

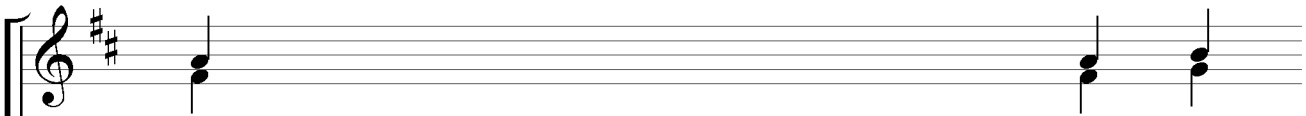
# First Kanon - Ode 1

*The Feast of Saints Peter and Paul - June 29*

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

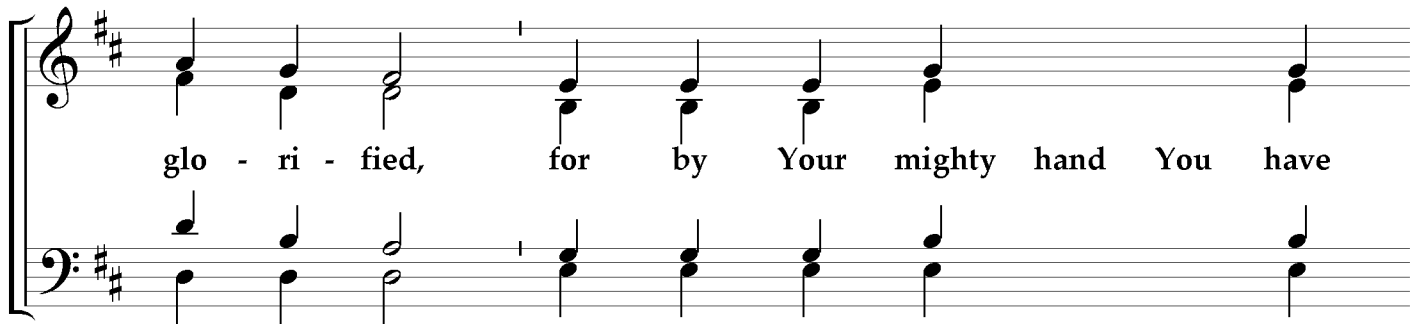
Soprano  
Alto



Tenor  
Bass

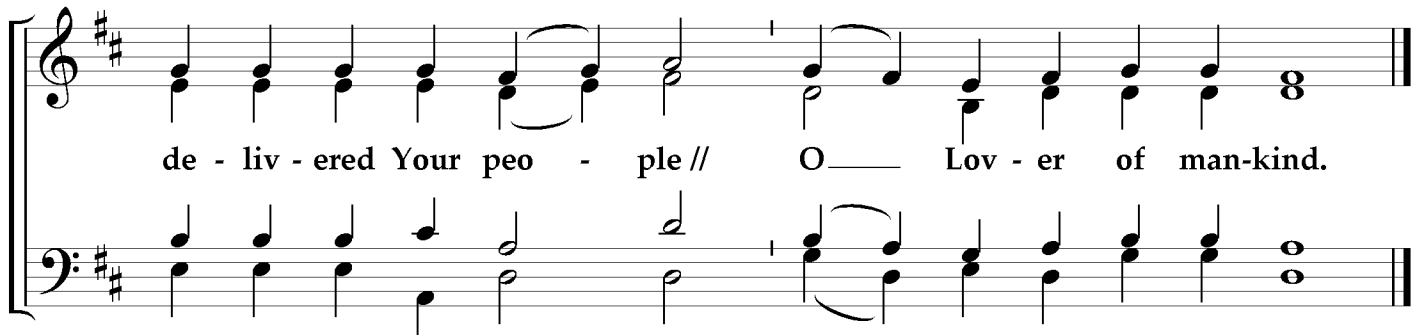
There is none like You, O Lord, Who have been

Detailed description: This block contains the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "There is none like You, O Lord, Who have been". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the corresponding vocal lines.



glo - ri - fied, for by Your mighty hand You have

Detailed description: This block contains the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "glo - ri - fied, for by Your mighty hand You have". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the corresponding vocal lines.



de - liv - ered Your peo - ple // O Lov - er of man-kind.

Detailed description: This block contains the third line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "de - liv - ered Your peo - ple // O Lov - er of man-kind.". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the corresponding vocal lines.

# First Kanon - Ode 3

The Feast of Saints Peter and Paul - June 29

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto



Let us not boast in wis - dom, wealth, or strength, but in

Tenor  
Bass



You, the hypostatic Wisdom of the Fa - ther; // for



none is holy but You, O Lov - er of man - kind.



