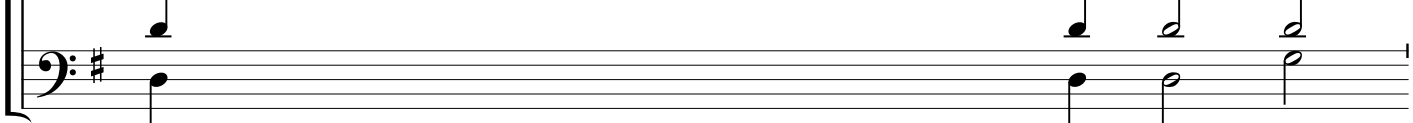
Tenor
Bass



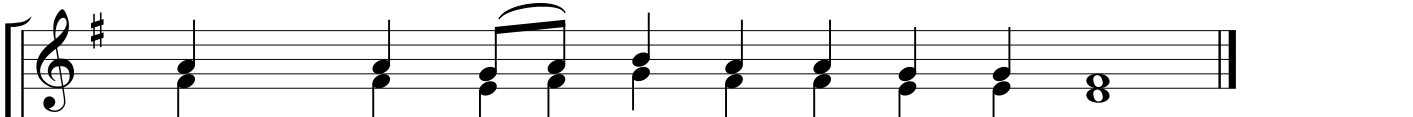
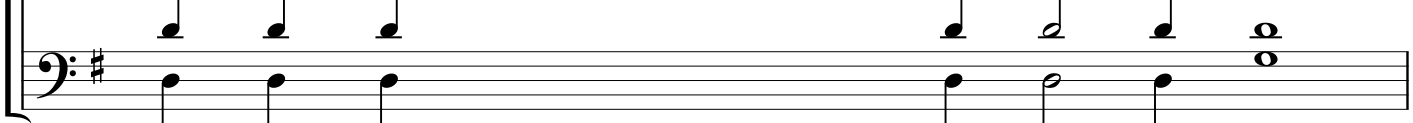
Your incarnation from a Vir - gin, O Christ; that the bright - ness




of Your lightning would come as a light for the na - tions;



and the deep gives forth its voice to You in joy:



"Glory to Your pow'r, O Lov - er of man - kind!"



First Kanon - Ode 5

Dormition of the Theotokos - August 15

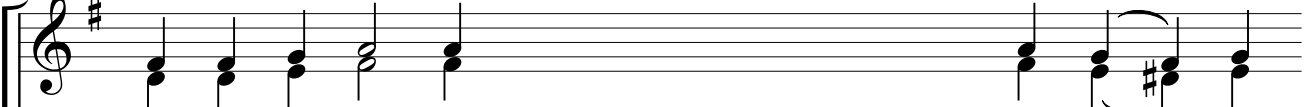
Common Chant

arr. from Nikolai Bakhmetev

Tone 1

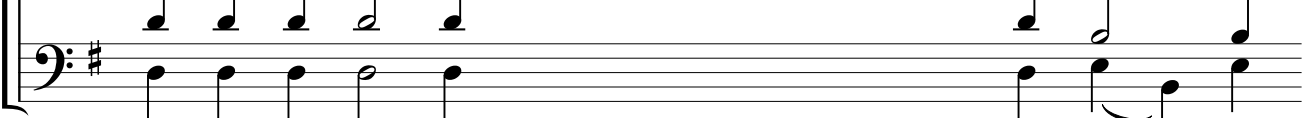
Heirmos

Soprano
Alto




I will de-clare the divine and ineffable beauty of Your vir - tues,



Tenor
Bass





O Christ; for You shone forth from the eternal glory in Your




own per - son, as co - e - ter - nal bright - ness;



and, for those in darkness and in shad - ow, from a virgin



womb, in - car - nate, — You dawned as the sun.



