

Great Vespers (not at a vigil)

Priest Blessed is our God, always, now and ever and to the ages of ages.

Reader Amen. Glory to You, our God, glory to You!

O Heavenly King, the Comforter, the Spirit of Truth, who are everywhere and fills all things, treasury of blessings and giver of life, come and abide in us and cleanse us from every impurity, and save our souls, O good one.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Most Holy Trinity have mercy on us, Lord cleanse us from our sins, Master, pardon our transgressions, Holy One visit and heal our infirmities, for Your name's sake.

Lord have mercy, Lord have mercy, Lord have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Our Father, who art in heaven, hallowed be Your name. Your kingdom come, Your will be done on earth as it is

in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil.

Priest For Yours is the Kingdom, and the power and the glory, now and ever and unto ages of ages.

Reader Amen. Come, let us worship God our King. Come, let us worship and fall down before Christ our King and God. Come, let us worship and fall down before Christ Himself, our King and God.

Psalm 104 - Bless the Lord, O my soul! O Lord my God, You are very great!

You are clothed with honor and majesty, who covers Yourself with light as with a garment,

Who has stretched out the heavens like a tent, who has laid the beams of Your chambers on the waters, who makes the clouds Your chariot, who rides on the wings of the wind, who makes the winds Your messengers, fire and flame Your ministers.

You set the earth on its foundations, so that it should never be shaken. You cover it with the deep as with a garment; the waters stood above the mountains. At Your rebuke they fled; at the sound of Your thunder they took to flight.

The mountains rose, the valleys sank down to the place which You appointed for them. You set a bound

which they should not pass, so that they might not again cover the earth.

You make springs gush forth in the valleys; they flow between the hills, they give drink to every beast of the field; the wild asses quench their thirst.

By them the birds of the air have their habitation; they sing among the branches.

From Your lofty abode You water the mountains; the earth is satisfied with the fruit of Your work.

You cause the grass to grow for the cattle, and plants for man to cultivate, that he may bring forth food from the earth, and wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart.

The trees of the Lord are watered abundantly, the cedars of Lebanon which he planted. In them the birds build their nests; the stork has her home in the fir trees.

The high mountains are for the wild goats; the rocks are a refuge for the badgers.

You made the moon to mark the seasons; the sun knows its time for setting. You make darkness, and it is night, when all the beasts of the forest creep forth.

The young lions roar for their prey, seeking their food from God. When the sun rises, they go away and lie down in their dens.

Man goes forth to his work and to his labor until the evening. O Lord, how manifold are Your works!

In wisdom You have made them all; the earth is full of Your creatures, yonder is the sea, great and wide, which teems with things innumerable, living things both small and great.

There go the ships, and Leviathan which You formed to sport in it.

These all look to You, to give them their food in due season. When You give to them, they gather it up; when You open Your hand, they are filled with good things.

When You hide Your face, they are dismayed; when You take away their breath, they die and return to their dust.

When You send forth Your Spirit, they are created; and You renew the face of the ground.

May the glory of the Lord endure forever, may the Lord rejoice in his works, who looks on the earth and it trembles, who touches the mountains and they smoke!

I will sing to the Lord as long as I live; I will sing praise to my God while I have being.

May my meditation be pleasing to Him, for I rejoice in the Lord. Let sinners be consumed from the earth, and let the wicked be no more!

Bless the Lord, O my soul! Praise the Lord.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to You, O God! (3x)

Come, Let us Worship

Traditional



A-men. Come, let us worship God, our King!

The first line of the hymn is written on a grand staff with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.



Come, let us worship and fall down before Christ,

The second line of the hymn continues the melody and bass line. The lyrics are centered under the notes.



our King and our God! Come, let us worship

The third line of the hymn continues the melody and bass line. The lyrics are centered under the notes.



and fall down before Christ Himself, our

The fourth line of the hymn continues the melody and bass line. The lyrics are centered under the notes.

King and our God! Come, let us worship and

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The first measure contains the words 'King and our God!' and the second measure contains 'Come, let us worship and'. The music features a simple, hymn-like melody with a steady bass line.

fall down be-fore -- Him!

This musical system continues the hymn on a single system with two staves. The melody in the treble clef ends with a long note (half note) on the word 'Him!', which is followed by a double bar line. The bass line continues with a simple accompaniment. The lyrics 'fall down be-fore -- Him!' are placed between the staves, with a double hyphen indicating a long note.

Bless the Lord, O My Soul

Psalm 104

Greek Chant

Bless -- - the -- Lord -- - O - - - - - my soul,

The first system of musical notation for 'Bless the Lord, O My Soul'. It features a treble and bass staff in G major (one sharp). The melody is written in a Greek Chant style, characterized by long, flowing lines and a mix of eighth and sixteenth notes. The lyrics 'Bless -- - the -- Lord -- - O - - - - - my soul,' are written below the staff, with long dashes indicating the length of the notes.

Bless-ed are You - - - O Lord, bless -- ed

The second system of musical notation. The melody continues with a similar Greek Chant style. The lyrics 'Bless-ed are You - - - O Lord, bless -- ed' are written below the staff, with long dashes indicating the length of the notes.

are -- You. Bless the Lord -- - - - Bless the Lord,

The third system of musical notation. The melody continues with a similar Greek Chant style. The lyrics 'are -- You. Bless the Lord -- - - - Bless the Lord,' are written below the staff, with long dashes indicating the length of the notes.

O my soul, O - - - my soul.

O Lord - - - my God You are ve - ry

great - - - You - - are ve - - - ry great.

Bless-ed are You - - - bless - - - ed - -

are-- You - - - O Lord. How glo - - - ri-- ous are

Your works - - O Lord, In wis - - - dom You

have -- made them all. Glo - - - ry to-- You

O-- Lord-- - - glo - - ry to You. Who has cre -

a - - - ted who-- has cre-- a - - - - -

ted all. Glory to the Father and to the Son and to

the Holy Spirit now and ever and to ages of

a-ges. A-men.

Alleluia, Alleluia, Alleluia, glory to You, O God.

This musical score is for a hymn in G major, indicated by a single sharp (F#) on the treble clef. The melody is written on a treble staff, and the bass line is on a bass staff. The key signature is G major. The time signature is not explicitly shown but appears to be common time (C). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

Alleluia, Alleluia, Alleluia, glory to You, O God.

This musical score is for a hymn in G major, indicated by a single sharp (F#) on the treble clef. The melody is written on a treble staff, and the bass line is on a bass staff. The key signature is G major. The time signature is not explicitly shown but appears to be common time (C). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line and repeat dots.

The Great Litany

Plain

A - men. Lord, have mer - cy.

Lord, have mer - cy.

To You, O Lord. A - men.

The musical score is written for two voices (Soprano and Bass) in a plain style. It consists of three systems of staves. The first system contains the lyrics 'A - men. Lord, have mer - cy.' The second system contains 'Lord, have mer - cy.' and the third system contains 'To You, O Lord. A - men.' The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a common time signature.

The Great Litany

Bachmetev

A - men. Lord, have mer - cy.

1 Lord, have mer - cy. 2 Lord, have mer - - cy.

3 Lord, have mer - cy. To You, O Lord. A - men.

The musical score is written for voice and piano. It consists of three systems. The first system has two staves (treble and bass clef) with a key signature of one flat (B-flat). The lyrics are 'A - men. Lord, have mer - cy.' The second system also has two staves and continues the lyrics 'Lord, have mer - cy. Lord, have mer - - cy.' It includes first and second endings marked with '1' and '2'. The third system has two staves and concludes with 'Lord, have mer - cy. To You, O Lord. A - men.' The piano accompaniment features chords and moving lines in both hands, with some measures containing a '3' time signature, indicating a 3/4 or 3/8 time signature.

The Great Litany

Priest: In peace let us pray to the Lord

Choir **Lord have mercy**

Priest: For the peace from above and for the
salvation of our souls, let us pray to the Lord.

For the peace of the whole world, for the welfare of
the holy churches of God, and for the union of all, let
us pray to the Lord.

For this holy house, and for those who enter with faith,
reverence, and fear of God, let us pray to the Lord.

(Petitions for the bishops and the civil authorities.)

For this city, for every city and country, and for the
faithful dwelling in them, let us pray to the Lord.

For seasonable weather, for abundance of the fruits
of the earth, and for peaceful times, let us pray to the
Lord.

For travelers by land, by sea and by air; for the sick
and the suffering; for captives and their salvation, let
us pray to the Lord.

For our deliverance from all affliction, wrath, danger and necessity, let us pray to the Lord.

Help us, save us, have mercy on us, and keep us, O God, by Your grace.

Commemorating our most-holy, most pure, most blessed, and glorious Lady Theotokos and ever-Virgin Mary with all the Saints, let us commend ourselves and each other, and all our life to Christ our God.

Choir: To You, O Lord.

Priest: For to You are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and to the ages of ages.

Choir: Amen.

Blessed is the Man

1st Kathisma

Traditional

Blessed is the man who does not walk in the coun -

The first system of musical notation for the song 'Blessed is the Man'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Blessed is the man who does not walk in the coun -' are written below the staff.

sel of the wick-ed. Al - le - lu - ia, Al - le - lu - ia,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'sel of the wick-ed. Al - le - lu - ia, Al - le - lu - ia,' are written below the staff.

Al - le - lu -- ia! For the Lord knows the way of the

The third system of musical notation. It includes a repeat sign with a first ending bracket and a double bar line. The lyrics 'Al - le - lu -- ia! For the Lord knows the way of the' are written below the staff.

righteous, but the way of the wick-ed will per-ish.

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'righteous, but the way of the wick-ed will per-ish.' are written below the staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The first system of music features a treble and bass staff in G major (one sharp) and 8/8 time. The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note and a repeat sign. The lyrics are printed below the staff.

Serve the Lord with fear and re-joice in Him with

The second system continues the melody with eighth and sixteenth notes. The lyrics are printed below the staff.

tremb - ling. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

The third system continues the melody, ending with a whole note and a repeat sign. The lyrics are printed below the staff.

Blessed are all who take re - fuge in Him.

The fourth system continues the melody with eighth and sixteenth notes. The lyrics are printed below the staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

This system features a treble and bass staff in B-flat major. The treble staff contains a series of chords, with the final measure marked with a circled double sharp and the number 8. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

A - rise, O Lord! Save me, O my God!

This system continues the melody in the treble staff with chords, while the bass staff maintains the accompaniment. The lyrics are centered under the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

This system repeats the 'Al-le-lu - ia' phrase, ending with a circled double sharp and the number 8 in the treble staff.

Sal - va - tion be - longs to the Lord! Your bless - ing

This system begins the phrase 'Sal - va - tion be - longs to the Lord! Your bless - ing' with chords in the treble staff and accompaniment in the bass staff.

be up-on Your peo-ple Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu - - ia! Glo-ry to the Father and to the

Son and to the Holy Spirit, now and ever and

to ages of a - ges. A-men. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - - ia!

The first system of music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Al - le - lu - ia, Al - le - lu - - ia!'.

Alleluia, Alleluia, Alleluia, Glory to You, O God.

The second system of music is written on a grand staff. It begins with a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Alleluia, Alleluia, Alleluia, Glory to You, O God.'.

Alleluia, Alleluia, Al - le - lu - ia,

The third system of music is written on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Alleluia, Alleluia, Al - le - lu - ia,'.

Glory to Thee, O God! Glo - ry to You!

The fourth system of music is written on a grand staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics are 'Glory to Thee, O God! Glo - ry to You!'.

Lord I Call

Tone 1 - Obikhod

Lord, I call upon You, hear me! Hear me, O Lord!

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords: B-flat major, C major, D major, E major, F major, G major, A major, B-flat major, C major, and D major. The bass staff contains a series of notes: B-flat, C, D, E, F, G, A, B-flat, C, and D.

Lord, I call upon You, hear me! Re-ceive the voice

The second system of music continues the melody. The treble staff contains a series of chords: B-flat major, C major, D major, E major, F major, G major, A major, B-flat major, C major, and D major. The bass staff contains a series of notes: B-flat, C, D, E, F, G, A, B-flat, C, and D.

of my prayer; when I call upon You, hear me

The third system of music continues the melody. The treble staff contains a series of chords: B-flat major, C major, D major, E major, F major, G major, A major, B-flat major, C major, and D major. The bass staff contains a series of notes: B-flat, C, D, E, F, G, A, B-flat, C, and D.

O Lord. Let my prayer a-rise in Thy sight as

The fourth system of music concludes the melody. The treble staff contains a series of chords: B-flat major, C major, D major, E major, F major, G major, A major, B-flat major, C major, and D major. The bass staff contains a series of notes: B-flat, C, D, E, F, G, A, B-flat, C, and D.

in - - cense, and let the lifting up of my hands

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff begins with a whole rest, followed by a half note chord (F4, A4), and then a series of half notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The bass staff begins with a whole note chord (F3, A2), followed by a half note chord (B2, D3), and then a series of half notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, and G3.

be an eve-ning sa - cri-fice. Hear me, O Lord!

The second system of musical notation continues the melody and accompaniment. The treble staff continues with half notes: E5, F5, G5, A5, B5, C6, D6, E6, F6, and G6. The bass staff continues with half notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4. The system concludes with a double bar line.

Lord I Call –Tone 1

Verse: Bring my soul out of prison that I may give thanks to Your name.

