

THE BEATITUDES

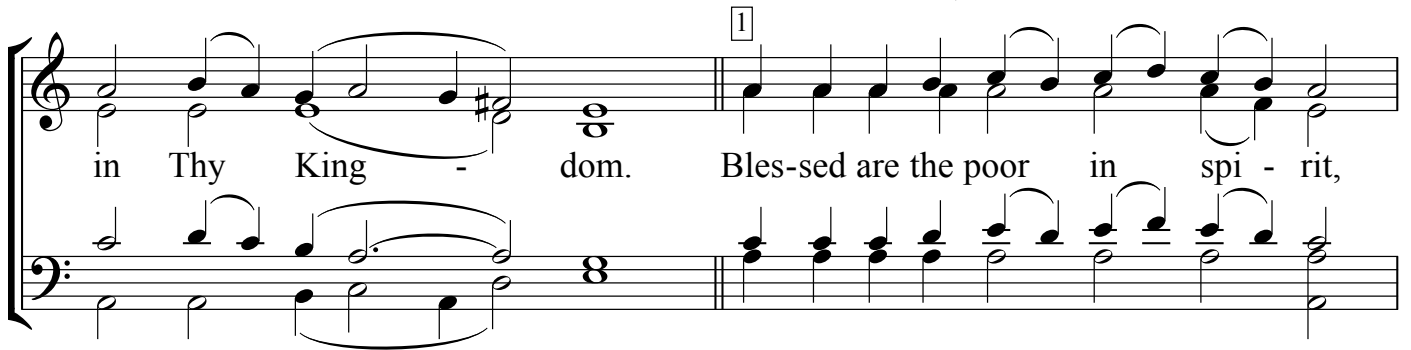
Znamenny Chant, Synodal Choir 1872
adapt. by Vincent Peterson (now Bishop Benjamin) and Walter Shymansky 1985

