

# Pentecost

Irmosi of the First Canon

*Tone 7*  
*Kastalsky*

Ode 1

IN THE SEA HATH HE COVERED PHAROAH AND HIS CHA - RI - OTS,

QUENCH - ING WARS WITH A LOF - TY ARM; LET US SING

UN - TO HIM, FOR HE IS GLO - RI - FIED.

### Ode 3

THOU, O CHRIST, DIDST SAY TO THY DIS - CIP - LES:

TAR - RY YE IN JERUSALEM, UNTIL YE BE CLOTHED WITH POW - ER FROM ON HIGH;

AND I WILL SEND UNTO YOU ANOTHER COM - FORT - ER SUCH AS I,

E - VEN MINE AND MY FATH - ER'S SPI - RIT

IN WHOM YE SHALL BE EST - A - BLISHED.

# Pentecost

## Katavasia of the Second Canon

*Tone 4 - Greek Chant  
Arkangelsky*

Ode 3

ONLY THE PRAYER OF THE PRO - PHET - ESS AN - NA,

WHO OF OLD BROUGHT A BRO - KEN SPI - RIT

UNTO THE MIGHTY ONE AND GOD OF KNOW - LEDGE,

LOOSED THE FET - TERS OF A CHILD - LESS WOMB

AND THE UNRULY RE - BUKE OF HER WITH CHILD - REN.

Ode 4

FORE - SEE - ING THY COMING, O CHRIST, IN THE LATTER DAYS, THE PRO - PHET CRIED OUT:

The first system of music consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "FORE - SEE - ING THY COMING, O CHRIST, IN THE LATTER DAYS, THE PRO - PHET CRIED OUT:". The melody is simple, with notes corresponding to the syllables of the text.

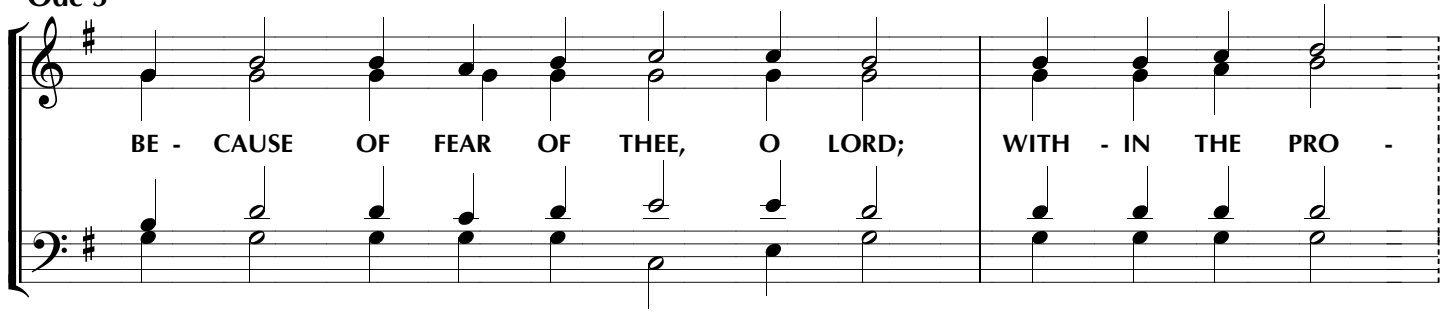
I HAVE HEARD, O LORD, OF THY POW - ER,

The second system of music continues the melody. The lyrics are: "I HAVE HEARD, O LORD, OF THY POW - ER,". The musical notation shows a continuation of the simple harmonic structure.