First Kanon - Ode 6

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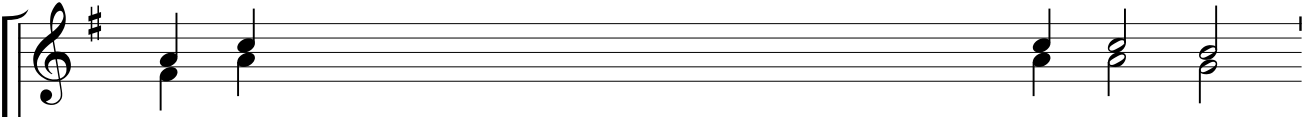
Common Chant

arr. from Nikolai Bakhmetev

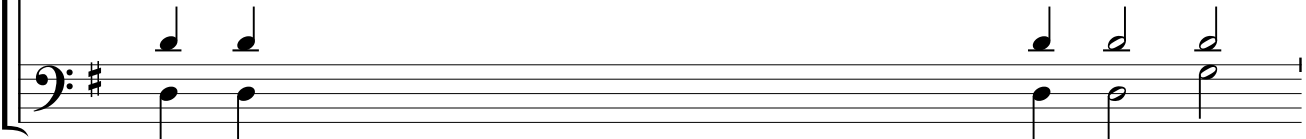
Tone 1

Heirmos

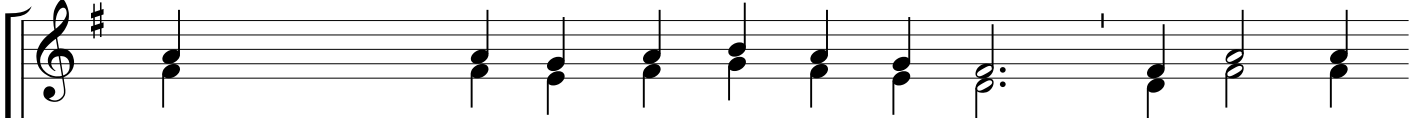
Soprano
Alto




Tenor
Bass



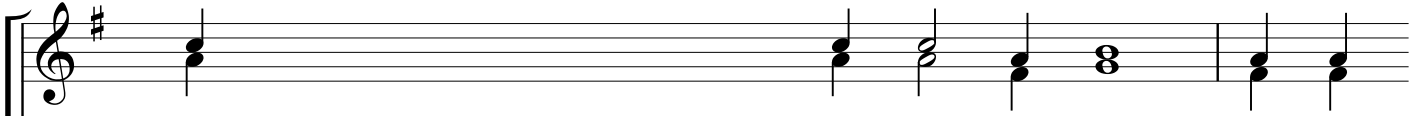
The fire within the whale, the monster dwelling in the salt sea,



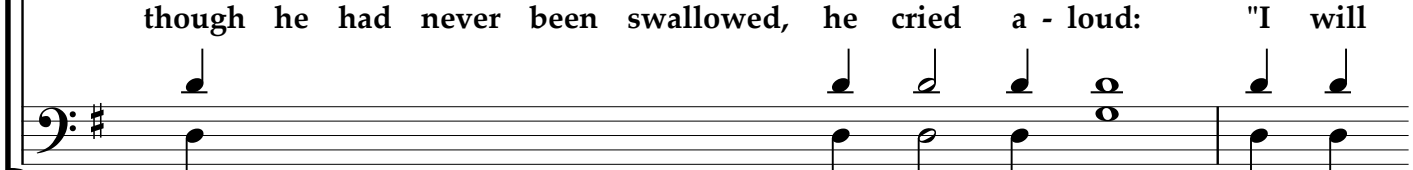
was a prefiguring of Your three-day bur - i - al; and Jo - nah



be - came — its in - ter - pret - er, for, saved and unharmed, as



though he had never been swallowed, he cried a - loud: "I will



sacrifice to You with a voice — of praise, O Lord."