SOPRANO
ALTO



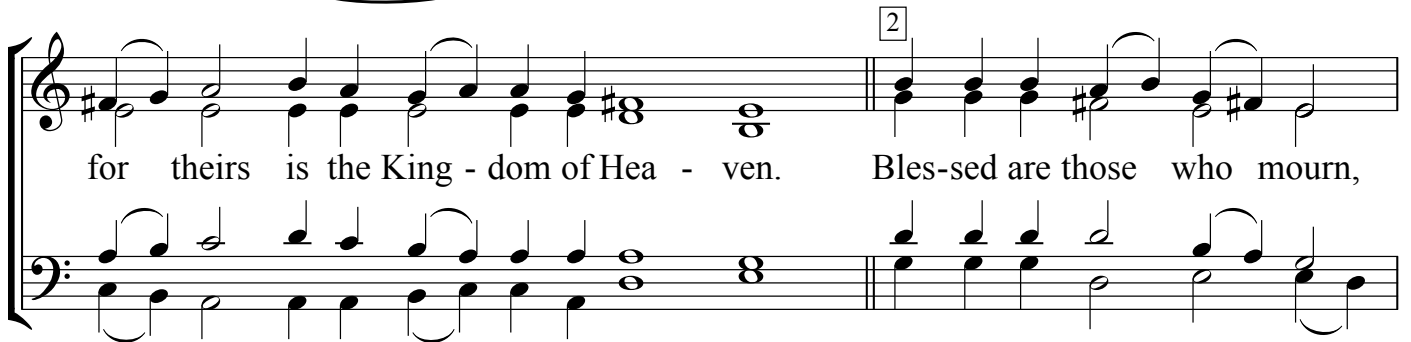
TENOR
BASS

In Thy King - dom re-mem-ber us, O Lord, when Thou com - est



1

in Thy King - dom. Bles-sed are the poor in spi - rit,



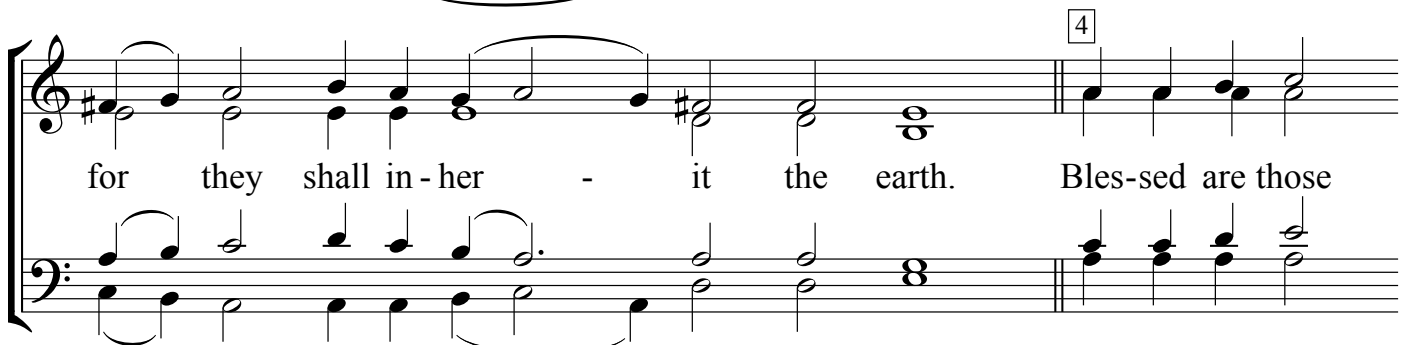
2

for theirs is the King - dom of Hea - ven. Bles-sed are those who mourn,



3

for they shall be com - for - ted. Bles-sed are the meek,



4

for they shall in - her - it the earth. Bles-sed are those

who hun - ger and thirst af - ter right-eous-ness, for they

shall be filled. Bles-sed are the mer - ci - ful,

for they shall ob-tain mer - cy. Bles-sed are the pure in heart,

for they shall see God. Bles-sed are the peace - mak - ers,

for they shall be called the sons of God. Bles-sed are those

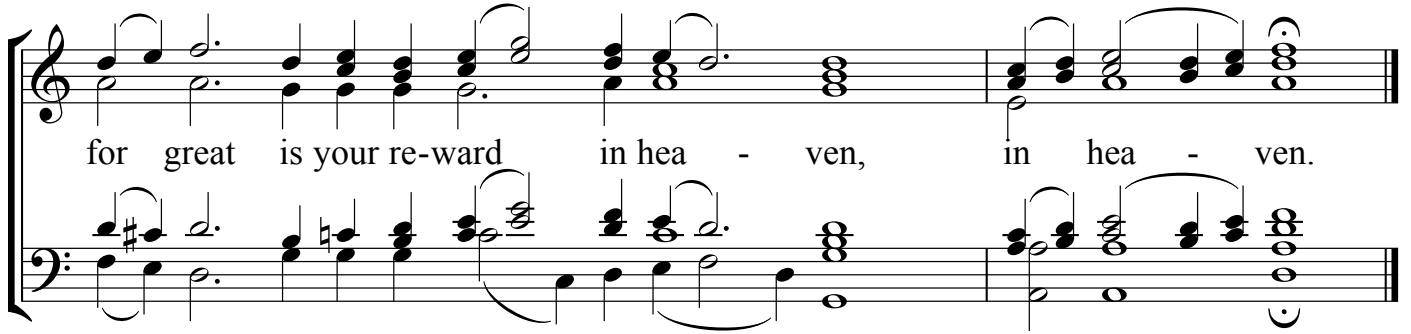
who are per - se - cu - ted for right - eous-ness' sake, for theirs

is the King - dom of Hea - ven. Bles-sed are you when

men shall re - vile you and per - se - cute you and shall say all

man - ner of e - vil a - gainst you false - ly for my sake.

Re - joice and be ex - ceed - ing - ly glad,



for great is your re-ward in hea - ven, in hea - ven.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, hymn-like style. The lyrics are: "for great is your re-ward in hea - ven, in hea - ven." The melody is simple and the accompaniment is chordal. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of two measures. The first measure contains the lyrics "for great is your re-ward in hea - ven," and the second measure contains "in hea - ven." The music ends with a double bar line.