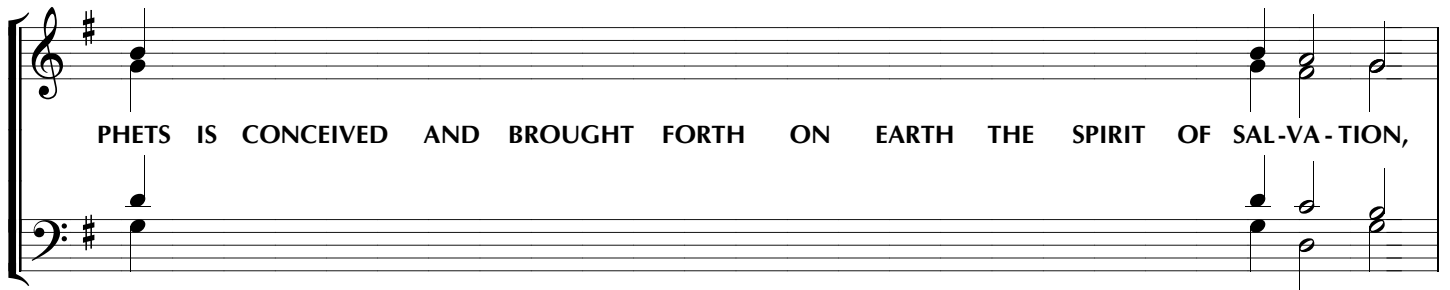
THAT THOU ART COME TO SAVE THINE A - NOINT - ED ONES.

The third system of music concludes the piece. The lyrics are: "THAT THOU ART COME TO SAVE THINE A - NOINT - ED ONES." The final notes are sustained, and the system ends with a double bar line.