# First Kanon - Ode 4

*The Feast of Saints Peter and Paul - June 29*

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

This is our God, Who became incarnate of the Vir - gin

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in D major (two sharps) and 4/4 time. The lyrics are: "This is our God, Who became incarnate of the Vir - gin". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

and Who made our na - ture di - vine. Prais - ing Him

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in D major (two sharps) and 4/4 time. The lyrics are: "and Who made our na - ture di - vine. Prais - ing Him". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

we cry a - loud: // "Glo - ry to Your pow - er, O Lord."

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in D major (two sharps) and 4/4 time. The lyrics are: "we cry a - loud: // 'Glo - ry to Your pow - er, O Lord.'". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

# First Kanon - Ode 5

The Feast of Saints Peter and Paul - June 29

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

By Your blood You have acquired us as a cho - sen peo - ple;

Detailed description: This system contains the first line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps (F# and C#). The lyrics are: "By Your blood You have acquired us as a cho - sen peo - ple;". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of simple, homophonic chords.

give us Your peace, — O — Lord, // and pre - serve Your

Detailed description: This system contains the second line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps. The lyrics are: "give us Your peace, — O — Lord, // and pre - serve Your". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music continues with simple chords.

flock in har - - - mo - ny!

Detailed description: This system contains the third line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature is two sharps. The lyrics are: "flock in har - - - mo - ny!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The music concludes with a final chord and a double bar line.

# First Kanon - Ode 6

The Feast of Saints Peter and Paul - June 29

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto



Tenor  
Bass

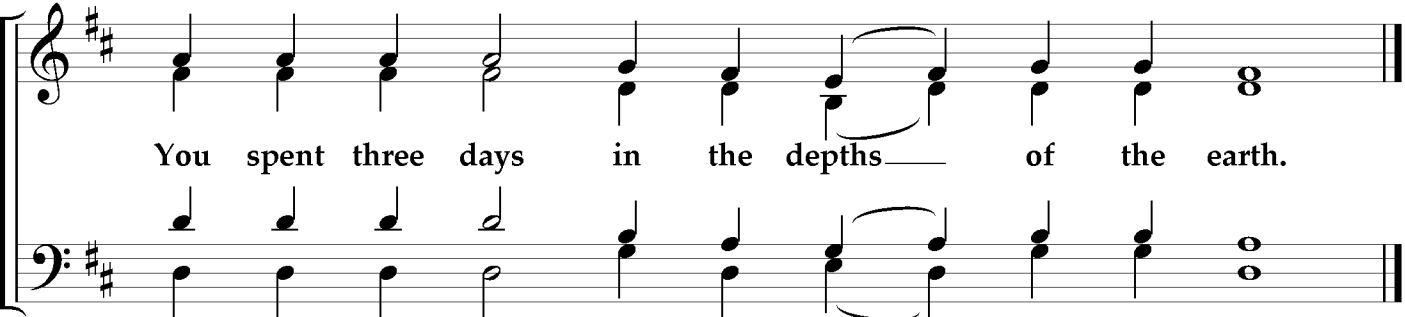
Jonah spent three days in the whale, O Christ; He

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Jonah spent three days in the whale, O Christ; He". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is primarily composed of quarter and eighth notes, with some rests.



pre - figured You, O Im - mor - tal One; // for, by Your own will

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "pre - figured You, O Im - mor - tal One; // for, by Your own will". The melody continues with quarter and eighth notes, including a double bar line with repeat dots after "One".



You spent three days in the depths of the earth.

Detailed description: This system contains the third and final line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "You spent three days in the depths of the earth." The melody concludes with a final cadence, including a double bar line with repeat dots.

# First Kanon - Ode 7

The Feast of Saints Peter and Paul - June 29

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto

Tenor  
Bass

O unoriginate Word, only be - got - ten Son, Who ex -

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "O unoriginate Word, only be - got - ten Son, Who ex -". The music consists of simple, rhythmic patterns with some rests.

ist - ed in the beginning with the Father and the Spir - it: //

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps. The lyrics are: "ist - ed in the beginning with the Father and the Spir - it: //". The music continues with simple rhythmic patterns, ending with a double bar line and repeat sign.

You are blessed and highly exalted, O God of our fa - - thers.

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The key signature has two sharps. The lyrics are: "You are blessed and highly exalted, O God of our fa - - thers.". The music continues with simple rhythmic patterns, ending with a double bar line.