First Kanon - Ode 7

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Common Chant

arr. from Nikolai Bakhmetev

Tone 1


Heirmos

Soprano
Alto

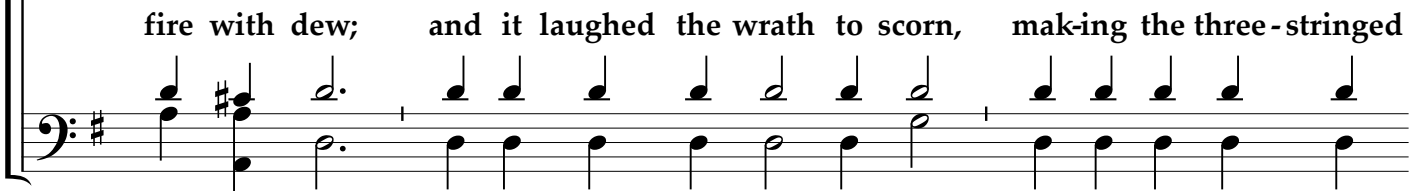


Tenor
Bass

Fighting against cruel wrath and fire, di-vine love— quenched the



fire with dew; and it laughed the wrath to scorn, mak-ing the three-stringed



lyre of the holy Youths, in-spired by God, sing in the midst of the



flame, in answer to the in-stru-ments of mu - sic: "Bless-ed are



You, most glo-rious God, our God and the God of— our fa - thers!"



First Kanon - Ode 8

Dormition of the Theotokos - August 15

Common Chant

arr. from Nikolai Bakhmetev

Tone 1

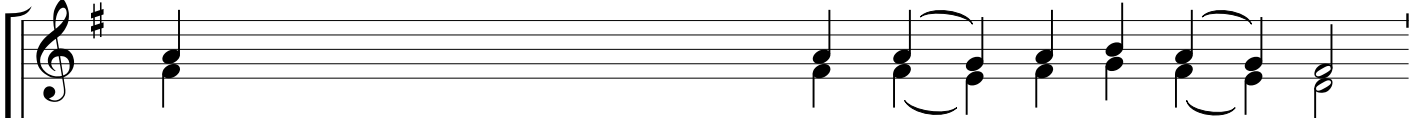
Heirmos

Soprano
Alto

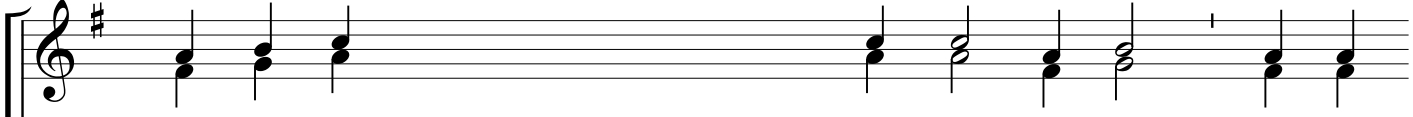
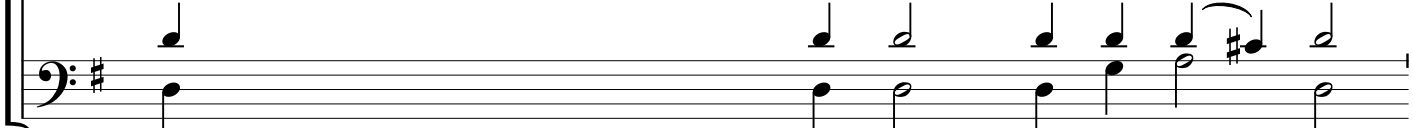


Tenor
Bass


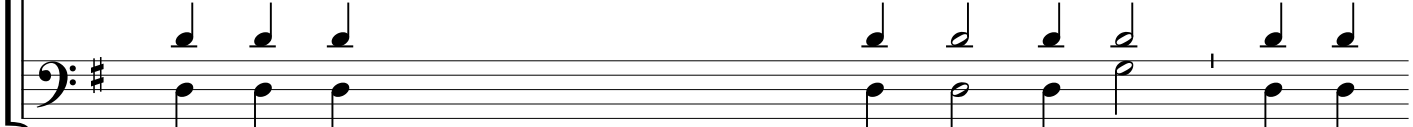
The all-powerful Angel of God re-vealed to the Youths a flame



