

# Now the Powers of Heaven

Mat. Velislava Franta

Very slowly

Soprano

Bass

*p* Now the Pow - ers of Heav - en with us in-vis - i-bly do serve.

3

S.

B.

Lo, the King of Glo - ry en - ters. Lo, the King of Glo - ry en - ters.

5

S.

B.

Lo, the mys - ti-cal sac - ri-fice is up - borne, ful-filled.

7

S.

B.

In faith and love let us draw near, in faith and love let us draw near,


9

S.

B.

and be - come com - mu - ni-cants of Life e - ter - nal.

S.  Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. 

The image shows a musical score for two voices, Soprano (S.) and Bass (B.), in a single system. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). The Bass part is written on a bass clef staff with the same key signature. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The music consists of two measures. The first measure contains the first two phrases, and the second measure contains the third phrase. The lyrics are aligned with the notes in the Soprano part.