

## **Great Vespers** (not at a vigil)

**Priest** Blessed is our God, always, now and ever and to the ages of ages.

**Reader** Amen. Glory to You, our God, glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, who are everywhere and fills all things, treasury of blessings and giver of life, come and abide in us and cleanse us from every impurity, and save our souls, O good one.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Most Holy Trinity have mercy on us, Lord cleanse us from our sins, Master, pardon our transgressions, Holy One visit and heal our infirmities, for Your name's sake.

Lord have mercy, Lord have mercy, Lord have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Our Father, who art in heaven, hallowed be Your name. Your kingdom come, Your will be done on earth as it is

in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil.

**Priest** For Yours is the Kingdom, and the power and the glory, now and ever and unto ages of ages.

**Reader** Amen. Come, let us worship God our King. Come, let us worship and fall down before Christ our King and God. Come, let us worship and fall down before Christ Himself, our King and God.

**Psalm 104** - Bless the Lord, O my soul! O Lord my God, You are very great!

You are clothed with honor and majesty, who covers Yourself with light as with a garment,

Who has stretched out the heavens like a tent, who has laid the beams of Your chambers on the waters, who makes the clouds Your chariot, who rides on the wings of the wind, who makes the winds Your messengers, fire and flame Your ministers.

You set the earth on its foundations, so that it should never be shaken. You cover it with the deep as with a garment; the waters stood above the mountains. At Your rebuke they fled; at the sound of Your thunder they took to flight.

The mountains rose, the valleys sank down to the place which You appointed for them. You set a bound

which they should not pass, so that they might not again cover the earth.

You make springs gush forth in the valleys; they flow between the hills, they give drink to every beast of the field; the wild asses quench their thirst.

By them the birds of the air have their habitation; they sing among the branches.

From Your lofty abode You water the mountains; the earth is satisfied with the fruit of Your work.

You cause the grass to grow for the cattle, and plants for man to cultivate, that he may bring forth food from the earth, and wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart.

The trees of the Lord are watered abundantly, the cedars of Lebanon which he planted. In them the birds build their nests; the stork has her home in the fir trees.

The high mountains are for the wild goats; the rocks are a refuge for the badgers.

You made the moon to mark the seasons; the sun knows its time for setting. You make darkness, and it is night, when all the beasts of the forest creep forth.

The young lions roar for their prey, seeking their food from God. When the sun rises, they go away and lie down in their dens.

Man goes forth to his work and to his labor until the evening. O Lord, how manifold are Your works!

In wisdom You have made them all; the earth is full of Your creatures, yonder is the sea, great and wide, which teems with things innumerable, living things both small and great.

There go the ships, and Leviathan which You formed to sport in it.

These all look to You, to give them their food in due season. When You give to them, they gather it up; when You open Your hand, they are filled with good things.

When You hide Your face, they are dismayed; when You take away their breath, they die and return to their dust.

When You send forth Your Spirit, they are created; and You renew the face of the ground.

May the glory of the Lord endure forever, may the Lord rejoice in his works, who looks on the earth and it trembles, who touches the mountains and they smoke!

I will sing to the Lord as long as I live; I will sing praise to my God while I have being.

May my meditation be pleasing to Him, for I rejoice in the Lord. Let sinners be consumed from the earth, and let the wicked be no more!

Bless the Lord, O my soul! Praise the Lord.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God! (3x)

# Come, Let us Worship

Traditional

A-men. Come, let us worship God, our King!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

Come, let us worship and fall down before Christ,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

our King and our God! Come, let us worship

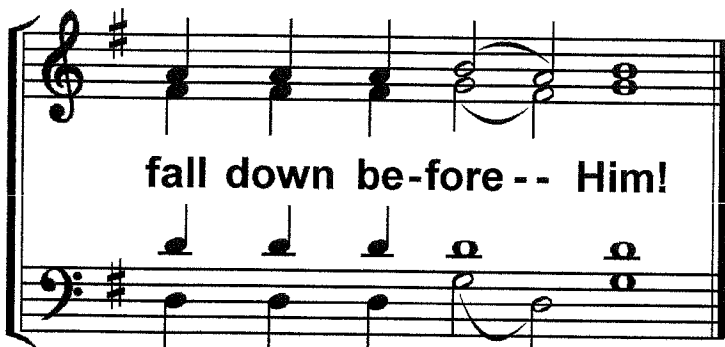
The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

and fall down before Christ Himself, our

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.



King and our God! Come, let us worship and



fall down be-fore -- Him!

# Bless the Lord, O My Soul

Psalm 104

Greek Chant

Bless-- - the-- Lord-- - O - - - - - my soul,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of Greek Chant, with long, sweeping lines and some triplets. The lyrics 'Bless-- - the-- Lord-- - O - - - - - my soul,' are positioned below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

Bless-ed are You - - - O Lord, bless-- ed

The second system continues the melody and accompaniment. The treble staff shows the continuation of the Greek Chant melody, with lyrics 'Bless-ed are You - - - O Lord, bless-- ed' written below. The bass staff continues with its accompaniment.

are-- You. Bless the Lord-- - - - Bless the Lord,

The third system concludes the piece. The treble staff features the final notes of the melody, with lyrics 'are-- You. Bless the Lord-- - - - Bless the Lord,' written below. The bass staff provides the final accompaniment.

O my soul, O - - - my soul.

O Lord - - - my God You are ve - ry

great - - - You - - are ve - - - ry great.

