

All of Creation Rejoices

Greek Chant
P. Turchaninov

ALL OF CRE- A - - - - - TION RE - - -

The first system of musical notation features a treble and bass clef with a 3/2 time signature. The melody is written in a single line with a key signature of one flat. The lyrics are "ALL OF CRE- A - - - - - TION RE - - -".

-JOIC - - - ES IN YOU, O FULL OF GRACE: THE

The second system continues the melody. The lyrics are "-JOIC - - - ES IN YOU, O FULL OF GRACE: THE". A dynamic marking of *p* (piano) is placed above the final measure.

AS - SEM - BLY OF AN - GELS AND THE RACE

The third system continues the melody. The lyrics are "AS - SEM - BLY OF AN - GELS AND THE RACE".

OF MEN. O SANC - TI - FIED TEM - - -

The fourth system continues the melody. The lyrics are "OF MEN. O SANC - TI - FIED TEM - - -".

-PLE AND SPIR - - - I - - TUAL PAR - A - - DISE, THE

The fifth system concludes the piece. The lyrics are "-PLE AND SPIR - - - I - - TUAL PAR - A - - DISE, THE". A dynamic marking of *p* (piano) is placed above the final measure.

GLO - - - RY OF VIR - - - GINS, FROM WHOM GOD

The first system of the hymn is written in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: GLO - - - RY OF VIR - - - GINS, FROM WHOM GOD.

WAS IN - CAR - - - NATE AND BE - - - CAME A

The second system continues the melody. It includes a piano (*p*) dynamic marking above the staff. The lyrics are: WAS IN - CAR - - - NATE AND BE - - - CAME A.

CHILD, OUR GOD BE - - - FORE THE

The third system continues the melody. The lyrics are: CHILD, OUR GOD BE - - - FORE THE.

A - - - GES. HE MADE YOUR BOD - - - Y IN - TO A

The fourth system continues the melody. The lyrics are: A - - - GES. HE MADE YOUR BOD - - - Y IN - TO A.

THRONE, AND YOUR WOMB HE MADE MORE

The fifth system concludes the hymn. The lyrics are: THRONE, AND YOUR WOMB HE MADE MORE.

SPAC - IOUS THAN THE HEAV - - ENS. ALL OF CRE-

p

A - - - TION RE - - JOIC - ES IN

YOU, O FULL OF GRACE: GLO - - RY TO YOU!