Accept our evening prayers, O Holy Lord, and grant us remission of sins; for You alone have manifested the Resurrection to the world

Verse: The righteous await me for You will deal bountifully with me

Encircle Zion, and surround her, O peoples! Give glory in her to Him who rose from the dead. He is our God, who has redeemed us from our iniquities.

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

Come O peoples, let us hymn and worship Christ, glorifying His Resurrection from the dead. He is our God, who has delivered us from the enemy's deceit.

Verse: Let Your ears be attentive to the voice of my supplication.

Rejoice, O heavens! Sound the trumpet O foundations of the earth! Sing in gladness, O mountains! For see, Emmanuel has nailed our sins to

the Cross. Granting us life, he has slain death. He has resurrected Adam, as the lover of man.

*Verse: If You, O Lord, should mark iniquities, Lord,
who could stand? But there is forgiveness
with You.*

Let us praise Him who was voluntarily crucified in the flesh for our sake. He suffered, was buried, but rose from the dead. By Orthodoxy confirm Your church, O Christ. Grant peace for our life as the gracious lover of mankind.

*Verse: For Your name's sake I wait for You, O Lord;
my soul has waited for Your word, my soul
has hoped in the Lord.*

We stand before Your life-bearing tomb unworthily, O Christ God, offering glory to Your unspeakable compassion. You have accepted the cross and death, O sinless one, to grant resurrection to the world as the lover of mankind.

*Verse: From the morning watch until night, from the
morning watch, let Israel hope in the Lord.*

Let us praise the word, coeternal with the Father. He ineffably came forth from the virginal womb. He freely accepted the cross and death for our sake. He was raised in glory. Glory to You, O lifegiving Lord, the savior of our souls.

Verse: For with the Lord there is mercy, and with Him is redemption. And He will deliver Israel from all his iniquities.

(Add stichera from the Menaion with the following verses)

Read 1st Menaion Stichera

Verse: Praise the Lord, all nations, praise Him, all peoples.

Read 2nd Menaion Stichera

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

Read 3rd Menaion Stichera

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

(Sing the Dogmatic of the Week – Following Page)

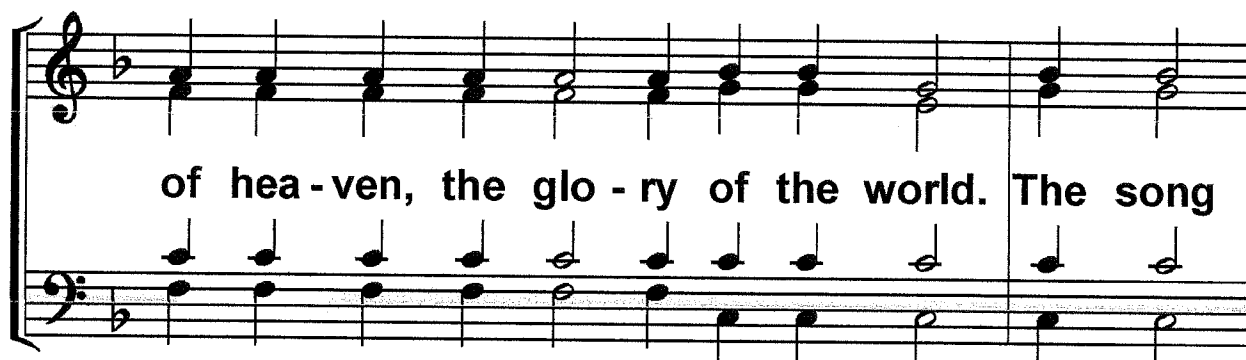
Lord I Call - Dogmatik

Tone 1 - Obikhod



Let us praise the Vir - gin Ma - ry, the gate

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staffs.



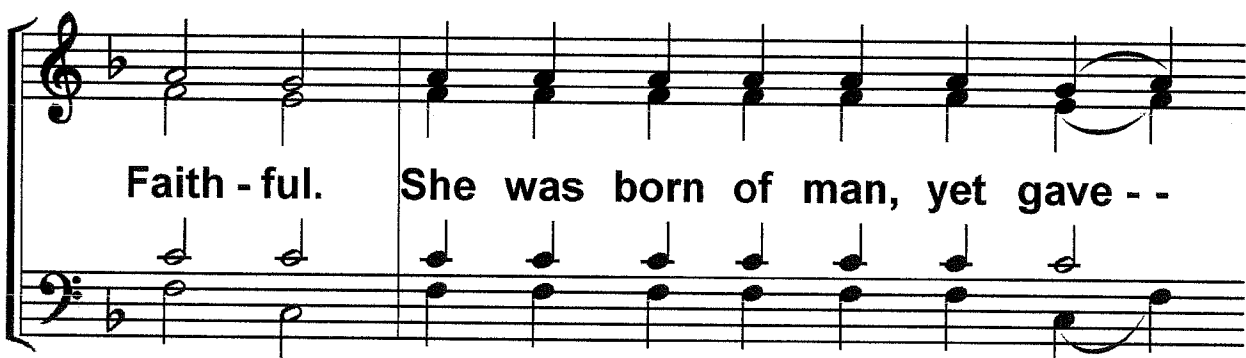
of hea - ven, the glo - ry of the world. The song

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staffs.



of the an - gels, the beau - ty of the

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the staffs.



Faith - ful. She was born of man, yet gave - -

The fourth system of musical notation. It concludes the hymn with a final cadence. The lyrics are written below the staffs.

birth to God. She be-came the hea-ven, the

This block contains the first line of musical notation. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the staff.

tem-ple of the God-head. She des-troyed the

This block contains the second line of musical notation. It continues the melody and bass line from the first line. The lyrics are printed below the staff.

wall of en - - mi-ty. She o-pened the king-dom.

This block contains the third line of musical notation. It continues the melody and bass line. The lyrics are printed below the staff.

Since she is the foun-da - tion of our faith,

This block contains the fourth line of musical notation. It continues the melody and bass line. The lyrics are printed below the staff.

our de - fen - der is the Lord whom she bore.

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords, while the bass staff contains a single-note melody. The lyrics are printed below the treble staff.

Cour-age, cour-age, O peo - ple of God.

The second system of music continues the melody and harmony from the first system. The lyrics are printed below the treble staff.

For Christ will des - troy our en - e - mies

The third system of music continues the melody and harmony. The lyrics are printed below the treble staff.

since He is all pow - er - ful.

The fourth system of music concludes the phrase. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with a few more notes. The lyrics are printed below the treble staff.

Lord I Call

Tone 2 - Obikhod

Lord, I call upon You, hear-- me! Hear me, O Lord.

The first system of music is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with a half note and a whole note. The lyrics are written below the staff.

Lord, I call upon You, hear me: Re-ceive the

The second system of music continues the melody and bass line. The lyrics are written below the staff.

voice of my prayer, when I call upon You.

The third system of music continues the melody and bass line. The lyrics are written below the staff.

Hear - - me, - - O Lord. Let my prayer a - rise

The fourth system of music concludes the piece. It features a double bar line and a repeat sign. The lyrics are written below the staff.

in Thy sight as in - cense, and let the lift -

ing up of my hands be an eve - ning sa - cri - fice.

Musical score for the hymn "Hear me, O Lord." The score is written for a soprano voice and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The soprano part consists of a single melodic line with a long note value (a whole note) for each syllable of the text. The piano accompaniment consists of a single melodic line with a long note value (a whole note) for each syllable of the text. The lyrics are: "Hear - - me, - - O Lord."

Lord I Call –Tone 2

Verse: Bring my soul out of prison that I may give thanks to Your name.

Come let us worship God the Word, begotten of the Father before the ages, and incarnate of the Virgin Mary; having endured the Cross, he was buried as He himself desired, and having risen from the dead He saved me, an erring man.

Verse: The righteous await me for You will deal bountifully with me

Christ our Savior, to the cross the bond against us. He voided it and destroyed the dominion of death. We fall down before His Resurrection on the third day.

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

With Archangels let us praise the Resurrection of Christ! He is our Savior and Redeemer! He is coming with awesome glory and mighty power to judge the world which He made.

Verse: Let Your ears be attentive to the voice of my supplication.

An Angel proclaimed You, the crucified and buried Master. He told the women; 'Come, see the place

where He lay. For He is risen as He said, for He is almighty. We worship You, O only immortal One. Have mercy on us, O Christ, giver of life.

Verse: If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

By Your Cross You destroyed the curse of the tree. By Your burial You slew the dominion of death. By Your rising You enlightened the race of man. O Benefactor, Christ our God, glory to You!

Verse: For Your name's sake I wait for You, O Lord; my soul has waited for Your word, my soul has hoped in the Lord.

The gates of death opened to You from fear, O Lord and when the guards of hell saw You they were afraid, for You demolished the gates of brass and smashed the iron chains. You led us from the darkness and shadows of death and have broken our bonds.

Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.

Let us come and worship in the house of the Lord, singing the hymn of salvation. Cleanse our sins, O You who were crucified and raised from the dead and are in the bosom of the Father.

Verse: For with the Lord there is mercy, and with Him is redemption. And He will deliver Israel from all his iniquities.

(Add stichera from the Menaion with the following verses)

Read 1st Menaion Stichera

Verse: Praise the Lord, all nations, praise Him, all peoples.

Read 2nd Menaion Stichera

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

Read 3rd Menaion Stichera

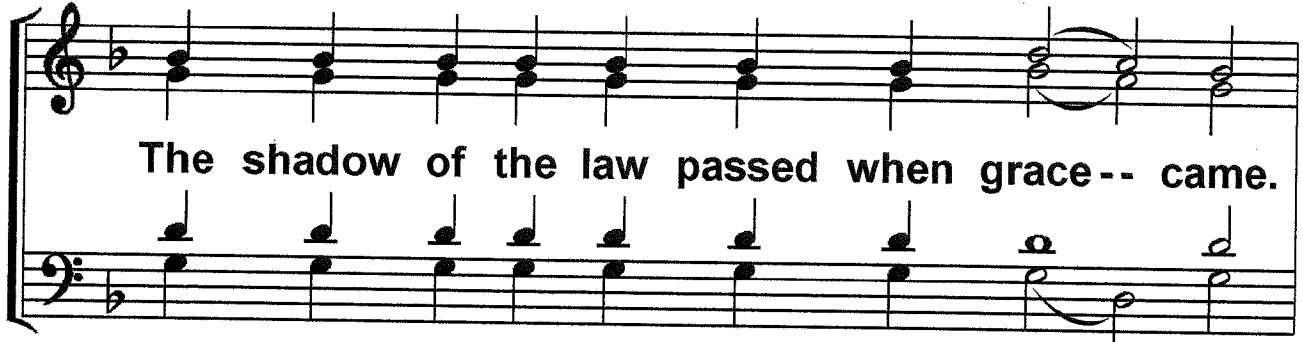
Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

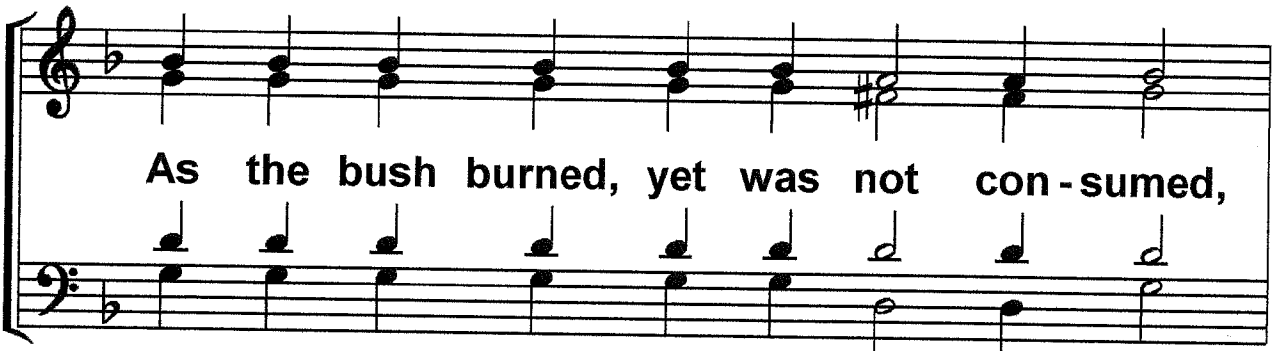
Saturday Night

Tone 2 - Obikhod



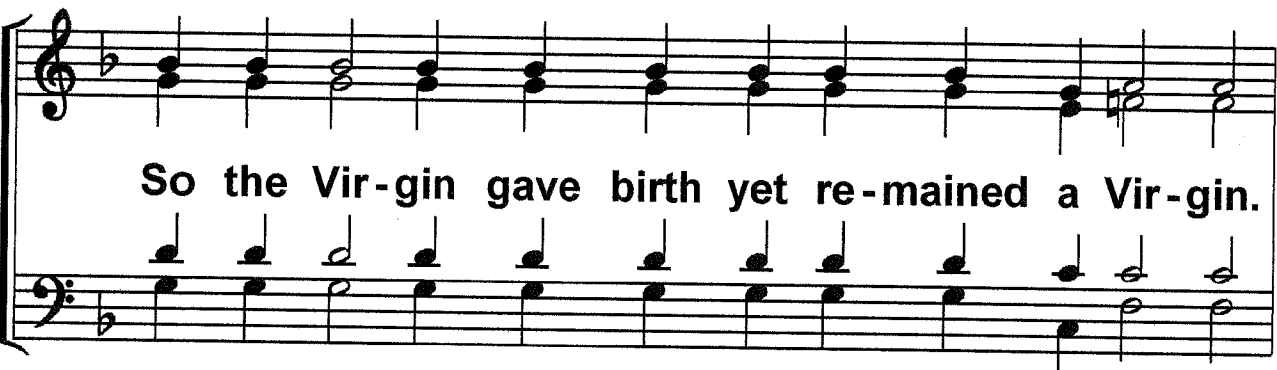
The shadow of the law passed when grace-- came.

