

BY THE WATERS OF BABYLON -- PSALM 136

VALAAM CHANT

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SOPRANO
ALTO

1

TENOR
BASS

By the wa - ters of Ba - by - lon, there we sat

Detailed description: This system contains the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "By the wa - ters of Ba - by - lon, there we sat". A first ending bracket labeled '1' spans the first two measures of the Soprano/Alto line.

down, we sat down and wept when we re-mem - bered Zi - on.

Detailed description: This system contains the second line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "down, we sat down and wept when we re-mem - bered Zi - on." The musical notation includes various rhythmic values and rests.

2

Al-le-lu - i - a. On the wil - - - - lows,

Detailed description: This system contains the third line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Al-le-lu - i - a. On the wil - - - - lows,". A second ending bracket labeled '2' spans the last four measures of the Soprano/Alto line.

on the wil - - - - lows, there we hung up our lyres,

Detailed description: This system contains the fourth line of music. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "on the wil - - - - lows, there we hung up our lyres,". The musical notation includes various rhythmic values and rests.

we hung up_ our lyres. Al-le-lu - i - a. And they___ that had_

This system features a treble and bass staff in G major. The treble staff contains a melodic line with a triplet of eighth notes marked with a '3' in a box. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

led___ us a - way_ asked us for a hymn, say - ing, "Sing_ for us___ a song

The second system continues the melody and accompaniment. The treble staff has a melodic line with various note values and rests. The bass staff continues with a consistent eighth-note accompaniment.

of Zi - on,"they asked us to_ sing_ a_ song___ of Zi - on.

The third system includes a melodic line in the treble staff with a triplet of eighth notes. The bass staff maintains the eighth-note accompaniment.

Al-le lu - i - a. How_ shall we___ sing___ the_ Lord's

The fourth system concludes with a melodic line in the treble staff that includes a triplet of eighth notes marked with a '4' in a box. The bass staff continues with the eighth-note accompaniment.

5

song in a for - eign land? Al-le-lu - i - a. If I for-

get you, O Je - ru - sa - lem, let my right hand

6

with - er. Al-le lu - i - a. Let my tongue cleave to the roof.

of my mouth if I do not re-mem-ber you, if I pre-fer-not Je-ru - sa - lem

a - bove my chief joy Al-le-lu - i - a.

7
Re - mem - ber O Lord the child-ren of E - dom

in the day of Je - ru - sa - lem who said raze it

who said raze it to the foun - da - tion there - of

8

Al-le lu - i - a. Daugh-ter of Ba - by-lon, you de - struc-tive one

and bless - ed is he who re - quites you

with what you have done to us. Al-le lu - i - a.

9

And bless - ed is he who takes your lit - tle ones

1.

and dash-es them a - gainst the stone. Al-le-lu -

i - a.

2.

- gainst the stone. Al-le-lu - - - - i - a.

The program sung by the "SRETENSKY MONASTERY CHOIR of MOSCOW, RUSSIA" under the direction of NIKON MZHILA in Washington, D.C. in 2012 had a selection with the above music and they credit it to the "Melody of the Zosima Desert."