Bless-ed are You - - - bless - - - ed - -



are-- You - - - O Lord. How glo - - - ri-- ous are

Your works - - O Lord, In wis - - - dom You

have -- made them all. Glo - - - ry to-- You

O-- Lord-- - - glo - - ry to You. Who has cre -

a - - - ted who-- has cre-- a - - - - -

ted all. Glory to the Father and to the Son and to

the Holy Spirit now and ever and to ages of

a-ges. A-men.

Alleluia, Alleluia, Alleluia, glory to You, O God.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3.

Alleluia, Alleluia, Alleluia, glory to You, O God.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3.

# The Great Litany

Plain

A - men. Lord, have mer - cy.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a plain style with block chords and stems. The lyrics 'A - men. Lord, have mer - cy.' are written below the notes.

Lord, have mer - cy.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music is written in a plain style with block chords and stems. The lyrics 'Lord, have mer - cy.' are written below the notes. The system ends with repeat signs.

To You, O Lord. A - men.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music is written in a plain style with block chords and stems. The lyrics 'To You, O Lord. A - men.' are written below the notes. The system ends with repeat signs.

# The Great Litany

Bachmetev

A - men. Lord, have mer - cy.

1 2  
Lord, have mer - cy. Lord, have mer - - cy.

3  
Lord, have mer - cy. To You, O Lord. A - men.

## The Great Litany

**Priest:** In peace let us pray to the Lord

**Choir**    **Lord have mercy**

**Priest:** For the peace from above and for the salvation of our souls, let us pray to the Lord.

For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

For this holy house, and for those who enter with faith, reverence, and fear of God, let us pray to the Lord.

(Petitions for the bishops and the civil authorities.)

For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

For travelers by land, by sea and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

For our deliverance from all affliction, wrath, danger and necessity, let us pray to the Lord.

Help us, save us, have mercy on us, and keep us, O God, by Your grace.

Commemorating our most-holy, most pure, most blessed, and glorious Lady Theotokos and ever-Virgin Mary with all the Saints, let us commend ourselves and each other, and all our life to Christ our God.

**Choir:** To You, O Lord.

**Priest:** For to You are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and to the ages of ages.

**Choir:** Amen.

# Blessed is the Man

1st Kathisma

Traditional

Blessed is the man who does not walk in the coun -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads, with some dyads. The bass staff contains a series of chords, mostly dyads, with some triads. The lyrics are written below the treble staff.

sel of the wick-ed. Al-le-lu-ia, Al-le-lu-ia,

The second system of musical notation continues the melody and accompaniment. The treble staff features a mix of chords and dyads. The bass staff continues with dyads and triads. The lyrics are written below the treble staff.

Al-le-lu--ia! For the Lord knows the way of the

The third system of musical notation includes a key signature change to D major, indicated by a sharp sign on the F line of the treble staff. The lyrics are written below the treble staff.

righteous, but the way of the wick-ed will per-ish.

The fourth system of musical notation concludes the piece. The treble staff features a mix of chords and dyads. The bass staff continues with dyads and triads. The lyrics are written below the treble staff.



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a circled key signature change to one sharp (F#) at the end. The bass staff provides a simple harmonic accompaniment.

Serve the Lord with fear and re-joice in Him with

The second system continues the melody and accompaniment. The treble staff shows a sequence of chords, and the bass staff continues with a steady accompaniment.

tremb - ling. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The third system includes a circled key signature change to one sharp (F#) in the treble staff. The lyrics continue with the final 'Al-le-lu-ia' phrase.

Blessed are all who take re - fuge in Him.

The final system of music concludes the hymn with the text 'Blessed are all who take re - fuge in Him.' The musical notation consists of chords in the treble staff and a simple accompaniment in the bass staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a circled chord at the end containing a sharp sign and the number 8. The bass staff contains a series of notes, with a circled note at the end containing a sharp sign and the number 8. The lyrics are printed below the treble staff.

A - rise, O Lord! Save me, O my God!

The second system of music features a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The third system of music features a treble and bass staff. The treble staff contains a series of chords, with a circled chord at the end containing a sharp sign and the number 8. The bass staff contains a series of notes, with a circled note at the end containing a sharp sign and the number 8. The lyrics are printed below the treble staff.

Sal - va - tion be - longs to the Lord! Your bless - ing

The fourth system of music features a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of notes. The lyrics are printed below the treble staff.

be up-on Your peo-ple Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu - - ia! Glo-ry to the Father and to the

Son and to the Holy Spirit, now and ever and

to ages of a - ges. A-men. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - - ia!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

Alleluia, Alleluia, Alleluia, Glory to You, O God.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

Alleluia, Alleluia, Al - le - lu - ia,

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

Glory to Thee, O God! Glo - ry to You!

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

# Lord I Call

Tone 1 - Obikhod

Lord, I call upon You, hear me! Hear me, O Lord!

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with chords and single notes. The lyrics are centered between the two staves.

Lord, I call upon You, hear me! Re-ceive the voice

The second system of music continues the melody from the first system. It consists of two staves in treble and bass clefs. The lyrics are centered between the staves.

of my prayer; when I call upon You, hear me

The third system of music continues the melody. It consists of two staves in treble and bass clefs. The lyrics are centered between the staves.

O Lord. Let my prayer a-rise in Thy sight as

The fourth system of music concludes the piece. It consists of two staves in treble and bass clefs. The lyrics are centered between the staves.

in - - cense, and let the lifting up of my hands

be an eve-ning sa - cri-fice. Hear me, O Lord!