This block contains the first line of musical notation. It features a treble and bass staff in B-flat major (two flats). The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are printed below the staff.



As the bush burned, yet was not con-sumed,

This block contains the second line of musical notation. The melody continues with a key signature change to C major (no sharps or flats) indicated by a natural sign for the second flat. The lyrics are printed below the staff.



So the Vir-gin gave birth yet re-mained a Vir-gin.

This block contains the third line of musical notation. The melody continues in C major. The lyrics are printed below the staff.



The Sun of Right-eous-ness has ris - en

This block contains the fourth line of musical notation. The melody continues in C major. The lyrics are printed below the staff.

in - stead of a pil - lar of flame. In - stead of Mo -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music. The first measure has four eighth notes, and the second measure has a half note followed by a quarter rest. The lower staff is in bass clef and contains two measures of music, each with a single eighth note. The lyrics "in - stead of a pil - lar of flame. In - stead of Mo -" are written below the staves, with hyphens indicating syllables spanning across measures.

ses, Christ the sal - va - tion of our souls.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music. The first measure has four eighth notes, and the second measure has a half note followed by a quarter rest. The lower staff is in bass clef and contains two measures of music, each with a single eighth note. The lyrics "ses, Christ the sal - va - tion of our souls." are written below the staves, with hyphens indicating syllables spanning across measures.

Lord I Call

Tone 3 - Obikhod



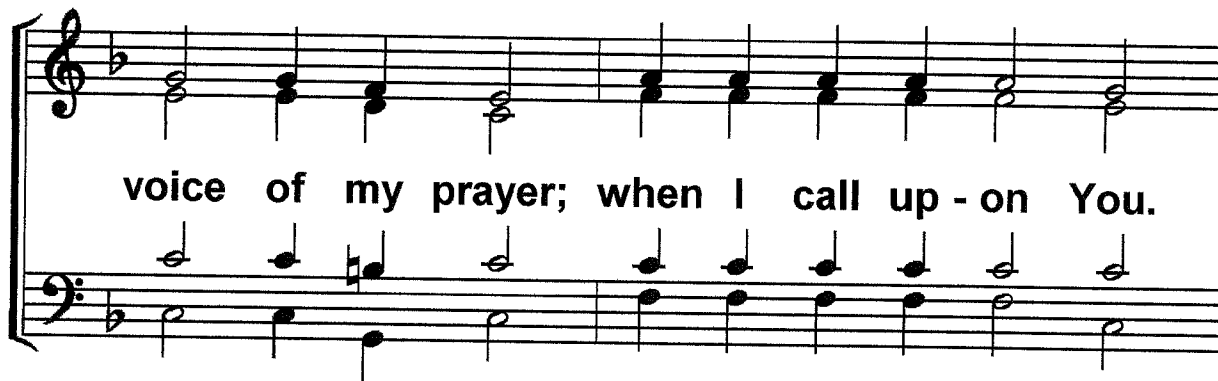
Lord, I call up-on You, hear me! Hear me, O Lord.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads, with some dyads. The lower staff is in bass clef and contains a single-note melody. The lyrics are written between the two staves.



Lord I call up-on You, hear me. Re-ceive the

The second system continues the musical notation. The upper staff has chords, and the lower staff has a single-note melody. The lyrics are split across the two staves.



voice of my prayer; when I call up - on You.

The third system continues the musical notation. The upper staff has chords, and the lower staff has a single-note melody. The lyrics are split across the two staves.



Hear - - - me-- O Lord. Let my prayer a-rise

The fourth system continues the musical notation. The upper staff has chords, and the lower staff has a single-note melody. The lyrics are split across the two staves. The system ends with a double bar line.

in Thy sight as in - - cense. and let the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a long note in the fifth measure. The bass staff contains a series of single notes, with a long note in the fifth measure. The lyrics are written below the staves.

lift - ing up of my hands be an eve - ning

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords. The bass staff contains a series of single notes. The lyrics are written below the staves.

sa - cri - fice. Hear -- - me -- O Lord.

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a long note in the fifth measure. The bass staff contains a series of single notes, with a long note in the fifth measure. The lyrics are written below the staves.

Lord I Call –Tone 3

Verse: Bring my soul out of prison that I may give thanks to Your name.

By Your Cross, O Christ our Savior, death's dominion has been shattered, the devil's delusion destroyed. The race of man being saved by faith, always offers You a song.

Verse: The righteous await me for You will deal bountifully with me

All has been enlightened by Your Resurrection, O Lord. Paradise has been opened again. All creation, praising You, always offers You a song.

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

I glorify the power of the Father and the Son! I praise the authority of the Holy Spirit! The undivided, uncreated Godhead, the consubstantial Trinity, which reigns forever.

Verse: Let Your ears be attentive to the voice of my supplication.

We bow down in worship before Your precious Cross, O Christ, and praise and glorify Your Resurrection, for by Your wounds we have all been healed.

*Verse: If You, O Lord, should mark iniquities, Lord,
who could stand? But there is forgiveness
with You.*

We praise the Savior incarnate of the Virgin; for He
was crucified for us and resurrected on the third day,
granting us great mercy.

*Verse: For Your name's sake I wait for You, O Lord;
my soul has waited for Your word, my soul
has hoped in the Lord.*

Christ descended to hell proclaiming the glad tidings.
Behold! Now I have triumphed, I am the resurrection; I
will lead you out for I have shattered the gates of
death!

*Verse: From the morning watch until night, from the
morning watch, let Israel hope in the Lord.*

Standing unworthily in Your most pure house, O
Christ God, we offer our evening song crying from the
depths. You who enlightened the world by Your
Resurrection on the third day, O lover of mankind,
deliver Your people from the hand of Your enemies.

*Verse: For with the Lord there is mercy, and with Him
is redemption. And He will deliver Israel from
all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1st Menaion Stichera

Verse: Praise the Lord, all nations, praise Him, all peoples.

Read 2nd Menaion Stichera

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

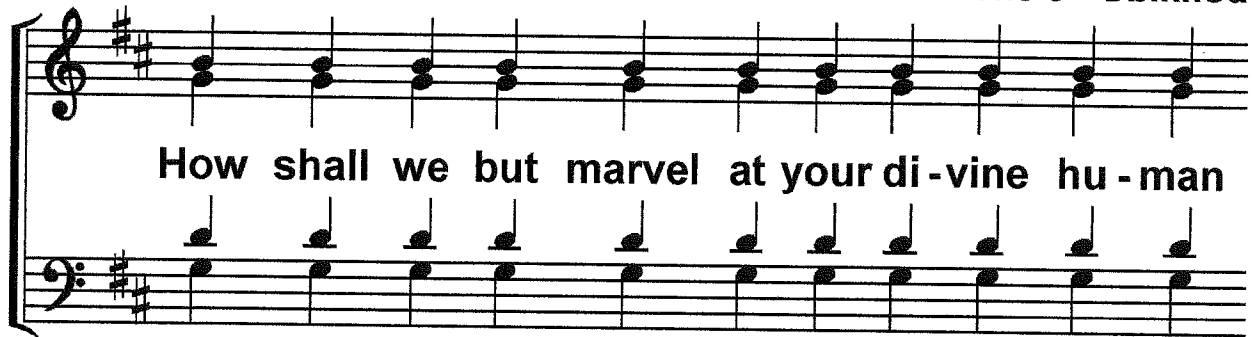
Read 3rd Menaion Stichera

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

Tone 3 - Obikhod



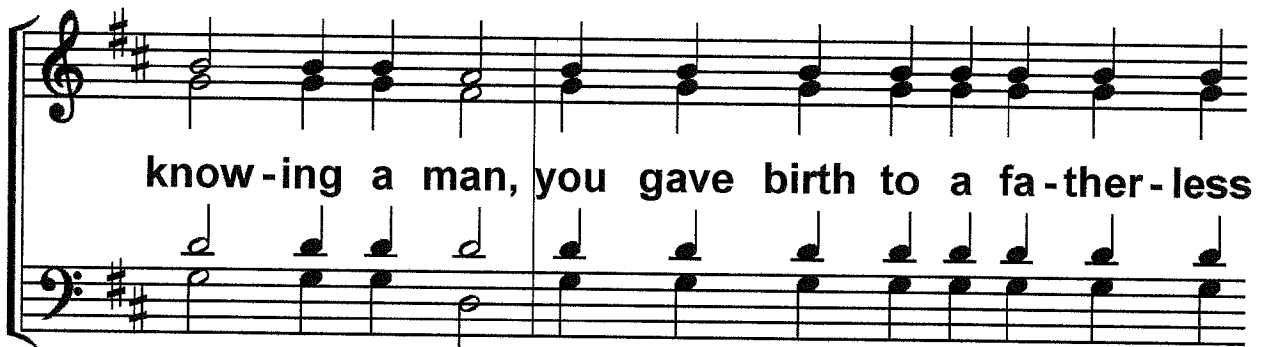
How shall we but marvel at your di-vine hu-man

The first line of the hymn is written on a grand staff with two staves. The key signature is two sharps (F# and C#). The melody is composed of eighth notes, and the bass line consists of quarter notes. The lyrics are: "How shall we but marvel at your di-vine hu-man".



giv-ing of birth, most holy La - - dy. For without

The second line of the hymn continues the melody. It features a half note followed by a quarter note in the treble staff, and a half note followed by a quarter note in the bass staff. The lyrics are: "giv-ing of birth, most holy La - - dy. For without".



know-ing a man, you gave birth to a fa-ther-less

The third line of the hymn continues the melody. It features a half note followed by a quarter note in the treble staff, and a half note followed by a quarter note in the bass staff. The lyrics are: "know-ing a man, you gave birth to a fa-ther-less".



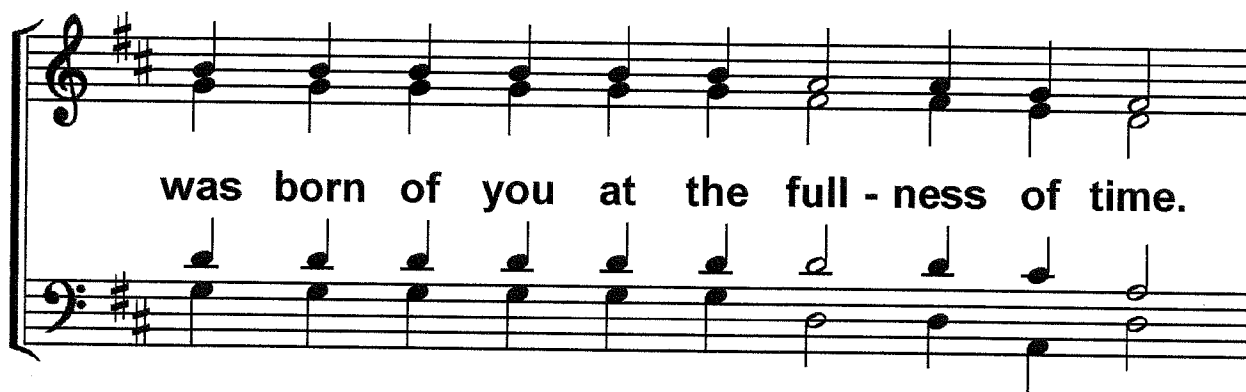
Son in the flesh, O im-mac-u-late Vir - - gin.

The fourth line of the hymn concludes the melody. It features a half note followed by a quarter note in the treble staff, and a half note followed by a quarter note in the bass staff. The lyrics are: "Son in the flesh, O im-mac-u-late Vir - - gin."



The Son born of the Fa-ther be-fore e-ter-ni-ty,

This block contains the first line of a hymn. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the staves.



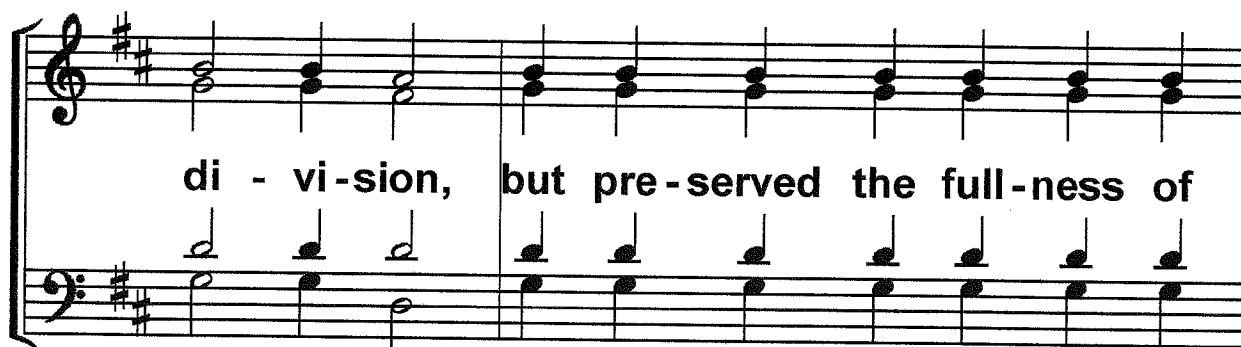
was born of you at the full - ness of time.