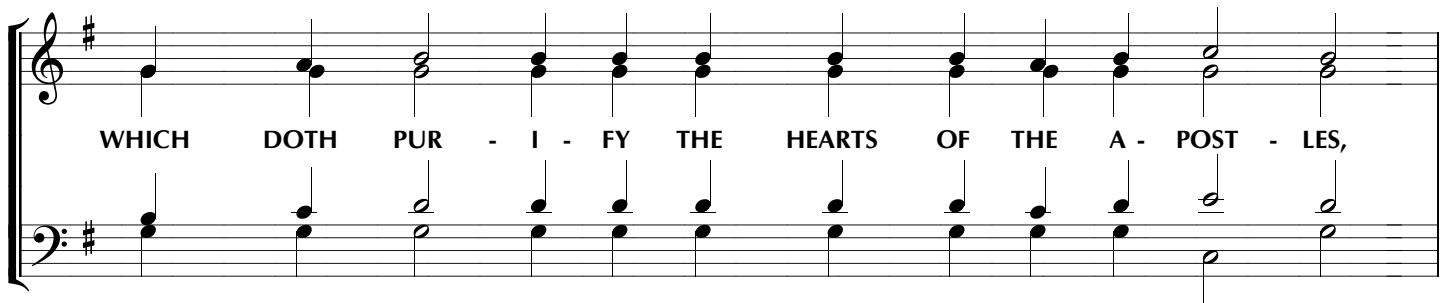
Ode 5



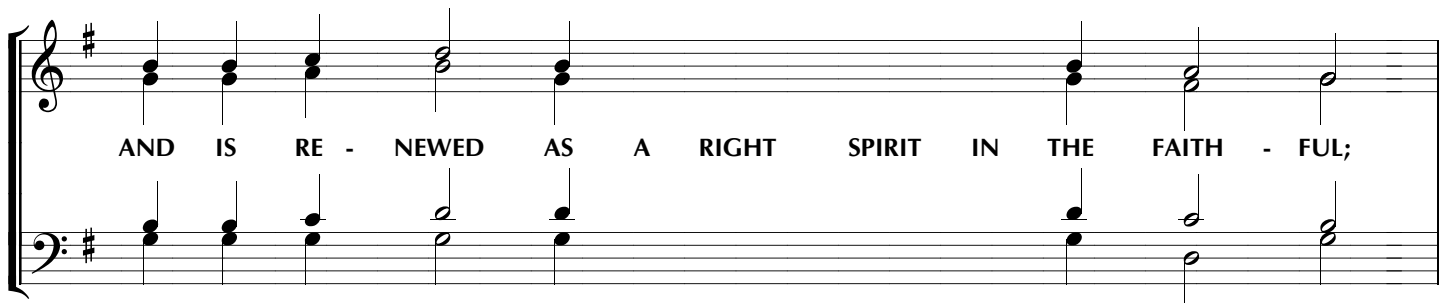
BE - CAUSE OF FEAR OF THEE, O LORD; WITH - IN THE PRO -



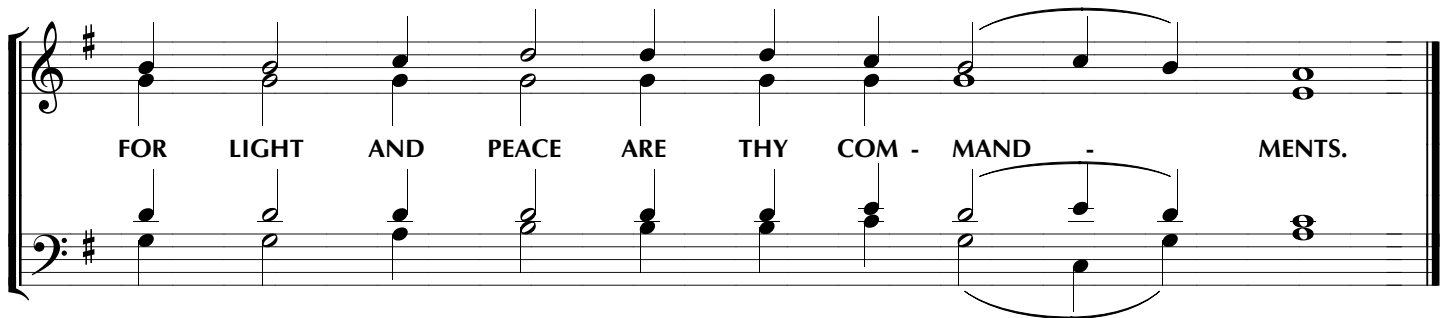
PHETS IS CONCEIVED AND BROUGHT FORTH ON EARTH THE SPIRIT OF SAL-VA-TION,



WHICH DOTHT PUR - I - FY THE HEARTS OF THE A - POST - LES,



AND IS RE - NEWED AS A RIGHT SPIRIT IN THE FAITH - FUL;



FOR LIGHT AND PEACE ARE THY COM - MAND - MENTS.

Ode 6

SAIL - ING ON BIL - LOWS OF THE CARES OF LIFE, SINK - ING WITH A SHIP - LOAD OF SINS,

AND THROWN OV - ER TO THE SOUL COR - RUPT - ING BEAST,

LIKE JO - NAH, O CHRIST, I CRY UN - TO THEE,

DO THOU BRING ME UP FROM THE DEATH DEAL - ING DEEPS!

# Pentecost

## Katavasia of the Second Canon

*Tone 4 - Greek Chant  
Arkangelsky*

Ode 6

THOU HAST SHONE FORTH FROM THE VIR - GIN

AS FOR - GIVE - NESS AND SALVATION FOR US, O CHRIST MAST - ER,

THAT LIKE AS JONAH WHO WAS REFT FROM THE BELLY OF THE SEA MON - STER,

THOU MIGHT - EST SNATCH FROM COR - RUPT - TION

ALL THE FALL - EN RACE OF A - DAM.

