

Trisagion

წმიდათ ღმერთთ

transcribed J. Graham
translated D. Lucs

*
Twice

Voice 1
Ho - ly God, _____ Ho - ly Might - - - - ty,

Voice 2
Ho - ly God, _____ Ho - ly Might - - - - ty,

Voice 3

Third time

Ho - ly Im - mor - tal, have mer - cy on us. *fine* Ho - ly

Ho - ly Im - mor - tal, have mer - cy on us. *fine* Ho - ly

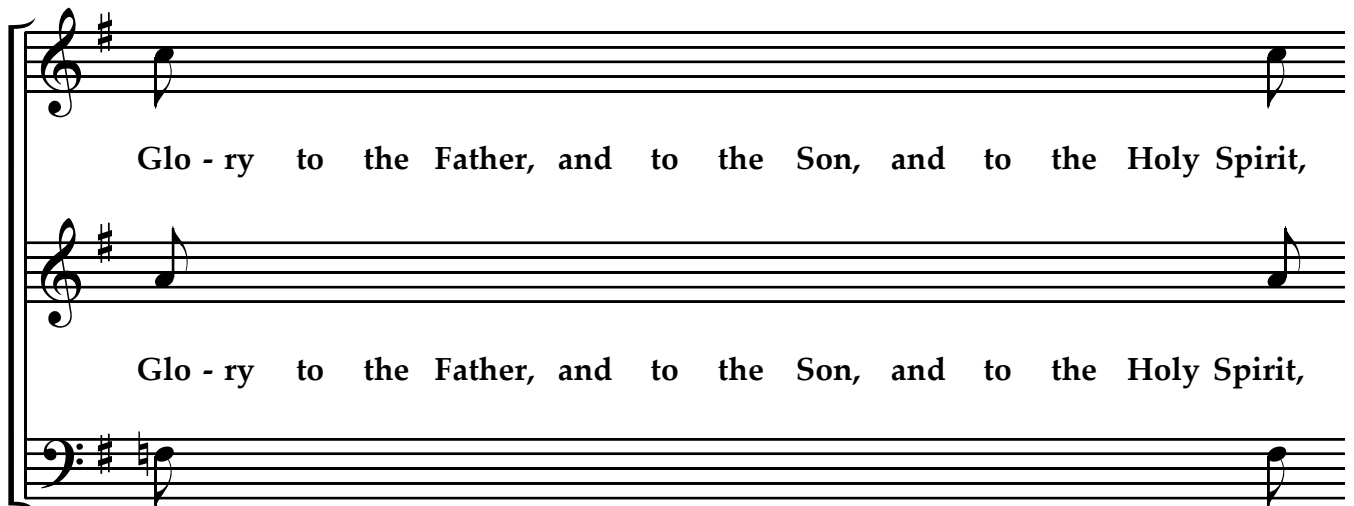
God, _____ Ho - ly Might - - - - ty,

God, _____ Ho - ly Might - - - - ty,



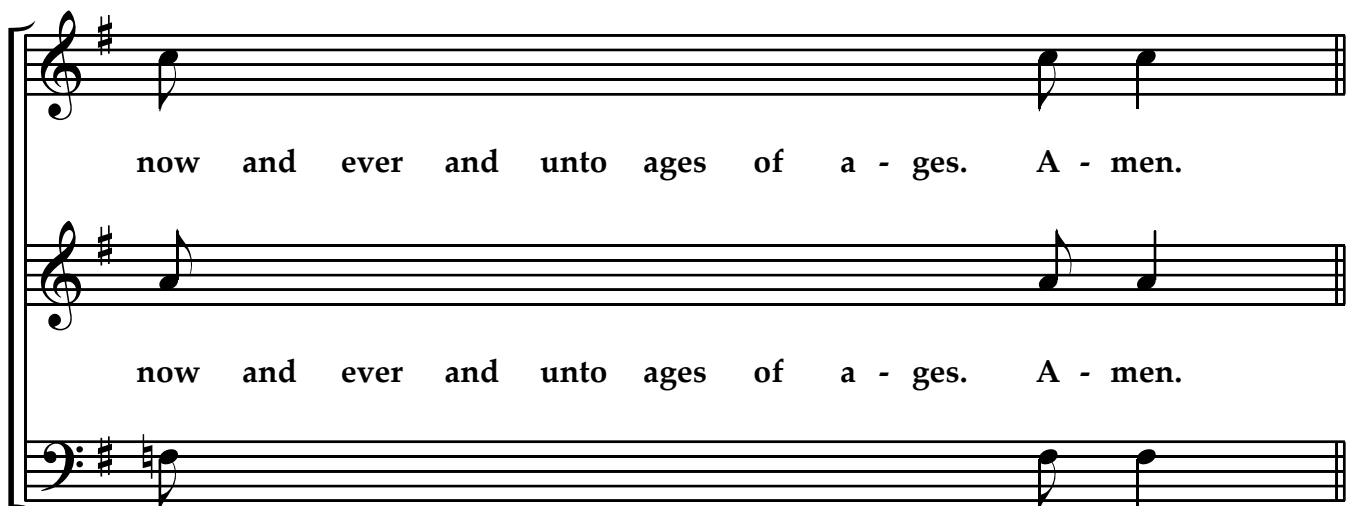
Ho - ly Im - mor - - tal, have_ mer - cy_ on_ us.

Ho - ly Im - mor - - tal, have_ mer - cy_ on_ us.



Glo - ry to the Father, and to the Son, and to the Holy Spirit,

Glo - ry to the Father, and to the Son, and to the Holy Spirit,



now and ever and unto ages of a - ges. A - men.

now and ever and unto ages of a - ges. A - men.

The image shows a musical score for the Trisagion hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: "Ho - ly Im - mor - tal, have mer - cy on us". There are some musical notations like slurs and ties. A small asterisk symbol is located at the top right of the first staff.

Ho - ly Im - mor - tal, have mer - cy on us

Ho - ly Im - mor - tal, have mer - cy on us

Ho - ly Im - mor - tal, have mer - cy on us