This block contains the second line of the hymn. It continues the musical notation from the first line, with the same key signature and time signature. The lyrics are centered between the staves.



He un - der-went no mingling, no change, no

This block contains the third line of the hymn. It continues the musical notation from the previous lines, with the same key signature and time signature. The lyrics are centered between the staves.



di - vi-sion, but pre-served the full-ness of

This block contains the fourth line of the hymn. It continues the musical notation from the previous lines, with the same key signature and time signature. The lyrics are centered between the staves.

each na - - ture. En-treat Him to save the

souls, O La - dy and Vir - gin and Mo - ther

of those who con-fess you in the Or-tho-dox

man - - ner to be - - the The-o - to - kos.

Lord I Call

Tone 4 - Obikhod

Lord, I call up - on You, hear me! Hear me,

The first line of the musical score for 'Lord I Call' in Tone 4 - Obikhod. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and quarter notes, and the bass line is in the bass staff with quarter and eighth notes. The lyrics are: 'Lord, I call up - on You, hear me! Hear me,'.

O Lord. Lord, I call up - on You,

The second line of the musical score. The melody continues in the treble staff, and the bass line provides a steady accompaniment. The lyrics are: 'O Lord. Lord, I call up - on You,'.

hear me. Re - ceive the voice of my prayer

The third line of the musical score. The melody continues in the treble staff, and the bass line provides a steady accompaniment. The lyrics are: 'hear me. Re - ceive the voice of my prayer'.

when I call up - on - - - You.

The fourth line of the musical score. The melody continues in the treble staff, and the bass line provides a steady accompaniment. The lyrics are: 'when I call up - on - - - You.'.

Hear - - - me, O Lord. Let my prayer a-rise

in Thy sight as in-cense. And let the

lift-ing up of my hands be an eve-ning

sa - cri - fice. Hear - - - me, O Lord.

Lord I Call –Tone 4

Verse: Bring my soul out of prison that I may give thanks to Your name.

We glorify Your resurrection on the third day, O Christ God, by always honoring Your life-creating cross. By it, You have renewed the corrupted nature of man, O Almighty One! By it You have renewed our entrance to heaven.

Verse: The righteous await me for You will deal bountifully with me

You loosed the verdict of disobedience, O Savior, by being voluntarily nailed to the tree of the Cross. By descending into hell, O Almighty God, You broke the bonds of death! Therefore we adore Your Resurrection from the dead, singing in joy: glory to You, O all-powerful Lord!

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

You smashed the gates of hell, O Lord, and by Your death You demolished the kingdom of death! You delivered the race of men from corruption, granting to the world life, incorruption, and great mercy.

Verse: Let Your ears be attentive to the voice of my supplication.

Come O people! Let us sing of the Savior's resurrection on the third day. By it, we have been freed from the unbreakable bonds of Hell. By it, we have received life and incorruption. Save us by Your resurrection. O life-creating and Almighty Savior, glory to You.

Verse: If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Angels and men sing of Your resurrection on the third day, O Savior. By it, the ends of the earth have been illumined. By it, we have been delivered from bondage to the enemy. Save us by Your resurrection. O life-creating and Almighty Savior, glory to You.

Verse: For Your name's sake I wait for You, O Lord; my soul has waited for Your word, my soul has hoped in the Lord.

You hast shattered the gates of brass and destroyed the chains of death, O Christ God. You have raised the fallen human race. O Lord risen from the dead glory to You!

Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.

O Lord, Your begetting from the Father is timeless and everlasting. Your incarnation from the Virgin is beyond words and understanding. Your descent into Hell is fearful for the devil and his angels; for You have trampled on death, rising on the third day and granting men incorruption and great mercy.

Verse: For with the Lord there is mercy, and with Him is redemption. And He will deliver Israel from all his iniquities.

(Add stichera from the Menaion with the following verses)

Read 1st Menaion Stichera

Verse: Praise the Lord, all nations, praise Him, all peoples.

Read 2nd Menaion Stichera

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

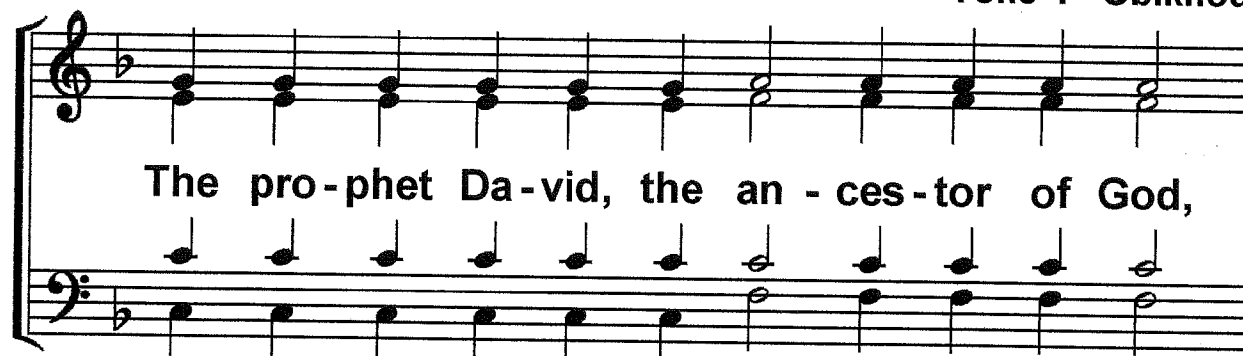
Read 3rd Menaion Stichera

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

Tone 4 - Obikhod



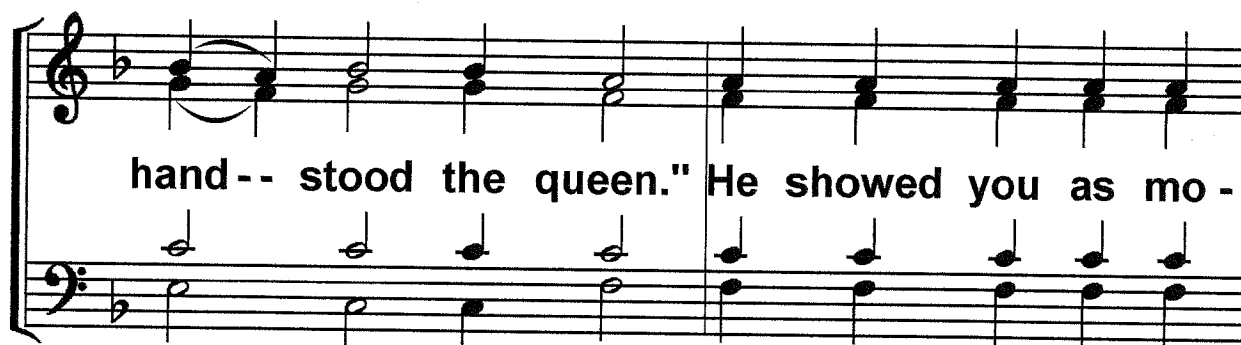
The pro-phet Da-vid, the an - ces - tor of God,

This block contains the first line of the hymn. It features a two-staff musical score in G major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.



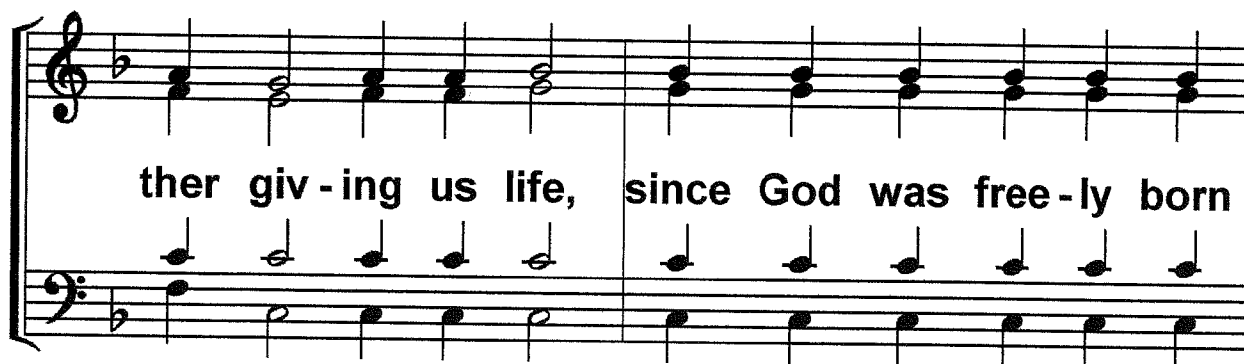
sang to God who glo - ri - fied you. "At thy right

This block contains the second line of the hymn. It continues the two-staff musical score from the first line. The lyrics are written below the notes.



hand - - stood the queen." He showed you as mo -

This block contains the third line of the hymn. It continues the two-staff musical score. The lyrics are written below the notes.



ther giv - ing us life, since God was free - ly born

This block contains the fourth line of the hymn. It continues the two-staff musical score. The lyrics are written below the notes.

of you with-out a Fa - - - ther. De - sir -

ing to re-new His fal-len im-age, made cor-rupt

in pas-sion, He took the lost sheep up on His

shoul-der and brought it to his Fa - - - ther,

join - ing it to the hea - ven - ly pow - - - ers.

Christ, who has great and rich mer - cy, has saved

the world, O The - o - to - - kos.

Lord I Call

Obikhod - Tone 5

Lord, I call up-on You, hear-me! Hear me, O Lord.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly triads, with some notes beamed together. The lower staff is in bass clef and contains a series of single notes, mostly half notes, with some beaming. The lyrics are written between the two staves.

Lord, I call up-on You, hear - - me. Re - ceive the

The second system of music continues the melody. The upper staff features a long note with a fermata, indicating a sustained sound. The lower staff continues with single notes. The lyrics are written between the two staves.

voice of my prayer when I call up - on You.

The third system of music continues the melody. The upper staff features a long note with a fermata, indicating a sustained sound. The lower staff continues with single notes. The lyrics are written between the two staves.

Hear me - - O - - - Lord. Let my prayer a - rise

The fourth system of music concludes the piece. The upper staff features a long note with a fermata, indicating a sustained sound. The lower staff continues with single notes. The lyrics are written between the two staves.

in Thy sight as in-cense. and let the lift-ing

up of my hands be an eve-ning sa-

cri-fice. Hear me - - O - - - Lord.

Lord I Call –Tone 5

Verse: Bring my soul out of prison that I may give thanks to Your name.

By Your precious Cross, O Christ, You have put the devil to shame. By Your Resurrection You have blunted the sting of sin, and saved us from the gates of death! We glorify You, O Only-begotten One.

Verse: The righteous await me for You will deal bountifully with me

Christ was led as a sheep to the slaughter, in order to grant resurrection to the human race! The princes of Hell were frightened by this and the gates of sorrow were lifted! Christ, the King of glory, had entered, saying to those in chains, "Go forth!" and to those in darkness, "Come to the light!"

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

O marvelous wonder! The Creator of the invisible suffered in the flesh in His love for man and rose again immortal. Come, O sons of nations, and let us worship him. Delivered from error by his compassion, we have learned to sing of one God in three Persons.

Verse: Let Your ears be attentive to the voice of my supplication.

We offer You our evening worship, O never-setting light who came in these last days to the world in the flesh, who even descended to hell to dispel its darkness, who revealed the light of resurrection to the nations. Glory to You, O Lord and Giver of light.

Verse: If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We glorify the leader of our salvation; by his resurrection from the dead, the world was saved from deceit. The assembly of Angels rejoice as the deceit of demons is overthrown. Fallen Adam rises, as the devil falls.

Verse: For Your name's sake I wait for You, O Lord; my soul has waited for Your word, my soul has hoped in the Lord.

The guards were instructed by the lawless ones: hide the rising of Christ, take money and say: the body was stolen from the tomb while we were asleep. But who had heard of a body being stolen, a body embalmed and naked, with its grave clothes left behind in the tomb? Do not be deceived, O Jews, study the words of the Prophets and understand, Christ is the Redeemer of the world and All-powerful.

Verse: From the morning watch until night, from the morning watch, let Israel hope in the Lord.

O Lord, who has captured hell and trampled on death,
You have enlightened the world by the precious Cross.
O Savior, have mercy upon us.

*Verse: For with the Lord there is mercy, and with Him
is redemption. And He will deliver Israel from
all his iniquities.*

(Add stichera from the Menaion with the following
verses)

Read 1st Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all
peoples.*

Read 2nd Menaion Stichera

*Verse: For His mercy is confirmed on us, and the
truth of the Lord endures forever.*

Read 3rd Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the
Holy Spirit, now and ever and unto ages of
ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

Obikhod - Tone 5

In the Red Sea of old a type of the vir-gin bride

The first system of musical notation for the hymn. It consists of a treble and a bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and sixteenth notes, and the bass line is in the bass staff with eighth and sixteenth notes. The lyrics are written below the staffs.

was pre-fig-ured. There Mo - ses di - vi - ded the

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics continue below the staffs.

wa - - ters; here Ga - bri - el as-sist-ed in the

The third system of musical notation. The melody in the treble staff features a large circular ornament (a mordent or similar) over the first note of the first measure. The lyrics continue below the staffs.

mir - a - cle. There Is - ra - el crossed the sea with -

The fourth and final system of musical notation on this page. It continues the melody and bass line. The lyrics end with a hyphen, indicating the text continues on the next page.

out get - ting wet; here the Vir - gin gave birth to

This block contains the first line of a hymn. It features a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, while the bass line consists of whole and half notes. The lyrics are printed below the staff.