Ode 7

THROWN IN - TO THE FIE - RY FUR - NACE,

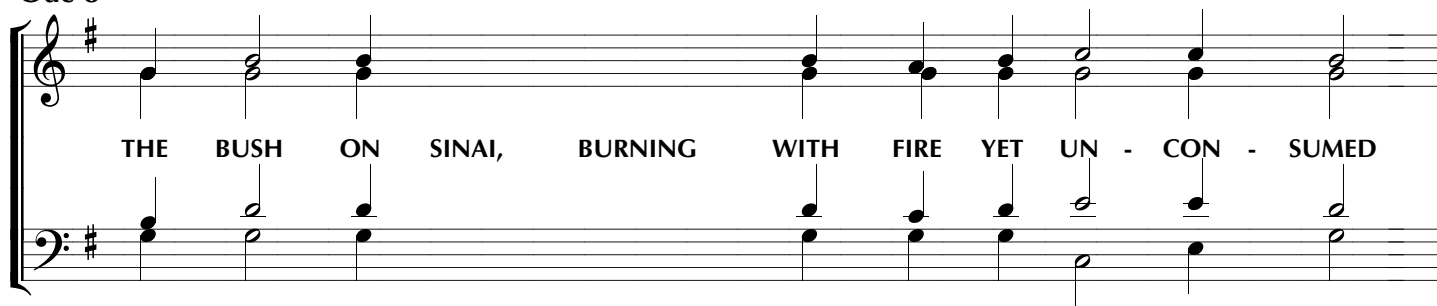
THE HO - LY YOUTHS CHANGED THE FIRE INTO DEW WITH THEIR SINGING, CRY - ING

OUT THUS: BLESSED ART THOU, O LORD, THE GOD OF OUR FA

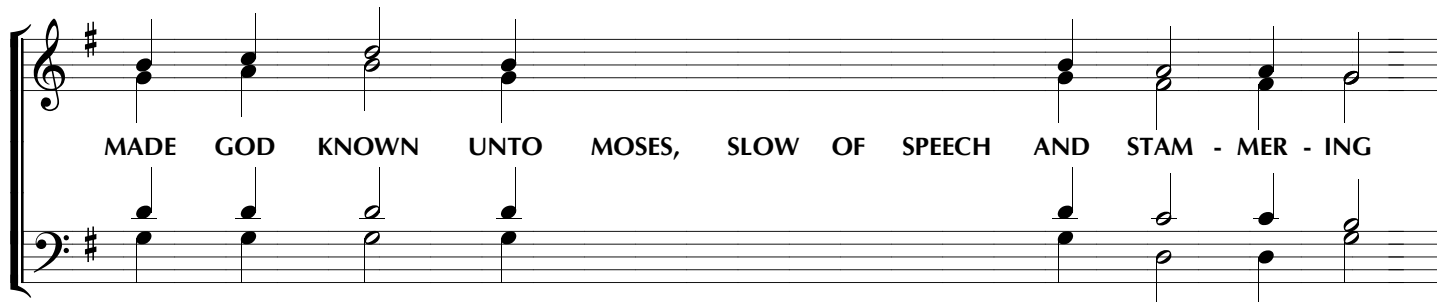
THERS.



