

# IT IS TRULY MEET

Greek chant, Tone 4, "Processional"

Hierarchal

A.F. Lvov

It is tru - ly meet to — bless — you, —

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes with some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'It is tru - ly meet to — bless — you, —' are written below the upper staff.

O — The — o — to — kos,

The second system of musical notation continues the melody and accompaniment. The upper staff features a prominent melisma on the word 'to' (το), indicated by a large oval and a series of repeated notes. The lower staff continues the accompaniment. The lyrics 'O — The — o — to — kos,' are written below the upper staff.

ev - er - bless — ed and — most —

The third system of musical notation concludes the piece. The upper staff continues the melodic line, and the lower staff provides the final accompaniment. The lyrics 'ev - er - bless — ed and — most —' are written below the upper staff.

pure, \_\_\_\_\_ and the Moth \_\_\_\_\_ er \_\_\_ of \_\_\_ our \_\_\_ God.

More hon - 'ra - ble than the \_\_\_ Che \_\_\_ ru - bim, \_\_\_\_\_

and more glo \_\_\_ ri - ous be \_\_\_ yond com - pare than

the Ser a-phim, with out de-file ment you

gave birth to God the Word. True The - o

to kos, we mag ni fy you.

# ДОСТОЙНО ЕСТЬ

Сокращ. Греческого роспева, Глас 4-й, "Входное"

Архиерейское

А.Ф. Львова

Do - стой - но есть, я - ко во ис ти - ну, бла -  
Do - stoy - no yest, ya - ko vo is ti - nu, bla -

жй - ти Тя Бо - го рб ди цу, прис - но  
zhi - ti Tya Bo - go ro di tsu, pris - no

бла жён ну ю и пре - не - по рбч ну -  
bla zhen nu yu i pre - nye - ro roch nu -

ю, \_\_\_\_\_ и Ма \_\_\_\_\_ терь \_\_\_\_\_ Бо - га \_\_\_\_\_ на \_\_\_\_\_  
 уи, \_\_\_\_\_ і Ма \_\_\_\_\_ тер \_\_\_\_\_ Во - га \_\_\_\_\_ па \_\_\_\_\_

ше \_\_\_\_\_ го. Чест - ній - шу \_\_\_\_\_ ю \_\_\_\_\_ Хе - ру - вім \_\_\_\_\_ и  
 she \_\_\_\_\_ go. Chest-nyey-shu \_\_\_\_\_ yu \_\_\_\_\_ Khe - ru - vim \_\_\_\_\_ і

сла́в \_\_\_\_\_ ней - шу - ю без срав - не - ни \_\_\_\_\_ я \_\_\_\_\_ Се - ра -  
 slav \_\_\_\_\_ nyey-shu - yu bez srav-nye - ni \_\_\_\_\_ ya \_\_\_\_\_ Se - ra -

фiм, \_\_\_\_\_ без ис - тлé \_\_\_\_\_ ни \_\_\_\_\_ я Бó - га \_\_\_\_\_  
 fim, \_\_\_\_\_ bez is - tle \_\_\_\_\_ ni \_\_\_\_\_ ya Bo - ga \_\_\_\_\_

Слó \_\_\_\_\_ ва рóжд-шу \_\_\_\_\_ ю, сý - щу - ю Бо - го \_\_\_\_\_ рó \_\_\_\_\_  
 Slo \_\_\_\_\_ va rozhd-shu \_\_\_\_\_ yu, su-shchu-yu Bo - go \_\_\_\_\_ ro \_\_\_\_\_

ди \_\_\_\_\_ цу, \_\_\_\_\_ Тя \_\_\_\_\_ ве \_\_\_\_\_ ли \_\_\_\_\_ ча \_\_\_\_\_ ем.  
 di \_\_\_\_\_ tsu, \_\_\_\_\_ Tyа \_\_\_\_\_ ve \_\_\_\_\_ li \_\_\_\_\_ cha \_\_\_\_\_ yet.