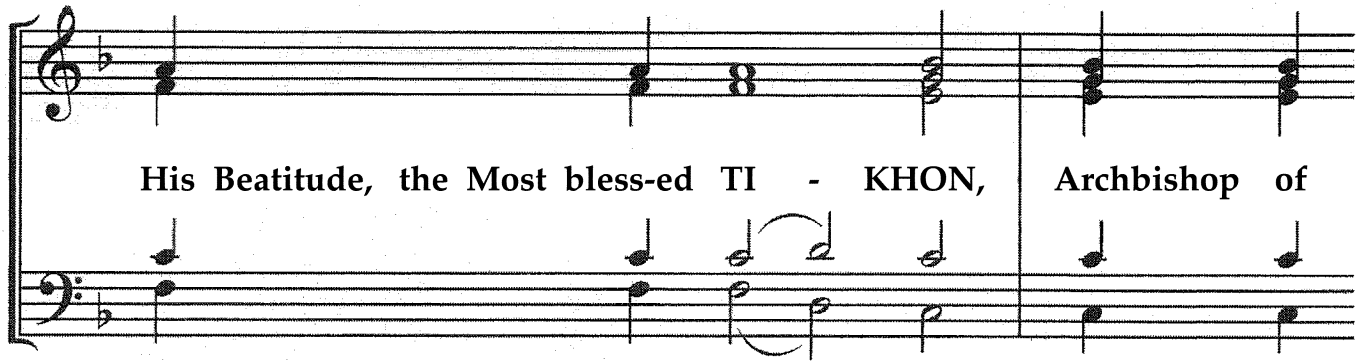
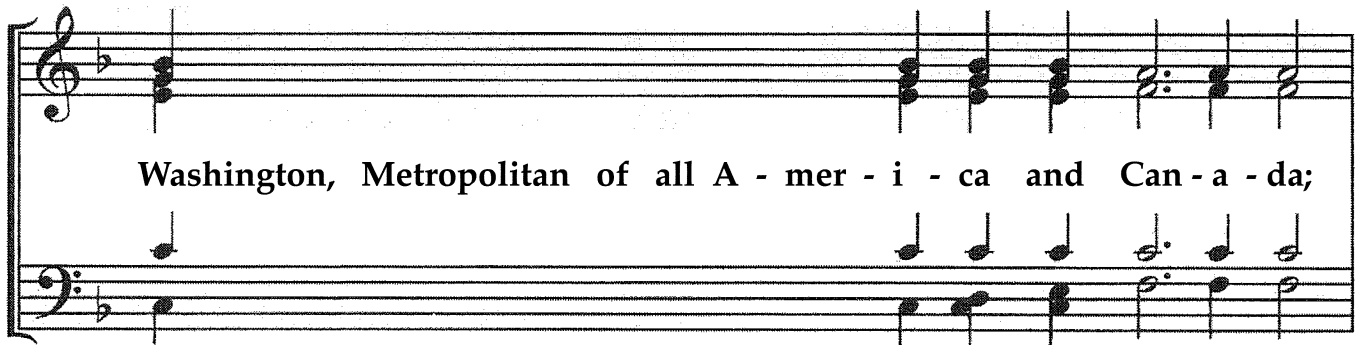


Polychronion - OCA Diocese of NY & NJ

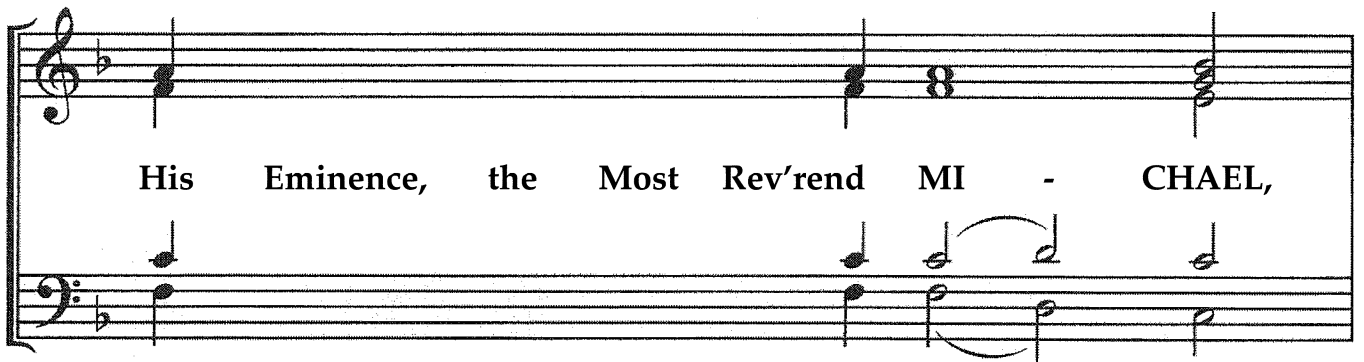
Common chant



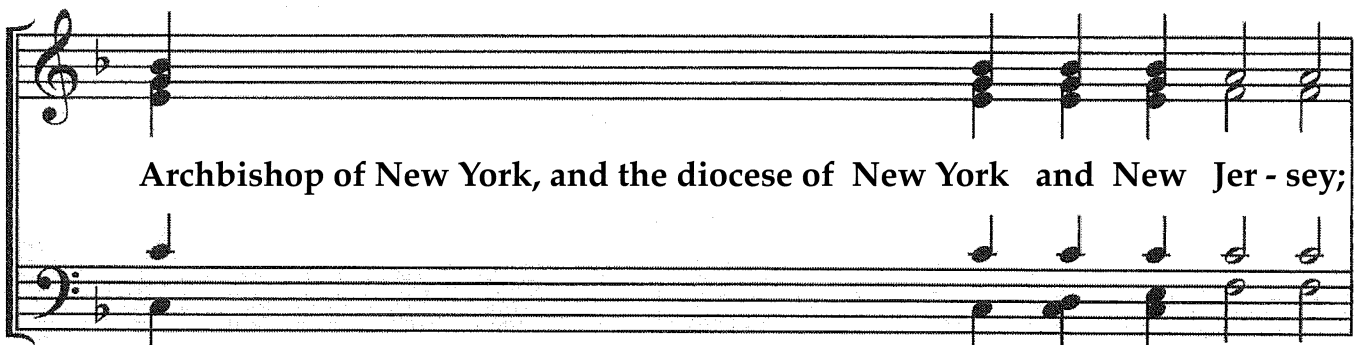
His Beatitude, the Most bless-ed TI - KHON, Archbishop of



Washington, Metropolitan of all A - mer - i - ca and Can - a - da;



His Eminence, the Most Rev'rend MI - CHAEL,



Archbishop of New York, and the diocese of New York and New Jer - sey;

the President of the United States, and all those in civil au- thor- i - ty,

This block contains the first line of musical notation. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves. The music consists of chords and single notes in both staves, corresponding to the text.

the rector and brethren of this holy temple, and all Or- tho- dox Chris- tians:

This block contains the second line of musical notation. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat. The lyrics are written below the staves. The music consists of chords and single notes in both staves, corresponding to the text.

O Lord, preserve them for Ma - ny Years!

This block contains the third line of musical notation. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one flat. The lyrics are written below the staves. The music consists of chords and single notes in both staves, corresponding to the text. The line ends with a double bar line.

Updated April 2, 2015