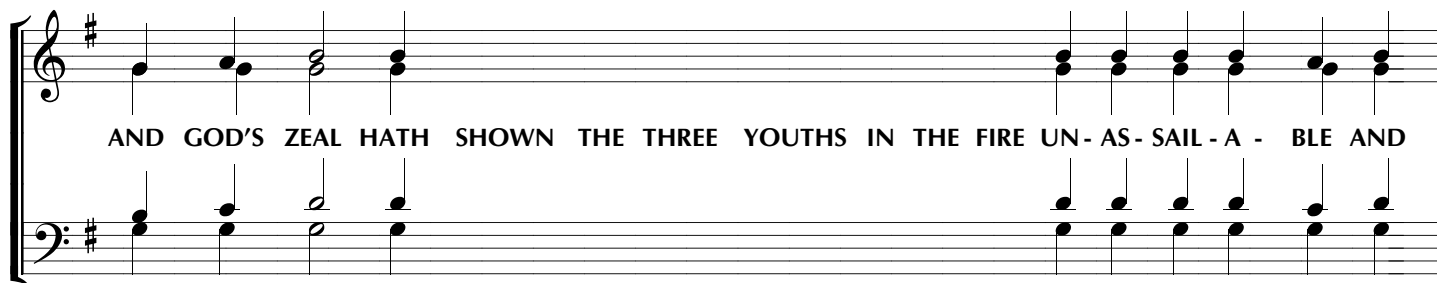
Ode 8



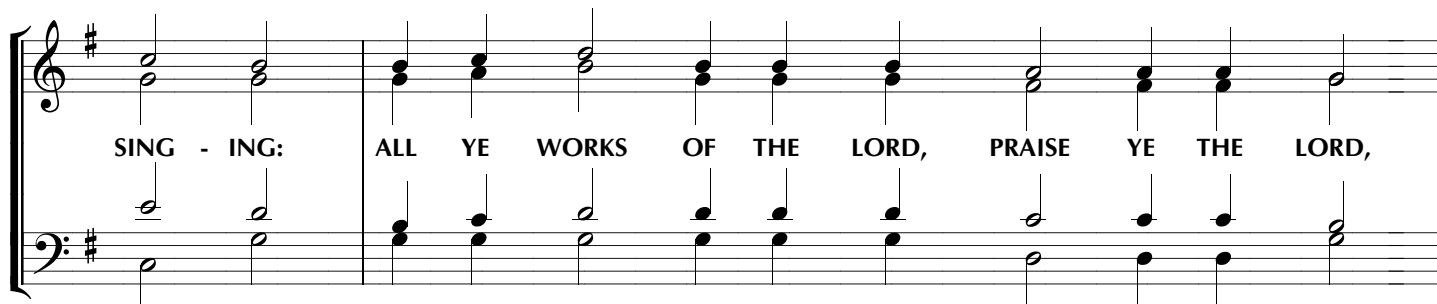
THE BUSH ON SINAI, BURNING WITH FIRE YET UN - CON - SUMED



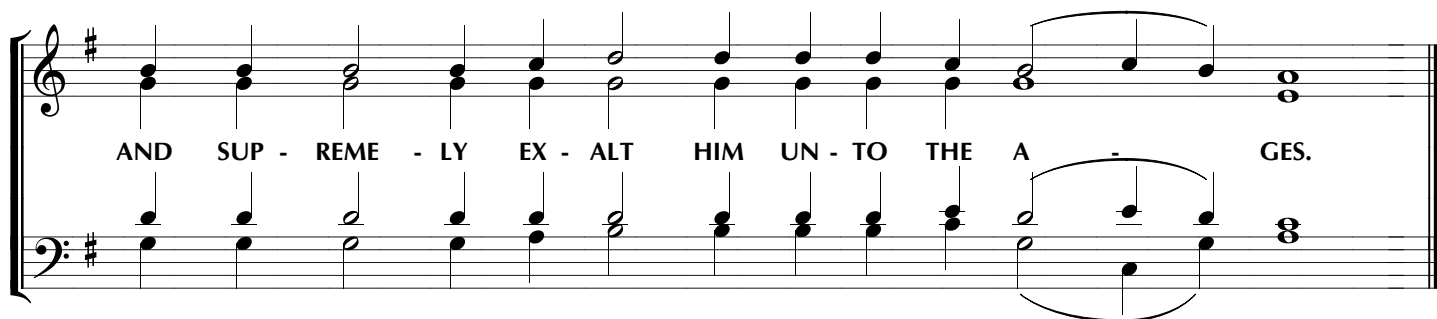
MADE GOD KNOWN UNTO MOSES, SLOW OF SPEECH AND STAM - MER - ING



AND GOD'S ZEAL HATH SHOWN THE THREE YOUTHS IN THE FIRE UN - AS - SAIL - A - BLE AND



SING - ING: ALL YE WORKS OF THE LORD, PRAISE YE THE LORD,



AND SUP - REME - LY EX - ALT HIM UN - TO THE A - GES.

WE PRAISE, BLESS, AND WORSHIP THE LORD,

SING - ING AND EX - ALT - ING HIM THROUGH - OUT ALL A - GES.

# Pentecost

## Katavasia of the Second Canon

Ode 8

*Tone 4 - Greek Chant  
Arkangelsky*

THE TYPE OF THE GODHEAD PREFIGURED IN THE RE - SPLEND - ENT THREE

LOOS - ENED THE BONDS AND MOIST - ENED THE FLAMES WITH DEW.