Christ with - out seed. Af - ter Is - ra - el's pass - age

This block contains the second line of the hymn. It continues the musical notation from the first line, with the same key signature and time signature. The lyrics are printed below the staff.

the sea re - mained im - pass - a - ble, af - ter

This block contains the third line of the hymn. It continues the musical notation from the second line, with the same key signature and time signature. The lyrics are printed below the staff.

Em - man - u - el's birth, the Vir - gin re - mained

This block contains the fourth line of the hymn. It continues the musical notation from the third line, with the same key signature and time signature. The lyrics are printed below the staff.

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The music is written in a simple, homophonic style with chords. The lyrics are: "a Vir - gin. O ev - er ex - ist - ing God who".

a Vir - gin. O ev - er ex - ist - ing God who

The second system of the hymn also consists of two staves in treble and bass clefs, continuing the key of B-flat major. The lyrics are: "ap - peared as man, O Lord, have mer - cy on us." The system concludes with a double bar line.

ap - peared as man, O Lord, have mer - cy on us.

Lord I Call

Obikhod - Tone 6

Lord, I call upon You, hear me! Hear me, O Lord.

The first system of music is written on a grand staff with a key signature of one sharp (F#). The melody in the treble clef consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362

in -- cense. And let the lift-ing up of my -- hands

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef begins with a half note chord (F#4, A4), followed by quarter notes (B4, C5), and then a series of eighth notes (D5, E5, F#5, G5, A5, B5, C6, D6). It concludes with a half note chord (F#4, A4) and a final sharp sign. The bass line starts with a half note chord (F#2, A2), followed by quarter notes (B2, C3), and then a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). It ends with a half note chord (F#2, A2).

be an eve-ning sa - cri-fice. Hear me, O Lord.

The second system of musical notation continues the hymn. The treble clef melody starts with a half note chord (F#4, A4), followed by quarter notes (B4, C5), and then a series of eighth notes (D5, E5, F#5, G5, A5, B5, C6, D6). It concludes with a half note chord (F#4, A4) and a final sharp sign. The bass line starts with a half note chord (F#2, A2), followed by quarter notes (B2, C3), and then a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). It ends with a half note chord (F#2, A2).

Lord I Call –Tone 6

Verse: Bring my soul out of prison that I may give thanks to Your name.

Possessing victory over Hell, O Christ, since You are free among the dead, You ascended the Cross raising with Yourself those who sat in the shades of death! Drawing life from Your light, O Almighty Savior, have mercy on us.

Verse: The righteous await me for You will deal bountifully with me

Today Christ tramples on death, for He is risen as he said. Let us all sing this song, for He has granted joy to the world: “O Light unapproachable, O fountain of life! O Savior, almighty, have mercy on us.

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

Where shall we sinners flee from You, O Lord, who are in all creation? In heaven You dwell. In Hell You trampled on death. In the depths of the sea? Even there is Your hand O Master. To You we flee and falling before You we pray: O You who rose from the dead, have mercy on us.

Verse: Let Your ears be attentive to the voice of my supplication.

In Your cross we glory, O Christ! We sing and glorify
Your Resurrection. For You are our God and we know
no other than You

*Verse: If You, O Lord, should mark iniquities, Lord,
who could stand? But there is forgiveness
with You.*

We will always bless the Lord by singing of his
Resurrection! For He endured the Cross, trampling
down death by death.

*Verse: For Your name's sake I wait for You, O Lord;
my soul has waited for Your word, my soul
has hoped in the Lord.*

Glory to Your might, O Lord, for You overthrew the
prince of death! By Your cross renewing us, granting
us life and incorruption.

*Verse: From the morning watch until night, from the
morning watch, let Israel hope in the Lord.*

Your burial destroyed the bonds of Hell, O Lord. Your
Resurrection from the dead enlightened the world. O
Lord, glory to You!

*Verse: For with the Lord there is mercy, and with Him
is redemption. And He will deliver Israel from
all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1st Menaion Stichera

Verse: Praise the Lord, all nations, praise Him, all peoples.

Read 2nd Menaion Stichera

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

Read 3rd Menaion Stichera

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

Obikhod - Tone 6

Who will not bless you, O most ho - ly Vir - gin?

The first system of musical notation features a treble and bass staff joined by a brace. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody in the treble staff consists of eighth notes, while the bass staff provides a simple accompaniment of eighth notes. The lyrics are centered below the staff.

Who will not sing of your most pure - - child?

The second system continues the melody. The treble staff has a half note followed by a whole note, which is circled. The bass staff continues with eighth notes. The lyrics are centered below the staff.

the only be-got-ten Son shone time-less-ly from

The third system continues the melody. The treble staff has a half note followed by a whole note. The bass staff continues with eighth notes. The lyrics are centered below the staff.

the Fa - - ther, but from you he was in - eff -

The fourth system continues the melody. The treble staff has a half note followed by a whole note, which is circled. The bass staff continues with eighth notes. The lyrics are centered below the staff.

a - bly in - car - nate. God by na - ture, He be -

The first line of the hymn is written on a grand staff with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "a - bly in - car - nate. God by na - ture, He be -".

came man for our sake. Not di - vi - ded in - to

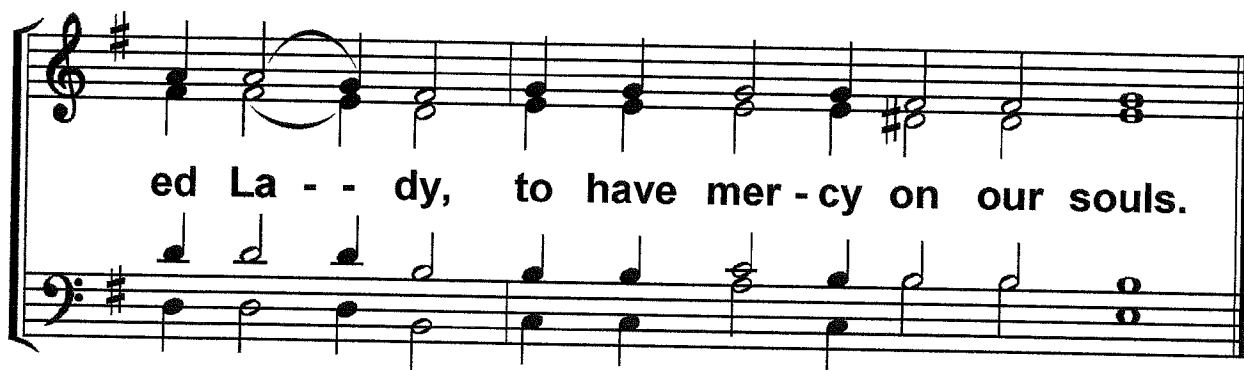
The second line of the hymn continues the melody and bass line. The lyrics are: "came man for our sake. Not di - vi - ded in - to".

two per - - sons, but man - i - fes - ted as one in

The third line of the hymn continues the melody and bass line. The lyrics are: "two per - - sons, but man - i - fes - ted as one in".

two na - tures. En - treat Him, O pure and all - bless -

The fourth line of the hymn continues the melody and bass line. The lyrics are: "two na - tures. En - treat Him, O pure and all - bless -".



ed La - - dy, to have mer - cy on our souls.

This musical score is written for a hymn in G major, indicated by a single sharp (F#) on the treble staff. The melody is composed of eighth and quarter notes, with a prominent half-note 'La' in the treble staff. The bass staff provides a simple harmonic accompaniment using quarter and eighth notes. The lyrics are printed below the treble staff, aligned with the notes.

Lord I Call

Obikhod - Tone 7

Lord, I call up-on You, hear me! Hear me, O Lord.

The first system of musical notation for 'Lord I Call' features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

Lord, I call up-on You, hear me! Re-ceive the

The second system continues the melody and accompaniment. The lyrics 'Re-ceive the' are written below the staffs.

voice of my prayer when I call up-on - - You.

The third system concludes the piece. The melody features a long note with a fermata over the word 'You'. The lyrics 'voice of my prayer when I call up-on - - You.' are written below the staffs.

Hear me, O - - - Lord. Let my prayer a-rise in

This system contains the first two measures of the hymn. The first measure is a half note, and the second measure is a half note. The lyrics are 'Hear me, O - - - Lord.' and 'Let my prayer a-rise in'. The music is in G major, 4/4 time, and features a simple harmonic accompaniment.

Thy sight as in-cense. And let the lift-ing up of

This system contains the next two measures of the hymn. The first measure is a half note, and the second measure is a half note. The lyrics are 'Thy sight as in-cense.' and 'And let the lift-ing up of'. The music continues with the same harmonic accompaniment.

my hands be an eve - ning sa - cri - fice.

This system contains the next two measures of the hymn. The first measure is a half note, and the second measure is a half note. The lyrics are 'my hands be an eve - ning sa - cri - fice.' The music continues with the same harmonic accompaniment.

Hear me, O-- - Lord.

This system contains the final two measures of the hymn. The first measure is a half note, and the second measure is a half note. The lyrics are 'Hear me, O-- - Lord.' The music concludes with the same harmonic accompaniment.

Lord I Call –Tone 7

Verse: Bring my soul out of prison that I may give thanks to Your name.

Come, let us rejoice in the Lord who destroyed the dominion of death! Let us sing to Him with the Bodiless Hosts, for He enlightened the race of man! O our Maker and Savior, glory to You.

Verse: The righteous await me for You will deal bountifully with me

You endured the Cross and burial for our sake. By Your death You slew death, as God. We fall down before Your Resurrection on the third day. O Lord, glory to You!

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

When the Apostles beheld the resurrection of the Maker, they were amazed and sang the angelic praise. This is the glory of the Church; this is the richness of the Kingdom. O Lord, crucified for our sake, glory to You

Verse: Let Your ears be attentive to the voice of my supplication.

You were held by lawless men, O Christ, but to me
You are God, and I am not ashamed; You were
slapped on the cheek but I do not deny You; You
were nailed to the Cross, and I do not conceal it. I
glory in Your resurrection; Your death is my life. O
Almighty Lord and lover of mankind, glory to You!

*Verse: If You, O Lord, should mark iniquities, Lord,
who could stand? But there is forgiveness
with You.*

Fulfilling the prophecy of David, Christ manifested His
own greatness in Zion to the Disciples. He is praised
and always glorified, together with the Father and the
Holy Spirit. At first, as the Word, He was bodiless, but
then he took flesh and was slain for our sake. He rose
in power as the lover of mankind.

*Verse: For Your name's sake I wait for You, O Lord;
my soul has waited for Your word, my soul
has hoped in the Lord.*

You descended into Hell as You willed, O Christ,
overthrowing death as God and rising on the third day
as Master. With Yourself You raised Adam from the
bonds of Hell and from corruption. Glory to Your
Resurrection, only lover of mankind.

*Verse: From the morning watch until night, from the
morning watch, let Israel hope in the Lord.*

You were placed in a tomb, O Lord, as one asleep.
On the third day You rose in power, raising Adam with
Yourself from the corruption of death as the Almighty
One.

*Verse: For with the Lord there is mercy, and with Him
is redemption. And He will deliver Israel from
all his iniquities.*

(Add stichera from the Menaion with the following
verses)

Read 1st Menaion Stichera

*Verse: Praise the Lord, all nations, praise Him, all
peoples.*

Read 2nd Menaion Stichera

*Verse: For His mercy is confirmed on us, and the
truth of the Lord endures forever.*

Read 3rd Menaion Stichera

*Verse: Glory to the Father, and to the Son, and to the
Holy Spirit, now and ever and unto ages of
ages. Amen.*

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

Tone 7 - Obikhod



Be - yond na - ture you be - came a mo - ther, O

The first system of the hymn features a treble and bass staff in G major (one sharp). The melody is composed of eighth notes, while the bass line consists of whole notes. The lyrics are: "Be - yond na - ture you be - came a mo - ther, O".



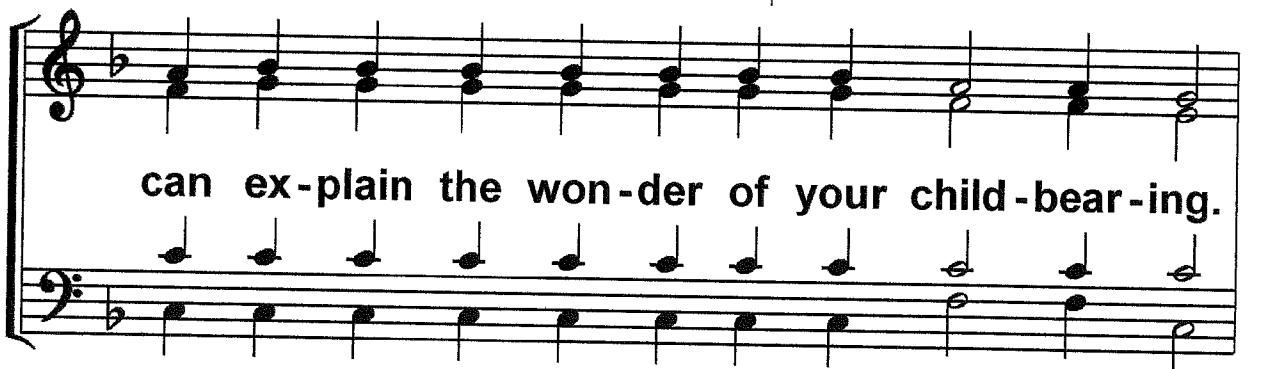
The - o - to - kos, And you re - mained a Vir - gin be -

The second system continues the melody and bass line. The lyrics are: "The - o - to - kos, And you re - mained a Vir - gin be -".



yond rea - son and un - der - stand - ing. No tongue

The third system continues the melody and bass line. The lyrics are: "yond rea - son and un - der - stand - ing. No tongue".



can ex - plain the won - der of your child - bear - ing.

