

Cherubikon

Divine Liturgy

Archbishop Jonathan of Tulchin

Trans by D. Lucas - 2012

Moderato $\text{♩} = 80$

Soprano
Alto

Tenor
Bass

mp
Let us who mys - ti - c'ly re - pre - sent the

Che - ru - bim, the Che - ru - bim,

and who sing the thrice - ho - ly hymn

to the life - cre - a - ting Tri - ni - ty,

Now lay a - side, now lay a - side



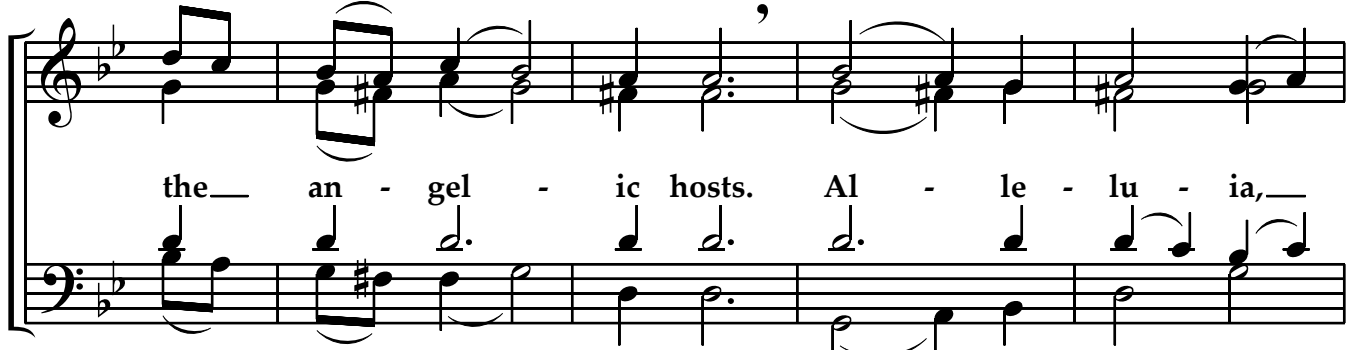
all earth - ly cares, all earth - ly cares.



mp A - men. *mf* That we may re - ceive the King of



All Who comes in - vi - si - bly up - borne by



the an - gel - ic hosts. Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia.

The image shows a musical score for the hymn 'Alleluia' in G minor. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The vocal line begins with a dotted quarter note 'Al', followed by a quarter note 'le', a dotted quarter note 'lu', and a quarter note 'ia'. A slur covers the 'lu' and 'ia' notes. The piano accompaniment provides harmonic support with chords and single notes.