

The Prophets Proclaimed

Tone 7
Not hurriedly

Kievan Chant
M. Kovalevsky

THE PRO - PHETS PRO-CLAIMED YOU FROM ON HIGH, O VIR - GIN:

THE JAR, THE STAFF, THE TA - BLES OF THE LAW, THE ARK, THE

CAN - DLE - STICK, THE TA - BLE, THE MOUNT UN - CLOV - - EN.

THE GOLD - EN CEN - - SER, THE TA - BER - NA - CLE, THE GATE

IM - PAS - SI - BLE, THE PAL - ACE AND LAD - - DER,

AND THE THRONE OF KINGS.

A musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are 'AND THE THRONE OF KINGS.' with hyphens under 'THRONE' and 'KINGS'.

Ton Dhespotin

Traditional

TON DHES - PO - TIN KE ARKHIAREA I - MON, KI - RI - E FI - LA - TE.

A musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are 'TON DHES - PO - TIN KE ARKHIAREA I - MON, KI - RI - E FI - LA - TE.' with hyphens under the words.

EIS POL - LA E - TI DHES - PO - TA, EIS POL - LA E - TI DHES - PO - TA,

A musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are 'EIS POL - LA E - TI DHES - PO - TA, EIS POL - LA E - TI DHES - PO - TA,' with hyphens under the words.

EIS POL - LA E - TI DHES - - PO - TA.

A musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, with chords in the bass clef. The lyrics are 'EIS POL - LA E - TI DHES - - PO - TA.' with hyphens under the words.

For additional settings, cf. pp. 11-15.