

All of Creation

(Theotokion for St. Basil's Liturgy)

Podoben (Joseph of Arimathea)

Arr. D. Bartholomew

Musical notation for the first line of the hymn, featuring two staves (treble and bass) in G major (two sharps). The melody consists of eighth and sixteenth notes.

All of cre - a - tion re - joic - es in You, O full - - - of Grace,

Musical notation for the second line of the hymn, featuring two staves (treble and bass) in G major (two sharps). The melody consists of eighth and sixteenth notes.

the as - sem - bly of an - gels and the race of men.

Musical notation for the third line of the hymn, featuring two staves (treble and bass) in G major (two sharps). The melody consists of eighth and sixteenth notes.

O sanc - ti - fied tem - ple and spir - i - tual par - - - a - dise,

Musical notation for the fourth line of the hymn, featuring two staves (treble and bass) in G major (two sharps). The melody consists of eighth and sixteenth notes.

the glo - ry of vir - - - - gins,

from whom God was in - car - nate and be - came .. . a child

our God be - fore the a -- ges. He made your bo - dy in - to -- a throne,

and your womb He made more spa - cious than the hea - - - vens.

All of cre - a - tion re - joic - es in You,

O full of grace, - - - glo - ry to You.