

Lord's Prayer

Josef Gulka

$\bullet = 65$

Soprano
Our Fa - ther in Hea - ven Hal - lowed be Your Name

Alto
Our Fa - ther in Hea - ven, Hal - lowed be Your Name.

Tenor
Our Fa - ther in Hea - ven, Hal - lowed be Your Name.

Bass
Our Fa - ther in Hea - ven, Hal - lowed be Your Name.

3

S
Your King - dom Come. Your will be done -

A
Your King - dom Come. Your will be done -

T
Your King - dom Come. Your will be done

B
Your King - dom Come. Your will be done

5

S
on Earth as it is in Hea - ven. Give us this day our

A
on Earth as it is in Hea - ven. Give us this day our

T
on Earth as it is in Hea - ven. Give us this day our

B
on Earth as it is in Hea - ven. Give us this day our

Give us this day our -

7

S dai - ly bread, and for - give us our tres - pas - ses as we for - give

A dai - ly bread, and for - give us our tres - pas - ses as we for - give

T dai - ly bread, and for - give us our tres - pas - ses as we for - give

B dai - ly bread, and for - give us our tres - pas - ses as we for - give

10

S those who trea - pass a - gainst us. And lead us

A those who trea - pass a - gainst us. And lead us

T those who tres - pass a - gainst us. And lead us

B those who tres - pass a - gainst us. And lead us

12

S not in - to temp - ta - tion, But de - li - ver us

A not in - to temp - ta - tion, But de - li - ver us

T not in - to temp - ta - tion, But de - li - ver us

B not in - to temp - ta - tion, But de - li - ver us

14

S from e - - - vil. A - - - men

A

T from e - - - vil. A - - - men

B

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'from e - - - vil. A - - - men'. The music is in a minor key with a common time signature. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts provide harmonic support with a similar melodic contour.

16

S And with your Spi - rit. To You, O Lord. A - - -

A

T and with your Spi - rit. To You, O Lord. A - - - men.

B

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'And with your Spi - rit. To You, O Lord. A - - -' for Soprano and Alto, and 'and with your Spi - rit. To You, O Lord. A - - - men.' for Tenor and Bass. The music continues in the same minor key and common time. The Soprano and Alto parts have a more active melodic line with eighth notes and a fermata. The Tenor and Bass parts provide harmonic support with a similar melodic contour.

Holy Cross
 Josef Gulka
 VIII/80, Rev. III03
 For Fr. Anthony and Linda Pluth