

ELEVATION OF THE CROSS

Lord I Call: Stikhera

III.

Special Meldoy:
Tone 6
"Having laid aside
all..."

$\text{♩} = 78$

Soprano
Alto
Tenor
Bass

O Most Ven' - ra - ble Cross! An - ge - lic or - ders joy - ful - ly sur - round you,

S
B

and on this day we e - le - vate you For by di - vine com - mand you ex - alt all things

S
B

that through the sto - len fruit were dri - ven a - way and gi - ven o - ver un - to death.

S
B

Where - fore in em - brac - ing you with hearts and lips, we the faith - fulk gain our ho - li - ness

9

S

as we cry out un - to you: Ex - alt Christ the Most Gra - cious God

B

11

S

and fall down be - fore his di - vine foot - stool!

B

Josef Gulka
Holy Cross Choir
'91/rev. III/2005
Lent: Sunday of the Cross

12

S

B

15

S

B

18

S

B

21

S

B

The image shows a musical score for two voices: Soprano (S) and Bass (B). The score is for measures 21 and 22. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line of the treble clef for the Soprano and the C line of the bass clef for the Bass. The time signature is not explicitly shown but appears to be common time (C). In measure 21, both the Soprano and Bass parts have a whole note rest. In measure 22, both parts also have a whole note rest. The staves are empty except for these rests and the clefs and key signature.