The fourth system concludes the hymn. The lyrics are: "can ex - plain the won - der of your child - bear - ing."

First system of musical notation. The treble staff contains a series of chords, mostly triads, in a B-flat major key signature. The bass staff contains a simple harmonic accompaniment of half notes. The lyrics are: "You con-cieved mar-vel-ous-ly and gave birth".

You con-cieved mar-vel-ous-ly and gave birth

Second system of musical notation. The treble staff continues with chords, including some dyads and triads. The bass staff continues with half notes. The lyrics are: "in-com-pre-hen-si-bly, O Pure One. When God".

in-com-pre-hen-si-bly, O Pure One. When God

Third system of musical notation. The treble staff continues with chords. The bass staff continues with half notes. The lyrics are: "wills the or-der of na-ture is o-ver-ruled.".

wills the or-der of na-ture is o-ver-ruled.

Fourth system of musical notation. The treble staff continues with chords. The bass staff continues with half notes. The lyrics are: "There-fore know-ing you to be the Mo-ther".

There-fore know-ing you to be the Mo-ther

of God, De - vout - ly we pray to you:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, mostly dyads, corresponding to the lyrics. The lower staff is in bass clef with the same key signature and contains a single-note melody line. The lyrics are printed between the two staves.

Be - seech Him to save -- our souls.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords, including a final chord marked with a fermata and the number '8' below it, indicating an octave. The lower staff is in bass clef with the same key signature and contains a single-note melody line. The lyrics are printed between the two staves.

Lord I Call

Obikhod - Tone 8

Lord, I call upon You, hear-- me, Hear me, O Lord.

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords, with a half note G4 and a whole note F#4 in the final measure. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

Lord, I call upon You, hear-- me. Re - ceive

The second system continues the melody. The treble staff has a half note G4 and a whole note F#4 in the final measure. The bass staff continues with its accompaniment, featuring a half note G3 and a whole note F#3 in the final measure.

the voice of my prayer when I call up - on - -

The third system continues the melody. The treble staff has a half note G4 and a whole note F#4 in the final measure. The bass staff continues with its accompaniment, featuring a half note G3 and a whole note F#3 in the final measure.

You. Hear me, O Lord. Let my prayer a - rise

The fourth system concludes the piece. The treble staff has a half note G4 and a whole note F#4 in the final measure. The bass staff continues with its accompaniment, featuring a half note G3 and a whole note F#3 in the final measure.

in Thy sight as in - - - cense. And let

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff contains a series of chords, with a slur over the last three measures. The bass staff contains a series of single notes, with a slur under the last three measures. The lyrics are printed below the staves.

the lift - ing up of - - my - - hands be an

The second system of musical notation continues the melody and accompaniment. It features similar chordal textures in the treble and single notes in the bass, with slurs indicating phrasing. The lyrics continue below the staves.

eve - ning sa - cri - fice. Hear me, O Lord.

The third system of musical notation concludes the hymn. It features a final chord in the treble and a final note in the bass. The lyrics conclude with "Hear me, O Lord." The system is enclosed in a double bar line.

Lord I Call –Tone 8

Verse: Bring my soul out of prison that I may give thanks to Your name.

We offer You, O Christ, an evening hymn and spiritual worship; for You willed to have mercy on us through Your Resurrection.

Verse: The righteous await me for You will deal bountifully with me

Lord, Lord, do not cast us away from Your face, but have mercy on us by Your Resurrection.

Verse: Out of the depths I cry to You, O Lord, O Lord, hear my voice.

Rejoice holy Zion, Mother of the Church, the abode of God! For you were first to receive remission of sins by the Resurrection.

Verse: Let Your ears be attentive to the voice of my supplication.

The Word of God the Father, begotten before the ages in the latter times willed to be incarnate of the Virgin and endured crucifixion to death. He saved mortal man by His Resurrection.

*Verse: If You, O Lord, should mark iniquities, Lord,
who could stand? But there is forgiveness
with You.*

We glorify You, O Lord, who voluntarily endured the cross for our sake. We fall down in worship before You, O Almighty Savior. Do not cast us away from Your face, but hear us and save us, O lover of man by Your resurrection.

*Verse: For Your name's sake I wait for You, O Lord;
my soul has waited for Your word, my soul
has hoped in the Lord.*

Glory to You, O Savior Christ, only-begotten Son of God, who was nailed to the cross and resurrected from the tomb on the third day.

*Verse: From the morning watch until night, from the
morning watch, let Israel hope in the Lord.*

We glorify Your resurrection from the dead, O Christ, by which You freed Adam's race from the tortures of hell and as God has granted the world eternal life and great mercy.

*Verse: For with the Lord there is mercy, and with Him
is redemption. And He will deliver Israel from
all his iniquities.*

(Add stichera from the Menaion with the following verses)

Read 1st Menaion Stichera

Verse: Praise the Lord, all nations, praise Him, all peoples.

Read 2nd Menaion Stichera

Verse: For His mercy is confirmed on us, and the truth of the Lord endures forever.

Read 3rd Menaion Stichera

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

(Sing the Dogmatic of the Week – Following Page)

Lord I Call - Dogmatik

Obikhod - Tone 8



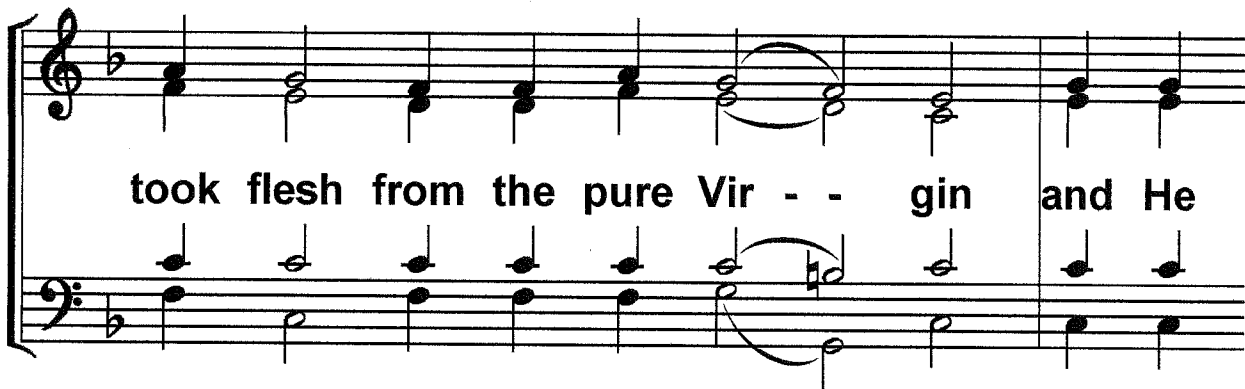
The King of Heaven because of His love for man,

This block contains the first line of musical notation. It features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.



a - peared on earth and dwelt-- with men, for He

This block contains the second line of musical notation. It continues the melody and accompaniment from the first line. A double bar line is placed after the word "dwelt--".



took flesh from the pure Vir - - gin and He

This block contains the third line of musical notation. It continues the melody and accompaniment. A double bar line is placed after the word "gin".



came forth from her as a man. He is one Son,

This block contains the fourth and final line of musical notation on the page. It concludes the phrase with a final cadence in both staves.

two natures, but not two per - - - sons. Therefore

proclaiming Him as per-fect God and-- per-fect man,

we con-fess Christ our God. En-treat Him O un-

wed-ded Mo-- - ther to have mer-cy on our souls.

O Gladsome Light

Dvoretzky

Glad - some light of the ho - ly glo - ry of

The first system of musical notation for the song 'O Gladsome Light'. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics 'Glad - some light of the ho - ly glo - ry of' are written below the treble staff.

the im - mor - - tal Fa - - - ther: heav - en - ly,

The second system of musical notation. It continues the melody from the first system. The treble staff features a long note with a slur, indicating a sustained sound. The bass staff continues with a steady accompaniment. The lyrics 'the im - mor - - tal Fa - - - ther: heav - en - ly,' are written below the treble staff.

ho - - ly, bless - ed Je - - sus Christ! Now that

The third system of musical notation. The treble staff has a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody continues with a mix of eighth and quarter notes. The bass staff provides a steady accompaniment. The lyrics 'ho - - ly, bless - ed Je - - sus Christ! Now that' are written below the treble staff.

we have come to the set - ting of the sun,

The fourth and final system of musical notation on this page. The treble staff continues the melody with a key signature of two flats. The bass staff provides a steady accompaniment. The lyrics 'we have come to the set - ting of the sun,' are written below the treble staff.

and be - hold the light of eve - - - ning,

The first system of music features a treble and bass staff in B-flat major. The treble staff contains a series of chords, with the final two chords (F major and C major) grouped by a slur. The bass staff provides a simple harmonic accompaniment with single notes and rests.

we praise-- God -- Fa - ther, Son, and Ho - ly

The second system continues the melody. The treble staff has a slur over the first two chords. The bass staff continues with single notes and rests.

Spir - - - it. For -- meet it - - is at all

The third system is divided into two measures. The first measure contains the lyrics "Spir - - - it." and the second measure contains "For -- meet it - - is at all". The treble staff has a slur over the first two chords in the first measure and a sharp sign (F#) before the first chord in the second measure. The bass staff continues with single notes and rests.

times-- - to wor-ship You with voic-es of praise.

The fourth system continues the melody. The treble staff has a slur over the first two chords. The bass staff continues with single notes and rests.

O Son of God - - - Giv - er of Life - -

There - fore all the world glo - ri - fies - - You.

This musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The first system contains the lyrics 'O Son of God - - - Giv - er of Life - -'. The second system contains the lyrics 'There - fore all the world glo - ri - fies - - You.'. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The score concludes with a final chord in the Soprano and Alto parts.

The Prokeimenon

(Saturday Night)

Tone 6

The Lord is King! He is robed - -

in - - maj - - - jest - ty.

Prokeimena of the Day

Sunday (Tone 8) Behold now, bless the Lord, * all you servants of the Lord.

Vs. You who stand in the temple of the Lord, in the courts of the house of our God.

Monday: (Tone 4) The Lord hears me * when I call to Him.

Vs. When I called, the God of my righteousness heard me.

Tuesday: (Tone 1) Your mercy O Lord * shall follow me all the days of my life.

Vs. The Lord is my shepherd, I shall not want. He makes me lie down in green pastures.

Wednesday: (Tone 5) Save me O God, by Your name * and judge me by Your strength.

Vs. Hear my prayer, O God, give ear to the words of my mouth.

Thursday: (Tone 6) My help comes from the Lord *
who made heaven and earth.

Vs. I lift up my eyes to the hills, from where my help
will come.

Friday: (Tone 7) You, O God, are my helper * and
Your mercy shall go before me.

Vs. Deliver me from my enemies, O God, and protect
me from those who rise up against me.

Saturday: (Tone 6) The Lord is King! He is robed in
majesty!

Vs. The Lord is robed, He is girded with strength!

Vs. For He has established the world so that it shall
never be moved.

Vs. Holiness befits Your house, O Lord, forevermore.

Augmented Litany

Bachmetev

Lord, have mer - cy. Lord, have mer - cy.

The first system of music is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Lord, have mer - cy. Lord, have mer - cy." The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody is simple, with the voice part using half notes and the piano part using quarter notes.

1

Lord, have mercy, Lord, have mercy,

The second system of music continues the melody. It is marked with a "1" in a box. The lyrics are "Lord, have mercy, Lord, have mercy,". The piano accompaniment continues with quarter notes.

2

Lord, have mer - cy. Lord, have mercy,

The third system of music is marked with a "2" in a box. It contains two measures. The first measure has the lyrics "Lord, have mer - cy." and the second measure has "Lord, have mercy,". The piano accompaniment continues with quarter notes.

Lord, have mercy, Lord, have mer - - cy.

The fourth system of music continues the melody. The lyrics are "Lord, have mercy, Lord, have mer - - cy." The piano accompaniment continues with quarter notes.

3

Lord, have mercy, Lord, have mercy, Lord,

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics "Lord, have mercy, Lord, have mercy, Lord," are written below the staves, aligned with the notes.

have mer - cy. A - men.

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The melody continues from the first system, with the lyrics "have mer - cy. A - men." written below the staves. The system ends with a double bar line.

Augmented Litany

Alexandrov

Lord have-- mer-- - cy. Lord have mer-- - cy.

The first system of music is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics are: "Lord have-- mer-- - cy. Lord have mer-- - cy."