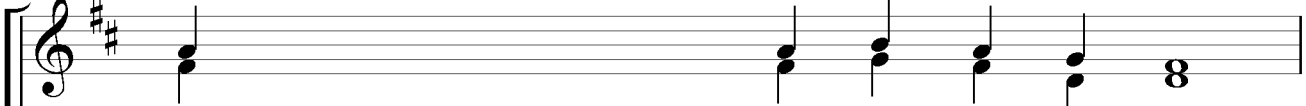
# First Kanon - Ode 8

The Feast of Saints Peter and Paul - June 29

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

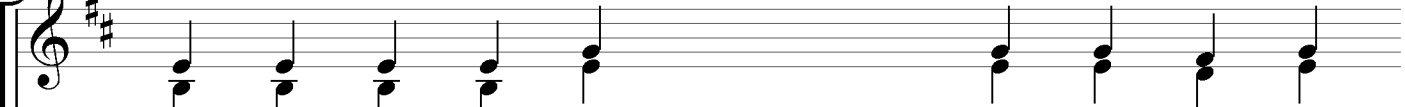
Soprano  
Alto



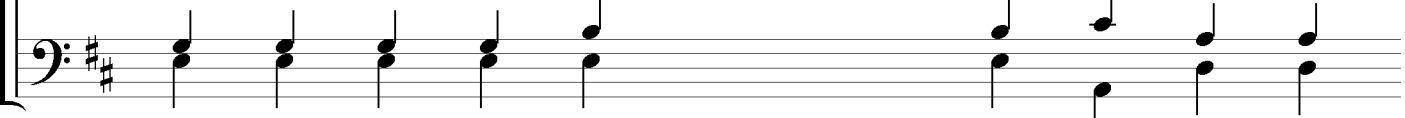
Tenor  
Bass

You bear all things by Your ineffa - ble might, O Christ;


Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps (F# and C#). The lyrics are: "You bear all things by Your ineffa - ble might, O Christ;". The music consists of simple chords and single notes.




You poured out Your dew on the holy chil - dren in the




Detailed description: This system shows the second line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "You poured out Your dew on the holy chil - dren in the". The music consists of simple chords and single notes.




flames and they cried — out: // "Bless the Lord, all



Detailed description: This system shows the third line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "flames and they cried — out: // "Bless the Lord, all". The music includes a fermata over the word "cried".



you works — of the Lord."



Detailed description: This system shows the fourth line of the chant. It features four staves: Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has two sharps. The lyrics are: "you works — of the Lord." The music includes a fermata over the word "works".

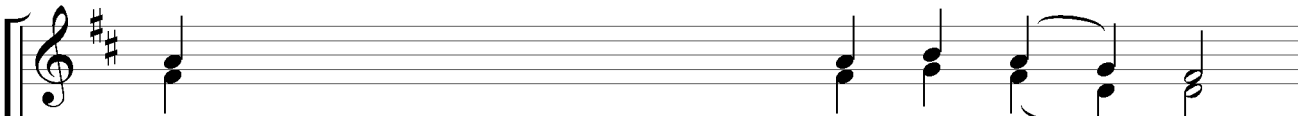
# First Kanon - Ode 9

The Feast of Saints Peter and Paul - June 29

Tone 4  
Heirmos

Abbreviated Kievan Chant  
arr. from B. Ledkovsky

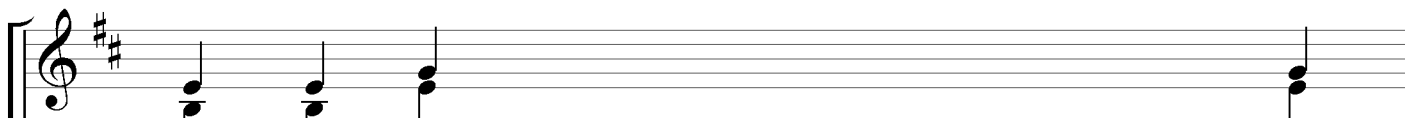
Soprano  
Alto



Tenor  
Bass

O all-glorious bride and most holy The - o - to - kos,

Detailed description: This system contains the first line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "O all-glorious bride and most holy The - o - to - kos,". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the vocal staves.




who gave birth to the Creator of all things visible

Detailed description: This system contains the second line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "who gave birth to the Creator of all things visible". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the vocal staves.



and in - vis - i - ble, // we mag - ni - fy — you —

Detailed description: This system contains the third line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "and in - vis - i - ble, // we mag - ni - fy — you —". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the vocal staves.



with hymns.

Detailed description: This system contains the final line of the chant. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "with hymns.". The Soprano and Alto parts are in parallel motion, while the Tenor and Bass parts are in parallel motion. The lyrics are placed below the vocal staves.