

# IT IS TRULY MEET

On the Podoben :  
[Model Melody]  
"Having laid aside all"

$\bullet = 138$

Soprano  
Alto  
Tenor  
Bass

It is tru - ly meet to bless you, The - o - to - - - kos.

It is tru - ly meet to bless you, The - o - to - - - kos.

Detailed description: This system contains the first line of the hymn. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 138. The lyrics are: "It is truly meet to bless you, The-o-to-kos." The Soprano and Alto parts have a melodic line with a colon after "meet" and a fermata over "kos." The Tenor and Bass parts have a more rhythmic accompaniment.

2

S  
A  
T  
B

E - ver bles - sed and most pure and the Mo - ther of our God.

E - ver bles - sed and most pure and the Mo - ther of our God.

Detailed description: This system contains the second line of the hymn. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Ever blessed and most pure and the Mother of our God." The Soprano and Alto parts have a melodic line with a fermata over "God." The Tenor and Bass parts have a more rhythmic accompaniment.

3

S  
A  
T  
B

More hon - 'ra - ble than the Che - ru - bim.

More hon - 'ra - ble than the Che - ru - bim

Detailed description: This system contains the third line of the hymn. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "More honorable than the Cherubim." The Soprano and Alto parts have a melodic line with a fermata over "bim." The Tenor and Bass parts have a more rhythmic accompaniment.

4

S  
A  
T  
B

and more glo - ri - ous be - yond com - pare than the Se - - - ra - phim.

5

S  
A  
T  
B

In vir - gi - ni - ty you gave birth to God the Word,

6

S  
A  
T  
B

True The - o - to - - - kos, We mag - ni - fy you!

For the Feat of St. Anna

*Josef Gulka*

Holy Cross Choir

VII/05