

Eis Polla Eti Dhespota

Maestoso

His Holiness Ilia II
Patriarch of Georgia

The musical score consists of three staves (Voice 1, Voice 2, Voice 3) in G clef, 2/4 time. The music is in Maestoso tempo. The lyrics are in Georgian and English. The score includes dynamic markings (f, ff, rit., ff), slurs, and a fermata.

Voice 1: Starts with a forte dynamic (f). The lyrics are: Eis - pol - la e - ti Dhes - po - ta! Eis pol - la. The vocal line ends with a fermata.

Voice 2: Starts with a forte dynamic (f). The lyrics are: Eis - pol - la e - ti Dhes - po - ta! _____ Eis pol - la.

Voice 3: Starts with a forte dynamic (f). The lyrics are: Eis - pol - la e - ti Dhes - po - ta!

Second section: The vocal parts begin again with the lyrics: e - ti Dhes - po - ta! Eis pol - la e - ti Dhes - po - ta! The vocal line ends with a fermata.

Third section: The vocal parts begin again with the lyrics: e - ti Dhes - po - ta! Eis pol - la e - ti Dhes - po - ta!

Final section: The vocal parts begin again with the lyrics: Eis - pol - la e - ti Dhes - po - ta! The vocal line ends with a fermata.

Final section (ritardando): The vocal parts begin again with the lyrics: Eis - pol - la e - ti Dhes - po - ta! The vocal line ends with a fermata.

Final section (fortissimo): The vocal parts begin again with the lyrics: Eis - pol - la e - ti Dhes - po - ta! The vocal line ends with a fermata.

Note to the director: The Patriarchal Choir of Holy Trinity Cathedral, Tbilisi, Georgia recorded this hymn and sang it three times, at approximately $\text{♩} = 35$. The choir sang the first time at mezzo-piano, mezzo-forte the second time, and forte on the final time, ending with the prescribed ritardando and fortissimo.