1
Lord, have mercy Lord, have mercy,

The second system of music is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics are: "Lord, have mercy Lord, have mercy,"

2
Lord, have-- mer - - - cy. Lord, have mercy,

The third system of music is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics are: "Lord, have-- mer - - - cy. Lord, have mercy,"

Lord, have mercy, Lord have mer - - - cy.

The fourth system of music is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics are: "Lord, have mercy, Lord have mer - - - cy."

Augmented Litany

Priest: Let us all say with all our soul and with all our mind, let us say.

People: Lord, have mercy.

Priest: O Lord almighty, the God of our fathers, we pray You, hear us and have mercy.

Have mercy on us, O God, according to Your great goodness, we pray You, hear us and have mercy.

People: Lord, have mercy. (3x)

Priest: Again we pray for our Metropolitan _____, for our Bishop _____, for Priests, Priests, and all other clergy; and for all our brethren in Christ.

Again we pray for the President of our country, for all civil authorities, and for the armed forces.

Again we pray for the blessed and ever-memorable holy Orthodox patriarchs; and for the blessed and ever-memorable founders of this holy house; and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God _____, and for the pardon and remission of their sins.

Again we pray for those who bring offerings and do good works in this holy and all-venerable house, for those who labor and those who sing; and for all the people here present, who await Your great and rich mercy.

Priest: For You are a merciful God, and love mankind, and to You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages.

People: Amen.

Litany of Supplication

Bachmetev

Lord, have mer - cy. Lord, have mer - cy.

1 2
Grant it, O Lord. Grant it, O Lord.

3
Grant it, O Lord. To You, O Lord.

A - men. And to your spi - rit.

Vouchsafe, O Lord, to keep us this evening without sin. Blessed are You, O Lord God of our fathers, and praised and glorified is Your name forever. Amen. Let Your mercy, O Lord, be upon us, as we have set our hope in You. Blessed are You, O Lord, teach me Your statutes! Blessed are You, O Master, make me to understand Your commandments! Blessed are You, O Holy One, enlighten me with Your precepts! Your mercy, O Lord, endures forever; do not the works of Your hands! To You belongs worship, to You belongs praise, to You belongs glory, to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Litany of Supplication

Priest: Let us complete our evening prayers to the Lord.

People: Lord, have mercy.

Priest: For this holy house and those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

Help us, save us, have mercy on us and keep us, O God, by Your grace.

That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

People: Grant it, O Lord.

Priest: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Pardon and remission of our sins and transgressions, let us ask of the Lord.

All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

A Christian ending to our life: painless, blameless, and peaceful, and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life to Christ our God.

Priest: For You are a good God and love mankind, and to You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and to ages of ages.

People: Amen.

Priest: Peace be unto all

People: And to your spirit.

Priest: Let us bow your heads to the Lord.

People: To You, O Lord.

Priest: O Lord, our God, Who bowed the heavens and came down for the salvation of the human race, look upon Your servants and upon Your inheritance, for to You, the awesome judge Who loves mankind, have Your servants bowed their heads and bent their necks; not expecting help from men, but hoping in Your mercy and looking for Your salvation. Protect them at all times, especially in this present evening and in the coming night, from every enemy, from every adverse work of the devil, from evil thoughts, and from evil imaginations. Blessed and most glorified is the majesty of Your kingdom, of the Father, and of the Son, and of the Holy Spirit, now and ever, and to ages of ages.

People: Amen.

Aposticha

Tone 1

Obikhod

We have been freed from suf - fer - ings

by Your suf - fer - ing O Christ. We have

been de - liv - ered from cor - rup - tion by Your

Re-sur-rec - - tion. O Lord glo - ry to You.

The Aposticha – Tone 1

Verse: The Lord is King: He is robed in majesty.

Let all creation rejoice! Let the heavens be glad! Let the nations clap their hands with gladness! For Christ our Savior has nailed our sins to the Cross. Slaying death has given us life. He has resurrected fallen Adam as the lover of mankind.

Verse: For He has established the world so that it shall never be moved.

As King of heaven and earth, You were voluntarily crucified in Your love for man. Hell was angered when it met You below. Adam rose seeing You, the Creator, under the earth. O wonder! How has the life of all tasted death? You enlightened the world which cries: O Lord, who rose from the dead, glory to You!

Verse: Holiness befits Your house forevermore.

They myrrhbearing women came with haste to Your tomb, bearing myrrh and lamentations. Not finding Your most pure Body, they learned from the Angel of the new and glorious wonder. They told the Apostles: The Lord is risen, granting to the world great mercy.

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Behold, Isaiah's prophecy is fulfilled! For the Virgin gave birth, yet remained a Virgin. God was born, and so nature is restored anew! But do not despise the entreaties of Your servants, O Theotokos! We offer them to You in Your temple! Since You carried in Your arms the compassionate one, have compassion on Your servants and pray that our souls may be saved.

The Aposticha

Tone 2

Obikhod

First line of musical notation. The treble staff contains a series of chords, mostly triads, with a final measure featuring a half note chord. The bass staff contains a series of single notes, mostly half notes, with a final measure featuring a half note. The lyrics are: "Your re - sur-rec-tion O Christ our Sav - - ior".

Your re - sur-rec-tion O Christ our Sav - - ior

Second line of musical notation. The treble staff contains a series of chords, mostly triads, with a final measure featuring a half note chord. The bass staff contains a series of single notes, mostly half notes, with a final measure featuring a half note. The lyrics are: "has en - light-ened the whole u - ni - verse,".

has en - light-ened the whole u - ni - verse,

Third line of musical notation. The treble staff contains a series of chords, mostly triads, with a final measure featuring a half note chord. The bass staff contains a series of single notes, mostly half notes, with a final measure featuring a half note. The lyrics are: "re - call - ing Your cre - a - tion".

re - call - ing Your cre - a - tion

Fourth line of musical notation. The treble staff contains a series of chords, mostly triads, with a final measure featuring a half note chord. The bass staff contains a series of single notes, mostly half notes, with a final measure featuring a half note. The lyrics are: "Glo - ry to You, O Al-migh - - ty Lord.".

Glo - ry to You, O Al-migh - - ty Lord.

The Aposticha – Tone 2

Verse: The Lord is King: He is robed in majesty.

Through Your cross, O Savior, You destroyed the curse of the tree, and You slew the might of death by Your burial, while You enlightened our race by Your rising; therefore we cry out to You; 'O Giver of life, Christ our God, glory to You!'

Verse: For He has established the world so that it shall never be moved.

Even as You appeared nailed to the Cross, O Christ, You altered the beauty of created things; and while the soldiers showed their inhumanity by piercing Your side with a spear, the Jews asked that Your tomb be sealed, not understanding Your power. But in Your compassion You accepted burial and rose on the third day. O Lord, glory to You!

Verse: Holiness befits Your house forevermore.

For the sake of mankind, O Christ, Giver of life, You willingly underwent the Passion, and as Almighty You descended into Hell, snatching from the jaws of the great monster the souls of those who were waiting there for Your coming, and instead of Hell You granted them to dwell in Paradise. And so to us who glorify Your rising on the third day, grant pardon of our sins and Your great mercy.

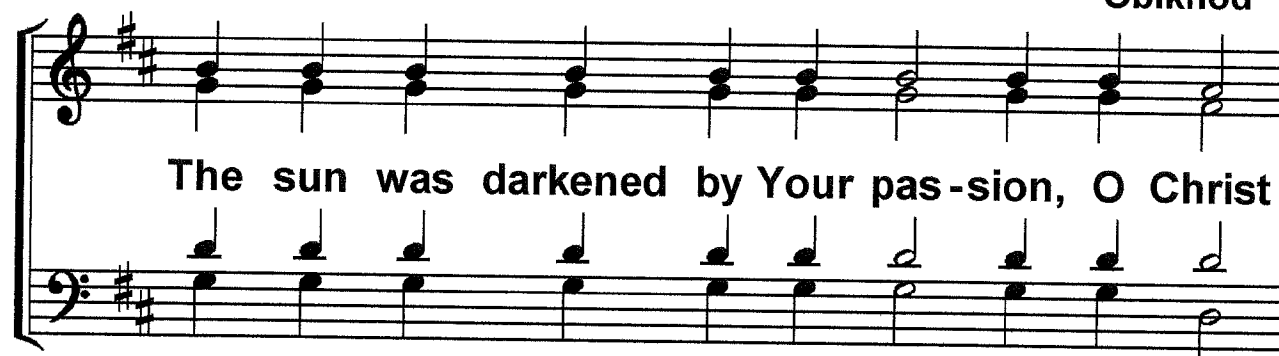
Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

O new wonder, greater than all the wonders of old!
For who has ever known a Mother who, without a man, has borne a child and carried in her arms the One who holds all creation? The Child conceived is the Counsel of God, whom You, All-pure, carried in Your embrace and towards whom You gained a mother's freedom to speak. Therefore do not cease to intercede with him on behalf of those who honor You, that he take pity and save our souls.

The Aposticha

Tone 3

Obikhod



The sun was darkened by Your pas-sion, O Christ



But all cre - a - tion was en-light - - ened by the



light of Your res - sur - rec - tion. Ac - cept our



even - ing song O Lov - - - er of man-kind..

The Aposticha – Tone 3

Verse: The Lord is King: He is robed in majesty.

Your life-bearing Resurrection, O Lord, enlightened the whole universe, recalling Your creation from corruption. Delivered from Adam's curse, we cry, 'All-powerful Lord, glory to You!'

Verse: For He has established the world so that it shall never be moved.

You, O God, who by nature cannot be changed, suffered in the flesh, and as God You are unchanging, yet by suffering in the flesh You changed. Creation, unable to bear seeing You hanging on a cross, was shaken with fear, and it groaned as it sang the praise of Your long-suffering; but having descended into Hell, You arose on the third day, granting life to the world and Your great mercy.

Verse: Holiness befits Your house forevermore.

In order to ransom our race from death, O Christ, You underwent death; and rising on the third day from the dead You raised with Yourself those who acknowledged You as God, and You enlightened the world. Lord, glory to You!

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

By the Father's will, without seed You conceived from the divine Spirit the Son of God, who from before the ages is from the Father without mother. But You gave birth in the flesh and suckled as a babe Him who for our sake has come from You without father. Therefore do not cease to intercede that our souls may be delivered from dangers.

The Aposticha

Tone 4

Obikhod

By ascending the cross, O Lord, You have

annulled our an - ces - tral curse. By des - cend -

ing to hell, You freed the eternal

pri - son - ers, granting incorruption to the

hu - man race. Therefore, in songs we glorify Your

life - creating and saving res - sur - rec - - tion.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system contains the lyrics 'hu - man race. Therefore, in songs we glorify Your'. The second system contains the lyrics 'life - creating and saving res - sur - rec - - tion.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line uses half notes and whole notes, with a final whole note chord in the second system.

The Aposticha – Tone 4

Verse: The Lord is King: He is robed in majesty.

Hung upon a tree, O only Mighty One, You shook creation; while laid in a tomb You raised those who dwelt in tombs, granting mankind incorruption and life; therefore with hymns we glorify Your rising on the third day.

Verse: For He has established the world so that it shall never be moved.

A lawless people, O Christ, delivered You to Pilate and condemned You to be crucified, showing themselves thankless to their benefactor. But of Your own will You endured burial, rose on the third day and as God grants us unending life and Your great mercy.

Verse: Holiness befits Your house forevermore.

Reaching Your grave, in tears the women looked for You; and when they did not find You they cried aloud with grief and lamentation: 'Alas, our Savior, King of all, how were You stolen? What sort of place holds Your life-bearing body?' But an Angel answered them and said: 'Do not weep, but go, proclaim that the Lord is risen, granting us joy, as he alone is compassionate.'

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Look upon the supplication of Your servants, O All-unblemished, and bring to an end the dread assaults that beset us and calm all our distress; for we have only You as a safe and sure anchor, and we have obtained Your protection. Sovereign Lady, may we who entreat You not be put to shame. Make haste to hear the supplication of us who cry to You with faith: Hail, Sovereign Lady, help, joy and protection of all, and salvation of our souls.

Aposticha

Tone 5

Obikhod

We mag - ni - fy You in songs of praise,

O Sav - ior Christ. By ac - cept - ing the

cross and death for our sake, As the Lord

who loves man - kind You overthrew the

gates of hell, And rose on the

third day, sav - ing our souls.

The Aposticha – Tone 5

Verse: The Lord is King: He is robed in majesty.

When Your side was pierced, O Giver of life, You poured out streams of forgiveness, life and salvation for all. You accepted death in the flesh, giving us immortality. By dwelling in a grave You freed us, raising us with Yourself as God in glory. We cry out to You: O Lord, Lover of mankind, glory to You!

Verse: For He has established the world so that it shall never be moved.

Strange are Your crucifixion and descent into Hell, O Lover of mankind; for having despoiled it and raised with Yourself as God in glory those who were prisoners, You opened Paradise and bade it welcome them. So give us, who glorify Your rising on the third day, forgiveness of sins, granting us to be inhabitants of Paradise, as You alone art compassionate.

Verse: Holiness befits Your house forevermore.

O Lover of mankind, who for our sake accepted the passion in the flesh and rose from the dead on the third day, heal the passions of our flesh, raise us from grievous offences, and save us.

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

You are the temple and gate, palace and throne of the King, All-honored Virgin. Through You Christ the Lord and my redeemer, appeared to those who sat in darkness, for he is the Sun of righteousness who wishes to enlighten those whom he fashioned in his own image with his own hand. Therefore All-praised one, as You have a mother's boldness towards him, intercede unceasingly that our souls may be saved.