THE CHILDREN PRAISE, AND ALL CREATION THAT WAS MADE DOETH BLESS,

THE ON - LY SAV - IOR AND CRE - A - TOR OF ALL,

AS THEIR BE - NE - FACT OR.

Ode 9

O THOU WHO WITH - OUT COR - RUPT - ION GAV - EST BIRTH,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, while the bass line consists of sustained chords. The lyrics are: O THOU WHO WITH - OUT COR - RUPT - ION GAV - EST BIRTH,

AND DIDST LEND FLESH UNTO THE WORD, THE ARTIFICER OF ALL THINGS,

The second system continues the melody and accompaniment. The lyrics are: AND DIDST LEND FLESH UNTO THE WORD, THE ARTIFICER OF ALL THINGS,

O THOU MOTH - ER WHO HAST NOT KNOWN WED - LOCK,

The third system continues the melody and accompaniment. The lyrics are: O THOU MOTH - ER WHO HAST NOT KNOWN WED - LOCK,

O VIR - GIN THE - O - TO - KOS, CONTAINER OF THE IL - LIM - IT - A - BLE

The fourth system continues the melody and accompaniment. The lyrics are: O VIR - GIN THE - O - TO - KOS, CONTAINER OF THE IL - LIM - IT - A - BLE

DWELLING PLACE OF THINE UN-CON-TAIN - A - BLE FASH - ION - ER, THEE DO WE MAG - NI - FY.

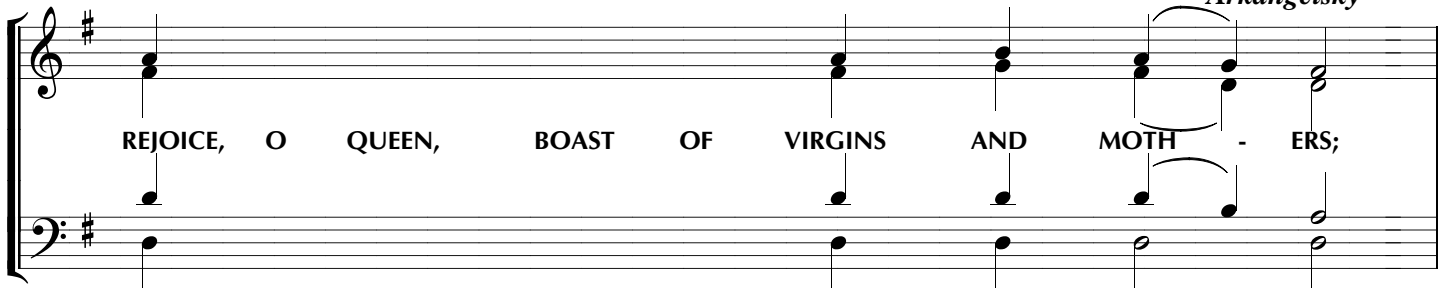
The fifth and final system concludes the hymn. The lyrics are: DWELLING PLACE OF THINE UN-CON-TAIN - A - BLE FASH - ION - ER, THEE DO WE MAG - NI - FY.

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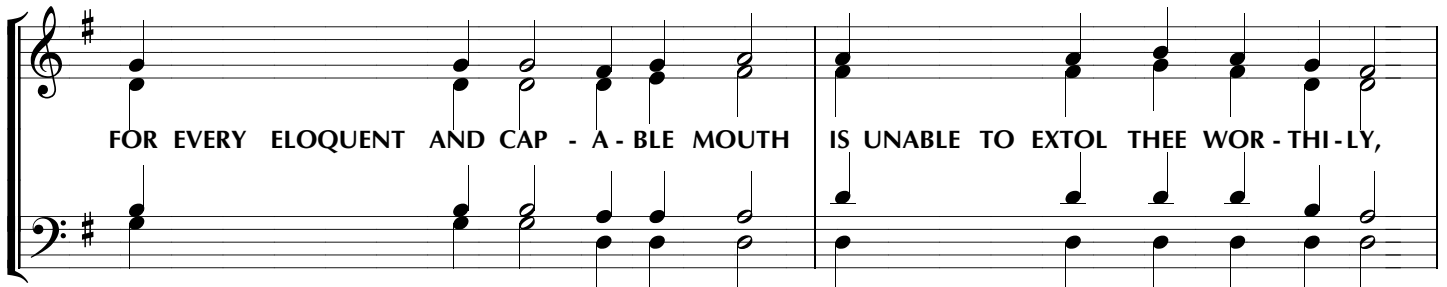
## Katavasia of the Second Canon

