

## Great Vespers (not at a vigil)

**Priest** Blessed is our God, always, now and ever and unto ages of ages.

**Reader** Amen. Glory to Thee, our God, glory to Thee!

O Heavenly King, the Comforter, the Spirit of Truth, who art everywhere and fills all things, treasury of blessings and giver of life, come and abide in us and cleanse us from every impurity, and save our souls, O good one.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Most Holy Trinity have mercy on us, Lord cleanse us from our sins, Master, pardon our transgressions, Holy One visit and heal our infirmities, for Thy name's sake.

Lord have mercy, Lord have mercy, Lord have mercy.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in

heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation but deliver us from evil.

**Priest** For Thine is the Kingdom, and the power and the glory, now and ever and unto ages of ages.

**Reader** Amen. Come, let us worship God our King. Come, let us worship and fall down before Christ our King and God. Come, let us worship and fall down before Christ Himself, our King and God.

**Psalm 104** - Bless the Lord, O my soul! O Lord my God, Thou art very great!

Thou art clothed with honor and majesty, who coverest Thyself with light as with a garment,

Who hast stretched out the heavens like a tent, who hast laid the beams of Thy chambers on the waters, who makest the clouds Thy chariot, who ridest on the wings of the wind, who makest the winds Thy messengers, fire and flame Thy ministers.

Thou didst set the earth on its foundations, so that it should never be shaken. Thou didst cover it with the deep as with a garment; the waters stood above the mountains. At Thy rebuke they fled; at the sound of Thy thunder they took to flight.

The mountains rose, the valleys sank down to the place which Thou didst appoint for them. Thou didst set

a bound which they should not pass, so that they might not again cover the earth.

Thou makest springs gush forth in the valleys; they flow between the hills, they give drink to every beast of the field; the wild asses quench their thirst.

By them the birds of the air have their habitation; they sing among the branches.

From Thy lofty abode Thou waterest the mountains; the earth is satisfied with the fruit of Thy work.

Thou dost cause the grass to grow for the cattle, and plants for man to cultivate, that he may bring forth food from the earth, and wine to gladden the heart of man, oil to make his face shine, and bread to strengthen man's heart.

The trees of the Lord are watered abundantly, the cedars of Lebanon which he planted. In them the birds build their nests; the stork has her home in the fir trees.

The high mountains are for the wild goats; the rocks are a refuge for the badgers.

Thou hast made the moon to mark the seasons; the sun knows its time for setting. Thou makest darkness, and it is night, when all the beasts of the forest creep forth.

The young lions roar for their prey, seeking their food from God. When the sun rises, they get them away and lie down in their dens.

Man goes forth to his work and to his labor until the evening. O Lord, how manifold are Thy works!

In wisdom hast Thou made them all; the earth is full of Thy creatures, yonder is the sea, great and wide, which teems with things innumerable, living things both

small and great.

There go the ships, and Leviathan which Thou didst form to sport in it.

These all look to Thee, to give them their food in due season. When Thou givest to them, they gather it up; when Thou openest Thy hand, they are filled with good things.

When Thou hidest Thy face, they are dismayed; when Thou takest away their breath, they die and return to their dust.

When Thou sendest forth Thy Spirit, they are created; and Thou renewest the face of the ground.

May the glory of the Lord endure forever, may the Lord rejoice in his works, who looks on the earth and it trembles, who touches the mountains and they smoke! I will sing to the Lord as long as I live;

I will sing praise to my God while I have being. May my meditation be pleasing to Him, for I rejoice in the Lord. Let sinners be consumed from the earth, and let the wicked be no more!

Bless the Lord, O my soul! Praise the Lord.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto the ages of ages. Amen.

Alleluia! Alleluia! Alleluia! Glory to Thee O God! (3x)

# Come, Let us Worship

Traditional

A-men. Come, let us worship God, our King!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3.

Come, let us worship and fall down before Christ,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3.

our King and our God! Come, let us worship

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3.

and fall down before Christ Himself, our

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3.



King and our God! Come, let us worship and



fall down be-fore -- Him!

# Bless the Lord, O My Soul

Psalm 104

Greek Chant

Bless-- - the-- Lord-- - O - - - - - my soul,

The first system of musical notation features a treble and bass staff in G major. The melody is written in a Greek Chant style with a mix of eighth and quarter notes, some beamed together. A large slur covers the final two measures of the system. The lyrics are placed below the treble staff.

Bless-ed art Thou - - - O Lord, bless-- ed

The second system continues the melody. It includes a large slur over the first two measures of the second half. The lyrics are placed below the treble staff.

art-- Thou. Bless the Lord-- - - - Bless the Lord,

The third system concludes the piece. It features a large slur over the first two measures of the second half. The lyrics are placed below the treble staff.

O my soul, O - - - my soul.

O Lord - - - my God Thou art ve - ry

great - - - Thou - - art ve - - - ry great.

