

$\text{♩} = 60$

Mary, Once with the Aged Joseph

Setting 5

Soprano I, II

Alto I, II

Tenor I, II

Bass I, II

p

p

p

p stagger breathe

"Oo"

*Bari. Solo joins Ten. II for smaller ensemble

"Oo"

Ma-ry once with a - ged Jo - seph - - - - - went to - be - taxed in

S I, II

A I, II

T I, II

B I, II

4

4

4

4

Beth - le - hem, for - they were of - the - lin - eage of - Da - vid; and she

7

S I, II

A I, II

T I, II

B I, II

bore in her womb the fruit that had not been sown. The

"Oo"

"Oo"

mp

mp

mp

mp

10

S I, II

A I, II

T I, II

B I, II

The birth was at hand and

time of the birth was at hand and

"Oo"

mp

mp

mp

mp

12 *mf* div. unis.

S I, II
there was no room at the inn. But the cave proved a fair

A I, II
there was no room at the inn. But the cave proved a fair

T I, II
"Oo" But the cave proved a fair

B I, II
"Oo" But the cave proved a fair

15 *f*

S I, II
pa - lace for the Queen. Christ is born, that He may

A I, II
pa - lace for the Queen. Christ is born, that He may

T I, II
pa - lace for the Queen. Christ is born, that He may

B I, II
pa - lace for the Queen. Christ is born, that He may

Molto meno mosso

17 *mf*

S I, II
raise — up — a — gain the i — mage that be —

A I, II
raise up a — gain the i — mage that be —

T I, II
8
raise up a — gain the i — mage that be —

B I, II
17 *mf*
raise up a — gain the i — mage that be —

19 *ff* *rit. al fine*

S I, II
fore — was fall — — — — — en.

A I, II
19 *ff* *rit. al fine* *div.*
fore was — fall — — — — — en. *div.*

T I, II
8
19 *ff* *rit. al fine*
fore was — fall — — — — — en.

B I, II
19 *ff* *div. rit. al fine*
fore was fall — — — — — en.