Ode 9

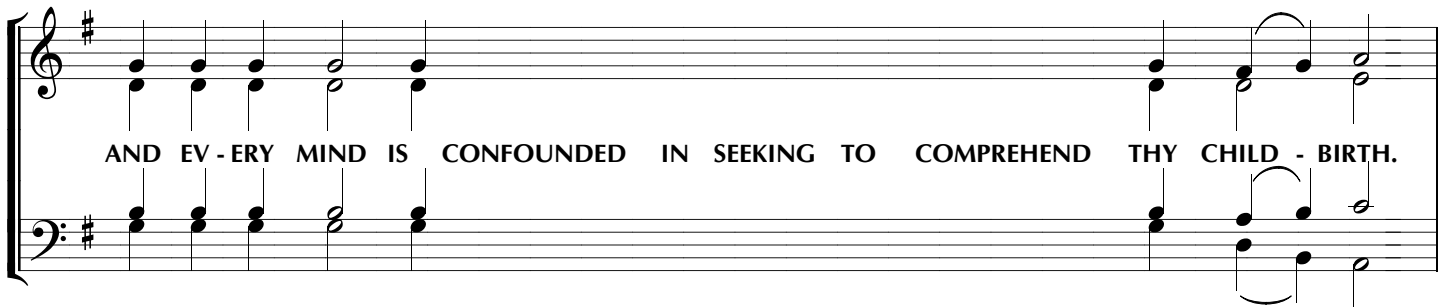
*Tone 4 - Greek Chant  
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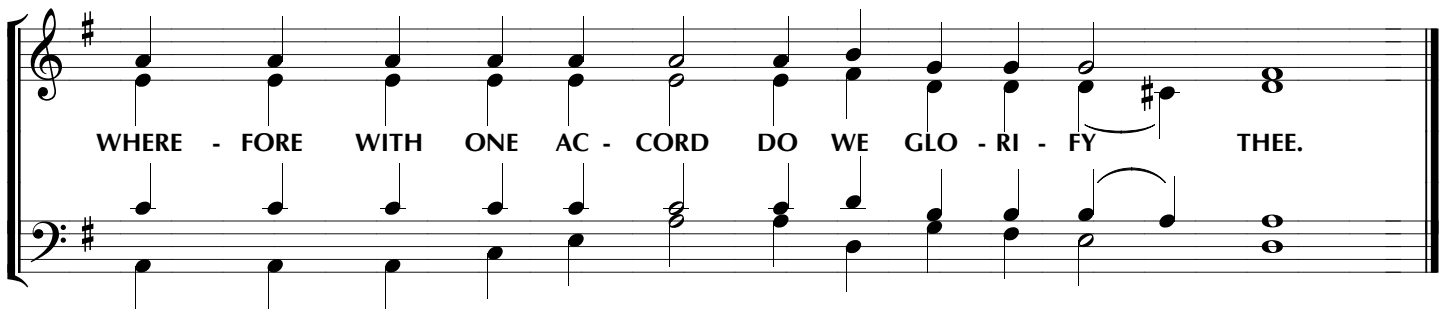
REJOICE, O QUEEN, BOAST OF VIRGINS AND MOTHERS;



FOR EVERY ELOQUENT AND CAPABLE MOUTH IS UNABLE TO EXTOL THEE WORTHILY,



AND EVERY MIND IS CONFOUNDED IN SEEKING TO COMPREHEND THY CHILD-BIRTH.



WHEREFORE WITH ONE ACCORD DO WE GLORIFY THEE.