Bless-ed art Thou - - - bless - - - ed - -



art-- Thou-- - O Lord. How glo -- - ri-- ous are

Thy works -- O Lord, In wis -- - dom hast

Thou-- made them all. Glo -- - ry to-- Thee

O-- Lord-- - - glo -- - ry to Thee. Who has cre -

a - - - ted who-- hast cre-- a - - - - -

ted all. Glory to the Father and to the Son and to

the Holy Spirit now and ever and unto ages of

a-ges. A-men.

Alleluia, Alleluia, Alleluia, glory to Thee, O God.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: G3, G3, G3, G3, G3, G3, G3, and G3.

Alleluia, Alleluia, Alleluia, glory to Thee, O God.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: G3, G3, G3, G3, G3, G3, G3, and G3.

## The Great Litany

**Priest:** In peace let us pray to the Lord

**Choir** Lord have mercy

**Priest:** For the peace from above and for the salvation of our souls, let us pray to the Lord.

For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

For this holy house, and for those who enter with faith, reverence, and fear of God, let us pray to the Lord.

(Petitions for the bishops and the civil authorities.)

For this city, for every city and country, and for the faithful dwelling in them, let us pray to the Lord.

For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

For travelers by land, by sea and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

For our deliverance from all affliction, wrath, danger and necessity, let us pray to the Lord.

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

Commemorating our most-holy, most pure, most blessed, and glorious Lady Theotokos and ever-Virgin Mary with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

**Choir:** To Thee, O Lord.

Priest: For unto Thee are due all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto the ages of ages.

**Choir:** Amen.

# The Great Litany

Plain

A - men. Lord, have mer - cy.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains six measures of music, each represented by a single chord. The lower staff is in bass clef with the same key signature and time signature, also containing six measures of music, each represented by a single chord. The lyrics 'A - men. Lord, have mer - cy.' are written below the notes.

Lord, have mer - cy.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each represented by a single chord. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, each represented by a single chord. The lyrics 'Lord, have mer - cy.' are written below the notes. The system is enclosed in a double bar line with repeat dots at both ends.

To Thee, O Lord. A - men.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains six measures of music, each represented by a single chord. The lower staff is in bass clef with the same key signature and time signature, also containing six measures of music, each represented by a single chord. The lyrics 'To Thee, O Lord. A - men.' are written below the notes. The system is enclosed in a double bar line with repeat dots at both ends.

# The Great Litany

Bachmetev

A - men. Lord, have mer - cy.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains two measures of music, each starting with a whole rest followed by a half note. The lower staff is in bass clef and contains two measures of music, each starting with a whole note followed by a half note. The lyrics 'A - men. Lord, have mer - cy.' are written below the staves.

1 Lord, have mer - cy. 2 Lord, have mer - - cy.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music. The first measure is marked with a '1' and the second with a '2'. The lower staff is in bass clef and contains two measures of music. The lyrics 'Lord, have mer - cy. Lord, have mer - - cy.' are written below the staves.

3 Lord, have mer - cy. To Thee, O Lord. A - men.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each marked with a '3'. The lower staff is in bass clef and contains two measures of music. The lyrics 'Lord, have mer - cy. To Thee, O Lord. A - men.' are written below the staves.

# Blessed is the Man

1st Kathisma

Traditional

Bless - ed is the man who walks not in the coun -

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

sel of the wick-ed. Al - le - lu - ia, Al - le - lu - ia,

The second system continues the musical notation. It features a repeat sign at the beginning of the second measure. The lyrics are placed between the two staves.

Al - le - lu -- ia! For the Lord knows the way of the

The third system continues the musical notation. It features a repeat sign at the beginning of the second measure. The lyrics are placed between the two staves.

righteous, but the way of the wick-ed will per-ish.

The fourth system continues the musical notation. The lyrics are placed between the two staves.



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

Serve the Lord with fear and re-joice in Him with

tremb - ling. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

Bless - ed are all who take re - fuge in Him.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

A - rise, O Lord! Save me, O my God!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

Sal - va - tion be - longs to the Lord! Thy bless - ing

be up-on Thy peo-ple Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu - - ia! Glo-ry to the Father and to the

Son and to the Holy Spirit, now and ever and

unto ages of a - ges. A-men. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - - ia!

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords, with a final measure containing a fermata over a G major chord. The lyrics are 'Al - le - lu - ia, Al - le - lu - - ia!'.

Alleluia, Alleluia, Alleluia, Glory to Thee, O God.

The second system continues the chordal melody. It includes a repeat sign at the beginning and ends with a double bar line and repeat dots. The lyrics are 'Alleluia, Alleluia, Alleluia, Glory to Thee, O God.'.

Alleluia, Alleluia, Al - le - lu - ia,

The third system continues the chordal melody. The lyrics are 'Alleluia, Alleluia, Al - le - lu - ia,'.

Glory to Thee, O God! Glo - ry to Thee!

The fourth system concludes the piece with a final chord. The lyrics are 'Glory to Thee, O God! Glo - ry to Thee!'.



in - - cense, and let the lifting up of my hands

be an eve-ning sa - cri-fice. Hear me, O Lord!