Aposticha

Tone 6

Obikhod

Your resurrection O Christ our Sav-ior, The angels

in hea-ven sing. Enable us who are on earth,

To glorify You with a pure - - heart..

The Aposticha – Tone 6

Verse: The Lord is King: He is robed in majesty.

You smashed the gates of brass and shattered the bars of Hell, as God all-powerful, and You raised the fallen human race. Therefore with one accord we too cry out: Lord, risen from the dead, glory to You!

Verse: For He has established the world so that it shall never be moved.

Wishing to raise us from our ancient fall, Christ was nailed to a cross and placed in a tomb. The Myrrhbearing Women, as they sought him with tears, said, lamenting: Alas, Savior of all, how is it that You deigned to dwell in a tomb? How is it, since You dwelt there willingly, that You have been stolen? How is it that You have been moved? What place has hidden Your life-bearing body? But Master, as You promised, appear to us, and bring to an end the grieving of our tears. But as they lamented an Angel cried out to them: 'End your lament! Say to the Apostles that: The Lord is risen, granting the world pardon and his great mercy.'

Verse: Holiness befits Your house forevermore.

You were crucified as You willed, O Christ, and by Your burial You despoiled death. On the third day You

rose as God in glory, granting the world unending life and Your great mercy.

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

My maker and redeemer, Christ the Lord, by coming from Your womb, All-pure Lady, and clothing himself in me, freed Adam from the former curse. And so, All-pure Lady, to her who is truly the Mother of God and Virgin, we cry unceasingly the angel's hymn 'Rejoice, Sovereign Lady, defense, protection and salvation of our souls.

The Aposticha

Tone 7

Obikhod

As the Sav - ior of the world You a - rose

The first system of musical notation for 'The Aposticha'. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff with eighth and quarter notes, and the bass line is in the bass staff with quarter and eighth notes. The lyrics 'As the Sav - ior of the world You a - rose' are centered under the notes.

from the tomb, res - ur - rect - ing the race of men

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'from the tomb, res - ur - rect - ing the race of men' are centered under the notes.

with Your flesh as God! O Lord, -- glo - ry to You!

The third system of musical notation, which is the final system on the page. It concludes with a double bar line. The lyrics 'with Your flesh as God! O Lord, -- glo - ry to You!' are centered under the notes.

The Aposticha – Tone 7

Verse: The Lord is King: He is robed in majesty.

Come, let us worship the one who rose from the dead and enlightened all things; for he has freed us from the tyranny of Hell through his rising on the third day, so granting us life and his great mercy.

Verse: For He has established the world so that it shall never be moved.

O Christ, by descending into Hell You despoiled death, and by rising on the third day You raised us with You. We glorify Your all-powerful rising. O Lord, glory to You!

Verse: Holiness befits Your house forevermore.

Fearful You appeared, Lord, as You lay in the tomb; but rising on the third day in power You raised with You Adam, who cried: Glory to Your Resurrection, only lover of mankind.

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

As all we born of earth flee to Your protection, Sovereign Lady, we cry out to You: O Theotokos, our hope, deliver us from unnumbered faults and save our souls.

The Aposticha

Tone 8

Obikhod



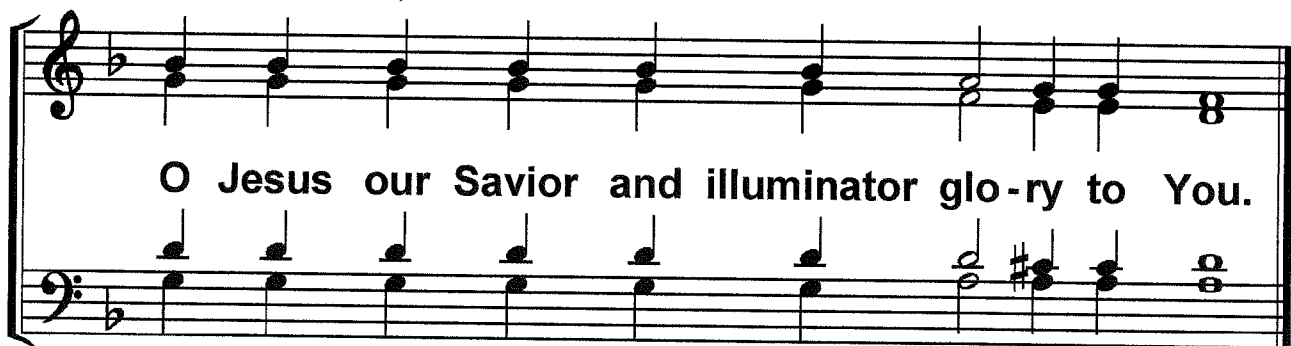
De - scend - ing from heaven to as - cend the cross,



The eternal life has come -- for death To raise those



who are fal -- len, to enlighten those in dark -- ness.



O Jesus our Savior and illuminator glo - ry to You.

The Aposticha – Tone 8

Verse: The Lord is King: He is robed in majesty.

Let us glorify Christ who rose from the dead: for having taken a body and a soul, he parted them from one another by the passion; for his soul descended into Hell, which he despoiled, while the holy body of the Redeemer did not know corruption in the tomb.

Verse: For He has established the world so that it shall never be moved.

We glorify Your Resurrection from the dead, O Christ, in psalms and hymns. Through it You freed us from the tyranny of Hell, and as God hast granted us eternal life and Your great mercy.

Verse: Holiness befits Your house forevermore.

Master of all things, incomprehensible maker of heaven and earth, by suffering on the Cross You became for me the source of dispassion. Accepting burial and rising in glory, You raised Adam with Yourself by Your all-powerful hand. Glory to Your rising on the third day, through which You have granted us eternal life and forgiveness of sins, as You alone are compassionate.

Verse: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Virgin without bridegroom, who ineffably conceived God, accept the supplications of Your servants, all-spotless Theotokos. Grant to all cleansing from faults, and receive our entreaties and beg that we may all be saved.

St. Simeon's Prayer

Tone 6

Obikhod

Lord now let Your servant de - part

The first line of music is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is a simple, stepwise progression of eighth notes. The lyrics are: "Lord now let Your servant de - part".

in peace, ac - cord - ing to Your word;

The second line of music continues the melody. It features a half note followed by eighth notes. The lyrics are: "in peace, ac - cord - ing to Your word;".

for my eyes have seen Your sal - va - - tion,

The third line of music continues the melody. It features a half note followed by eighth notes. The lyrics are: "for my eyes have seen Your sal - va - - tion,".

which You have prepared before the face of

The fourth line of music continues the melody. It features a half note followed by eighth notes. The lyrics are: "which You have prepared before the face of".

all peo-ple, a light to enlighten the Gen-- tiles,

This musical system consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#) on the key signature. The treble staff contains a series of chords, mostly triads, with some notes beamed together. The bass staff contains a series of single notes, mostly half notes, with some beaming. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

and the glory of Your people Is - ra - el.

This musical system also consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a single sharp (F#) on the key signature. The treble staff contains a series of chords, mostly triads, with some notes beamed together. The bass staff contains a series of single notes, mostly half notes, with some beaming. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

St. Simeon's Prayer

Kievan

Lord, now let Your ser - vant de - part

The first system of music features a treble and bass staff in G major (one sharp). The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are written below the staff.

in peace, ac - - cord - ing to Your word,

The second system continues the melody with similar note values and rests. The lyrics are written below the staff.

For my eyes have seen Your sal - va - - tion,

The third system concludes the phrase with a final note and a fermata. The lyrics are written below the staff.

which You - - have pre-pared before the face

of all peo - - ple, a light to en-light - en

the - - Gen - - tiles and the glo - - - ry

of Your peo - ple is - ra - el.

Holy God, Holy Mighty, Holy Immortal, have mercy on us.
Holy God, Holy Mighty, Holy Immortal, have mercy on us.
Holy God, Holy Mighty, Holy Immortal, have mercy on us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Most Holy Trinity have mercy on us, Lord cleanse us from our sins, Master, pardon our transgressions, Holy One visit and heal our infirmities, for Your name's sake.

Lord have mercy, Lord have mercy, Lord have mercy

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and to ages of ages. Amen.

Our Father, who are in heaven, hallowed is Your name. Your kingdom come, Your will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil.

Priest: For Yours is the kingdom and the power and the glory: of the Father, and of the Son, and of the holy Spirit, now and ever and to ages of ages.

Choir: Amen.

Rejoice, O Virgin Theotokos

Troparion

Tone 4 Obikhod

Rejoice O Virgin The-o-to - - kos! Mary, full of

grace, the Lord is with you. Blessed are you among

wo - - men, and blessed is the fruit of you

womb, for you have borne the Sa-vior of our souls.

Rejoice, O Virgin Theotokos

Troparion

Kievan

Rejoice O Virgin The-o-to - - kos! Mary, full of

grace, the Lord is with you. Blessed are you among

wo - - men, and blessed is the fruit of your

womb, for you have borne the Sav-ior of our souls.

8

Blessed be the Name of the Lord

Plain

A - men. Blessed is the name of the Lord,

The first system of musical notation for the hymn. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff with half notes, and the bass line is in the bass staff with half notes. The lyrics 'A - men. Blessed is the name of the Lord,' are written below the staff.

henceforth and for - ev - er more. Blessed is the

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'henceforth and for - ev - er more. Blessed is the' are written below the staff.

name of the Lord, henceforth and for-ev-er more.

The third system of musical notation. It continues the melody and bass line. The lyrics 'name of the Lord, henceforth and for-ev-er more.' are written below the staff.

Blessed is the name of the Lord, henceforth

The fourth system of musical notation. It continues the melody and bass line. The lyrics 'Blessed is the name of the Lord, henceforth' are written below the staff.

and for - e - ver more.

This musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of five half notes: B-flat, D, E, F, and G. The bass line in the bass clef consists of five half notes: B-flat, D, E, F, and G. The lyrics 'and for - e - ver more.' are written below the treble staff, with hyphens indicating that the words 'for' and 'e' are each sung over two measures.

Blessed be the Name of the Lord

Kievan

A - men. Blessed is the name of the Lord,

This system of musical notation is for the first system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - men. Blessed is the name of the Lord,' are written below the staff. The melody begins with a half rest, followed by a half note G4, a half note A4, and a half note Bb4. The bass line begins with a half rest, followed by a half note F3, a half note G2, and a half note A2.

henceforth and for - ev - er more. Blessed is the

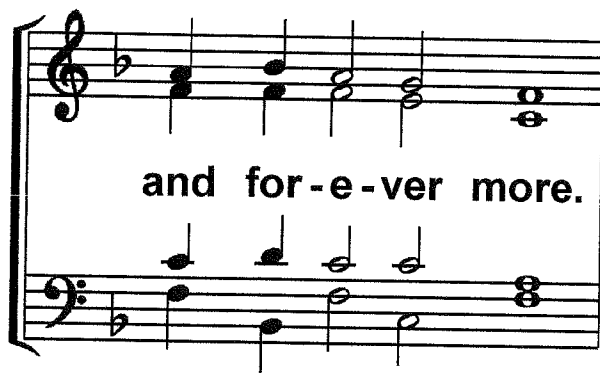
This system of musical notation is for the second system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'henceforth and for - ev - er more. Blessed is the' are written below the staff. The melody begins with a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass line begins with a half note F3, a half note G2, a half note A2, and a half note Bb2.

name of the Lord, henceforth and for-ev-er more.

This system of musical notation is for the third system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'name of the Lord, henceforth and for-ev-er more.' are written below the staff. The melody begins with a half note F5, a half note G5, a half note A5, and a half note Bb5. The bass line begins with a half note C3, a half note D2, a half note E2, and a half note F2.

Blessed is the name of the Lord henceforth

This system of musical notation is for the fourth system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Blessed is the name of the Lord henceforth' are written below the staff. The melody begins with a half note C5, a half note D5, a half note E5, and a half note F5. The bass line begins with a half note G2, a half note A2, a half note Bb2, and a half note C3.



and for-e-ver more.

The image shows a musical score for piano accompaniment. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The treble staff contains five measures of music, each with a chord. The bass staff contains five measures of music, each with a single note. The lyrics 'and for-e-ver more.' are written between the two staves, aligned with the first four measures of the treble staff. The final measure of the treble staff has a double bar line and a repeat sign.

Priest: Wisdom.

Choir: Father bless.

Priest: Christ our God, the existing, is blessed always, now and ever and to ages of ages.

Choir: Amen. Preserve, O God, the holy Orthodox faith and Orthodox Christians, to ages of ages. Amen.

Priest: Most holy Theotokos, save us.

Choir: More honorable than the Cherubim and more glorious beyond compare than the Seraphim! Without defilement You gave birth to God the word! True Theotokos, we magnify You.

Priest: Glory to You, O Christ, our God and our Hope, glory to You!

Choir: Glory to the Father and to the Son and to the Holy Spirit, now and ever and to ages of ages. Amen.

Lord have mercy, Lord have mercy, Lord have mercy.

Father, bless

Priest: Christ our true God, through prayers of His most pure mother; of the holy, glorious and all-laudable apostles; of Saint _____ whom we commemorate today; of the holy and righteous Ancestors of God, Joachim and Anna; and of all the saints; have mercy on us and save us, for He is good and loves mankind.

Choir: Amen.