

Come, Let us all Sing

Set in Byzantine Chant, Plagal of the 4th Tone
Setting 5

Lento ♩ = 54

Baritone Solo

Soprano 1,2

Alto 1,2

Tenor 1,2

Bass 1,2

mf

Come and let us all sing the

mf

Come and let us all sing the

mf

Come sing the

mf

Come sing the

5

Bari. Solo

S 1,2

A 1,2

T 1,2

B 1,2

prais - es of Him who was

prais - es of Him who was

prais - - - es of Him who was

prais - - - es of Him who was

9 *f*

Bari. Solo

S 1,2

A 1,2

T 1,2

B 1,2

For Ma - ry said when she

cru - ci - fied for us for Ma - ry - said - when she -

cru - ci - fied for us for Ma - ry said when she -

cru - - - ci - - - fied for Ma - ry said when she

cru - - - ci - - - fied for Ma - - - - -

14

Bari. Solo

S 1,2

A 1,2

T 1,2

B 1,2

be - held Him on the Tree; Though Thou dost en -

be held Him - on the Tree; , Though Thou dost en -

be - held him on the Tree: , Though Thou dost en -

be on Though

be - held Him - on the - Tree: - Though - - -

ry on

17

Bari. Solo
dure the Cross, Yet Thou art my

S 1,2
p sub.
Yet Thou art my

A 1,2
dure the Cross *p sub.*
Yet Thou art my

T 1,2
dure the Cross *unis. p sub.*
Yet Thou art my

B 1,2
p sub.
Yet Thou art my

20

Bari. Solo
son and God

S 1,2
son and God.' *f*

A 1,2
son and God. *f*

T 1,2
son and God.' *div. f*

B 1,2
son and God. *f*