

## The Kanon - Ode 1

**Tone 6**      **Irmos**      **Lesser Znamenny Chant**

Soprano  
Alto

Tenor  
Bass

Of old Thou didst bury the pursuing ty - rant be -

neath the waves of the sea. Now the child - ren of those -

who were saved bu - ry Thee be - neath the earth.

But like the maid - ens, let us sing to the

Lord, for glo - riously has He been glo - ri - fied.

## The Kanon - Ode 3

Tone 6 Irmos Lesser Znamenny Chant

Soprano  
Alto

Tenor  
Bass

Thou didst sus - pend the earth immovably upon the

wa - ters. Now cre - a - tion be - holds

Thee sus - pend - ed on Cal - va - ry. It quakes with

great a - maze - ment and cries: "None is ho - ly but

Thee, O Lord!"

The musical score is written for Soprano/Alto and Tenor/Bass voices. It consists of five systems of music. Each system has two staves: a soprano/alto staff (treble clef) and a tenor/bass staff (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Russian Church Slavonic. The first system includes the word 'Irmos' and 'Lesser Znamenny Chant'. The lyrics are: 'Thou didst sus - pend the earth immovably upon the'. The second system continues: 'wa - ters. Now cre - a - tion be - holds'. The third system continues: 'Thee sus - pend - ed on Cal - va - ry. It quakes with'. The fourth system continues: 'great a - maze - ment and cries: "None is ho - ly but'. The fifth system concludes with: 'Thee, O Lord!'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some decorative flourishes in the vocal lines, particularly in the soprano/alto part.

## The Kanon - Ode 4

Tone 6    Irmos    Lesser Znamenny Chant

Soprano Alto

Tenor Bass

Fore - seeing Thy divine humiliation on the cross, Ha - bak - kuk

cried out trem - bling: "Thou didst - shat - ter the

dominion of the might - - y by join - ing

those in Hell as the Al - might - - y Lord."

## The Kanon - Ode 5

Tone 6      Irmos      Lesser Znamenny Chant

Soprano  
Alto

Tenor  
Bass

I - saiah saw the never - set - ting light of Thy com -

passionate manifestation to us as God, — O Christ. Ris - ing —

ear - ly from the night — he — cried out: "The

dead shall a - rise. Those — in the tombs — shall a - wake.

All those on earth shall great - ly re - joice."

## The Kanon - Ode 6

Tone 6      Irmos      Lesser Znamenny Chant

Soprano Alto

Tenor Bass

Jonah was caught but not held fast in the bel - ly

of the whale. He was a sign of Thee Who hast

suffered and accept - ed bur - i - al. Com - ing forth

from the beast as from a bridal cham - ber, He called

out to the guard: "By observing vanities and lies you



have for - sak - en your own mer - - - cy."

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff. The melody is primarily composed of chords, with some individual notes in the bass line. A bracket and a slur are used to group the notes for the words 'mer - - - cy.'.

# The Kanon - Ode 7

Tone 6      Irmos      Lesser Znamenny Chant

Soprano  
Alto

In - ex - press - i - ble won - der!      In the furnace

Tenor  
Bass

Thou didst save the ho - ly youths from the flame.      Now

Thou art — placed — in the grave as a life - - - less

corpse, for the salvation of us — who sing:      Bless - ed art

Thou, O God our Re - deem - - - er.

# The Kanon - Ode 8

Tone 6 Irmos

Lesser Znamenny Chant

Soprano Alto

Be a - mazed, O heav - ens! Be shaken, O foun - da - tions

Tenor Bass

of the earth! Be - hold, - He that dwells in the high - - -

est is numbered among the dead and sheltered in a low - ly

tomb. Bless - Him, O youths! Praise - Him, - O priests! O

people, exalt Him a - bove all for - ev - - - er!



# The Kanon - Ode 9

Tone 6 Irmos

Lesser Znamenny Chant

Soprano  
Alto

Do not lament me, O Moth - er, see - ing me in the

Tenor  
Bass

tomb, the Son conceived in the womb with - out

seed, for I shall a - rise and be - glo - ri - fied

with eternal glo - ry as God. I shall exalt all who

mag - ni - fy you in faith and in love.