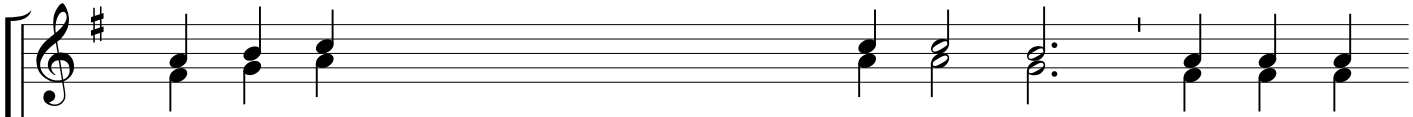

that brings refreshment to the holy, but con-sumes— the un-god - ly;



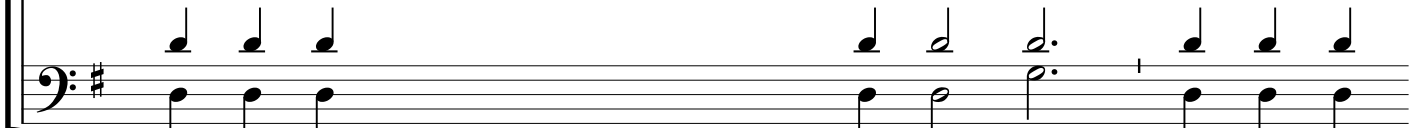
while he made the Theotokos a spring, and a source of life, gush-ing

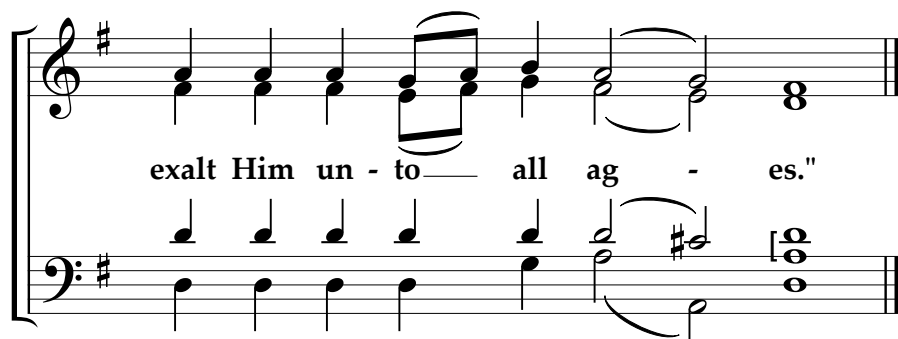


forth destruction for death, but life for those who sing: "We who have



been de-livered praise Him Who alone is Cre - a - tor, and high - ly





exalt Him un - to all ag - es."

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves: "exalt Him un - to all ag - es." The music is written in a style typical of Gregorian chant, with a simple, melodic line in the treble clef and a supporting bass line in the bass clef. The lyrics are aligned with the notes, with "un - to" and "ag - es" having long horizontal lines underneath them, indicating a sustained or slow-moving vocal line.

First Kanon - Ode 9

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Common Chant

arr. from Nikolai Bakhmetev

Tone 1

Refrain

Soprano
Alto

Tenor
Bass

The An - gels, as they looked up - on the Dor - mi - tion

of the Vir - gin, were struck with won - der, seeing how the Virgin

Heirmos

went up from earth - to heav - en. The limits of nature are

o - ver - come in you, O Pure Vir - gin: for - birth - giv - ing

re - mains - vir - gin - al, and life is u - nit - ed to death;

a vir - gin af - ter child - bear - ing and a - live af - ter death,

you ever save your inheritance, O The - o - to - kos.